

MARTIN MACHINERY & SUPPLY COMPANY.

Construction, quarry, road building
and industrial equipment. [Catalog]
1949. Knoxville, Tenn. [1949]
142 p., illus. © Associated Equip-
ment Distributors; 22Jun49; AA121388.

MARTIN MACHINERY AND SUPPLY COMPANY.

Sales, rentals, service. 167 p.

Appl. author: George J. Boesch.

**© Associated Equipment Distri-
butors; 19sep53; A109561.**

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Martin machinery & supply co. construction,
quarry, road building ...

AA Associated equipment distributors,
23158 claimant.

Martin machinery & supply co. construction, quarry, road building and industrial equipment; sales, rentals, service [1946] Knoxville 1, Tennessee ... [St. Louis, Von Hoffmann press, printers, c1946]

cover-title, 137 p. illus. 28 x
21cm.

Catalog.

Appl. author: George J. Boesch, 1893-

Appl. title: Martin machinery & supply co., Knoxville, Tennessee; con-
(Cont'd on card 2)

AA Associated equipment distributors,
23158 claimant.

Martin machinery & supply co. ...
[St. Louis, cl946] (Card 2)

struction, quarry, road building and industrial equipment; sales, rentals, service, 1946.

© 8-8-46; 2 c 9-7-46; Washington, D. C.; AA 23158.

vf 10-23-46

MARTIN MARBLE AND GRANITE WORKS ©.

Designs for cemetery memorials.

Martin Marble and Granite Works.

McClendon, James Henry. © Martin

Marble & Granite Works, and

Mr. & Mrs. B. B. McClendon; 1c

11Jul49; GU13231.

*Carbon
Copy for
searchers*

Martin "Mauler". AAL48129. see Whitman
publishing company.

elg 7-28-47

Martin Merriedew.

BORDEN, MARY.

Martin Merriedew, a novel. London,
Heinemann [1952] 365 p. © Lady Mary
Borden Spears; 25Feb52; 1c 10Mar52;
AI-3373.

/r

Library of Congress
Copyright Office

MARTIN Mooney Productions, Inc. SEE
Mooney (Martin) Productions, Inc.

Martin Moreno, Maria Christina, 1925-
M1780 TURELL BALDOVI, FAUSTO, 1924-
.2 Perdoname; fox-lento, letra de Ma.
.T Cristina Martin, música de Fausto Turell.
© Fausto Turell Baldovi & Maria Chris-
tina Martin Moreno; 9Mar51; EF0-7272.

I. Title. [II. Martin Moreno, Maria Chris-
tina; 1925-]

1951

Martin Moreno, María Cristina, 1925-

M1780

TURELL BALDOVI, FAUSTO, 1924-

.2

Y así verás; bolero, letra: Ma. Cristina

.T

Martin Moreno, música: Fausto Turell.

© Maria Cristina Martin Moreno &

Fausto Turell Baldovi; 21Aug51;

EF0-10844.

JAN - 8 1952

I. Title. [II. Martin Moreno, María
Cristina, 1925-]

Library of Congress
Copyright Office

MARTIN MOTORS ©.

For fishing at its best, get the motor
with the best-for-fishing features.

Martin Aquamatic Twist-Shift.

(Outboard motors) Adv. from Out-
door life, Mar. 1952, p. 13.

Appl. author: Louis Melamed.

© 25Feb52; KK71748.

MARTIN MOTORS ©.

For fishing at its best, get the motor with the best-for-fishing features. Martin Aquamatic Twist-Shift. Shift-speed-steer with one hand control. (Outboard motors)

Adv. from True magazine, Mar. 1952, p. 73. Appl. author: Louis Melamed. © 20Feb52; KK71751.

MARTIN MOTORS ©.

**For fishing at its best, get the
motor with the best-for-fishing
features. Martin Aquamatic Twist-
Shift. Shift-speed-steer with one
hand control. (Outboard motors)
Adv. from Field and stream, Mar.
1952, p. 12-13. Appl. author:
Louis Melamed. © 24Feb52; KK71750.**

MARTIN MOTORS ©.

For speed to spare, man a Martin "45"
with synero-twist control. (Out-
board motors) Sheet from Popular
mechanics, Mar. 1951, p. 269.
© 1Mar51; KK66933.

MARTIN MOTORS ©.

From slow troll, to thrilling speed;
complete control in the palm of
your hand. Martin "75". (Outboard
motors) Sheet from Field & stream,
May 1951, p. 103. © 24Apr51;
KK66934.

NOV - 7 1951

MARTIN MOTORS ©.

From slow troll to thrilling speed.

Martin. (Outboard motors) Sheet

from Sports afield, Apr. 1951, p.

79. © 30Mar51; KK65186.

SEP 19 1951

MARTIN MOTORS ©.

Go for the big ones with the best.

Martin Aquamatic Twist-Shift.

(Outboard motors) Adv. from Sports
afield, Mar. 1952, p. 55. Appl.

author: Louis Melamed. © 24Feb52;

KK71749.

MARTIN MOTORS ©.

Husky as a musky, that's Martin; best
outboards ever built. Sheet from

Field & stream, Mar. 1951, p. 141.

© 24Feb51; KK66935.

NOV - 7 1951

MARTIN MOTORS ©.

Look ahead, be ahead, man a Martin.

Best outboards ever built.

(Outboard motors) Adv. from Field
& Stream magazine, Feb. 1951, p. 64-
65. Appl. author: Louis Melamed.

© 24Jan51; KK70368.

MAR 10 1952

MARTIN MOTORS ©.

Now, Martin gives you Aquamatic
Twist-Shift one hand control of
shift, speed, steering. Martin
Aquamatic Twist-Shift outboard
motors. Adv. from Mechanix
illustrated, Feb. 1952, p. 181.
Appl. author: Louis Melamed.
© 18Jan52; KK70370.

MAR 10 1952

MARTIN MOTORS ©.

Now, Martin gives you Aquamatic
Twist-Shift. Shift-speed-steer,
with one-hand control. Martin
Aquamatic Twist-Shift outboard
motors. Adv. from Field & Stream
magazine, Jan. 1952, inside front
cover. Appl. author: Louis
Melamed. © 24Dec51; KK70369.

MAR 10 1952

MARTIN MOTORS ©.

Now Martin master motor craftsmen
give you your choice of 5 best out-
boards ever built! [From True, the
man's magazine, Apr. 1950, p. 73]
Sheet. © 25Mar50; KK55028.

NOV 13 1950

MARTIN Motors Division. National Pressure Cooker Company. SEE National Pressure Cooker Company.

MAR 30 1950

AA 24222

Martin multi-zone furnace.

see

Morse Boulger destructor co.

afp 11-1-46

Martin Music.

*1

M1658

ALTER, LOUIS,

.A5A

Arizona sundown; lyrics by Eddie De
Lange, music by Louis Alter. ©

Martin Music, Hollywood, Calif.;

27Jan48 (in notice: 1947); EP22148.

Martin Music.

ANOTHER MILLIONAIRE IN TEXAS; w & m
Dan Shapiro & Lester Lee © Martin
Music 27Jan50 EU191839

FEB 1 0 1950

appl
Library of Congress
Copyright Office

M25

.A

Martin Music.

ALLEN, BARCLAY.

Beginner's Boogie; by Barclay

Allen [and] Bob Ballard.

© Martin Music, Hollywood,
Calif.; 18Aug47; EP16219.

For piano solo.

I. Ballard, Robert, joint composer.

II. Title.

Music Cat.

Martin Music.

BRAHMS LULLABY m Johannes Brahms arr
Ray Austin © Martin Music 28Mar49
on arr EU162000

Library of Congress
Copyright Office



Martin Music.

BROKEN FENCES AND BROKEN DREAMS w
Juanita Roos m Bruno Mason © Martin
Music 21Feb49 EU157872

Library of Congress
Copyright Office

M25
.F

Martin music, claimant.

Fina, Jack.

Bumble-boogie; adapted from the
"Flight of the bumble-bee." Holly-
wood, Calif., Martin music.

© . adaptation, 15May46; 2c 13May46;
publisher; EP3602.

For piano solo.

I. Title.

Music cat.

Martin Music.

*1

M1630 POLA, EDDIE.

.2 Caramba! It's the samba! By Irving
.P Taylor, George Wyle [and] Eddie Pola.
© Martin Music, Hollywood, Calif.;
19Feb48; EP22061. Melody and chord
symbols, with words.

Martin Music.

THE COLONEL'S DAUGHTER; w Ben Forrest
m Terry Shand © Martin Music 26Apr51
EU237713

Library of Congress
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MAY 29 1951

Martin Music.

M1630

SHAND, TERRY.

.2

The colonel's daughter; lyric by Ben

.S

Forrest, music by Terry Shand. 40¢

© Martin Music, New York; 9Apr52;

EP62403. Appl. states prev. reg.

26Apr51, EU237713.

I. Title. [II. Forrest, Ben]

Martin Music.

CZARDAS arr Bob Ballard © Martin Music
19Mar48 EU121774

Library of Congress
Copyright Office

Martin Music.

DID A TEAR FALL WHEN YOU LEFT ME; w
Bill Carey w & m Murray Arnold
© Martin Music 28Feb50 EU195372

Library of Congress
Copyright Office

MAR 30 1950

See
Martin music, claimant.

Mossman, Ted. Dingbat, the singing cat.

M25

.F

Martin Music.

FINA, JACK, 1913-

Dream sonata; by Jack Fina, and

[words by] Harold Spina. ©

Martin Music, Hollywood, Calif.;
1Apr47; EP13829. For piano solo,
with words.

I. Spina, Harold, lyricist. II.
Title.

Martin Music.

M1630

.2

.G

GRIFFIN, MERVYN EDWARD, JR.

Eternally; words and music by Irving
Taylor and Merv Griffin. 40¢ © Martin
Music, New York; 28Dec51; EP60668.

I. Taylor, Irving, 1914-

II. Title.

1 7 1952

Library of Congress
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Martin Music.

FEATHERFOOT; m Don Robertson & Buck
Ram © Martin Music 8Apr53 EU311137

Library of Congress
Copyright Office

Martin Music.

M1630 HOOVEN, JOE.

.2 1400 Dream Street; lyrics and music
.H by Allie Wrubel, Paul Herrick [and]
Joe Hooven. © Martin Music, Holly-
wood, Calif.; 1Dec48; EP31786.

I. Wrubel, Allie, 1905- joint
composer. II. Herrick, Paul, joint
composer. III. Title.

Martin Music.

M1508

ROEMHELD, HEINZ, 1902-

Heaven only knows; from Nero
production "Heaven only knows"
... Lyrics by Bill Carey, music
by Heinz Roemheld. © Martin
Music, Hollywood, Calif.; 31Mar47;
EP13452.

I. Carey, Bill, 1916-

lyricist.

II. Title.

xM1508.9
Music Cat.

Martin Music.

I JUST CAN'T REMEMBER THE WORDS
w & m Harold Spina © Martin
Music 13Feb48 EU116940

M1630

Martin Music. ©

.2

BALLARD, ROBERT.

.B

"I knew what I wanted;" music
by Bob Ballard, lyric by
Buddy Kaye, arr. by Lou
Halmy. © Martin Music,
Hollywood, Calif., 1Apr47;
EP13112.

I. Kaye, Buddy, 1908-
lyricist. II. Halmy, Lou,
arr. III. Title.

Martin Music.

I LIKE IT BETTER ALL THE TIME w Bill
Carey m Carl Fisher © Martin Music
13 Feb 48 EU116941.

Martin Music.

M1630 FISCHER, CARL.

.2 I like it better all the time,
.F lyric by Bill Carey, music by
Carl Fischer. © Martin Music
Hollywood, Calif.; 18Oct48;
EP30624.

I. Carey, Bill, lyricist. II. Title.

Martin Music.

I'LL BRING YOU MY LOVE; w & m Irving
Taylor & Murray Arnold © Martin Music
11Dec50 EU223752

JAN 22 1951

Library of Congress
Copyright Office

Martin Music.

I'M HAPPY GO LUCKY; w & m Clancy Hayes
& Daphne June King © Martin Music
24Jan50 EU191349

Library of Congress
Copyright Office

FEB 9 1950

Martin Music.

M1630 McLAUGHLIN, BOB.

.2 It began in Havana; words and

.M music by Barclay Allen, Roc

Hillman and Bob McLaughlin.

© Martin Music, Hollywood, Calif.;

26 Nov 47; EP21663.

Martin Music.

M1630

ROSS, JACK.

.2

Jo-Ann; by Irving Taylor, Morton Jacobs

.R

[and] Jack Ross. [For voice and piano]

© Martin Music, Hollywood, Calif.;

1Dec50; EP51987. Appl. states prev. reg.

30Oct50, EU219942.

I. Taylor, Irving, 1914-
Morton. III. Title.

II. Jacobs.
MAR - 5 1951

Martin Music.

M1630

WRUBEL, ALLIE, 1905-

.2

The lady from 29 palms; music

.W

and lyrics by Allie Wrubel

... arr. by Lou Halmy. ©

Martin Music, Hollywood,

Calif.; 11May47; EP14278.

I. Halmy, Lou, arr. II. Title.

Martin Music.

MARCELLA w & m Irving Taylor, George
Wyle & Eddie Pola © Martin Music
2Feb48 EU120612

Library of Congress
Copyright Office

Martin Music.

M1630

POLA, EDDIE.

.2

Marcella; words and music by Irving

.P

Taylor, George Wyle [and] Eddie Pola.

© Martin Music, Hollywood, Calif.;

7Jan49; EP33266.

I. Taylor, Irving, 1914- joint composer.

II. Wyle, George, joint composer.

III. Title.

Library of Congress
Copyright Office

Martin Music.
M1681 SINATRA, RAY.

.M32S Martinique; lyric by Jack Brooks,
music by Ray Sinatra. © Martin Music,
Hollywood, Calif.; 15Mar48; EP24344.

I. Brooks, Jack, lyricist. II. Title.

Martin Music.

MIDNIGHT MUSIC w & m Sam Coslow © Mar-
tin Music 14Mar49 EU160513

Library of Congress
Copyright Office

Martin Music.

*1

M1630 CAREY, BILL.

.2 Mister Night Owl, words & music by

.C Bill Carey. © Martin Music, Holly-
wood, Calif.; 19Feb48; EP22059.

Melody and chord symbols, with words.

Martin Music.

MUSIC OF LOVE w & m Allan Roberts
& Lester Lee © Martin Music
13Feb48 EU116939

Martin music, claimant.

Franklin, Dave. My honey's kiss.

Martin Music.

MY SECRET LOVE w Edith Thomas, m

Rudolf Friml © Martin Music

8Sep47 EU91563

Martin Music.

M1630

IDE, BARNEY.

*1

.2

The new look; words and music by

.I

Barclay Allen, Roc Hillman and
Barney Ide. © Martin Music, Holly-
wood, Calif.; 2Jan48; EP22151.

Martin Music.

THE NEW MOON w & m Barclay Allen & Roc
Hillman © Martin Music 13Feb48
EU116944

Martin Music.

M1630

SPINA, HAROLD, 1906-

.2

On and on in love with you; lyric by Jack

.S

Elliott, music by Harold Spina. © Martin
Music, Hollywood, Calif.; 27Jul54;
EP82155.

I. Title. [II. Elliott, John M., 1914-

]

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Martin Music.

ON AND ON IN LOVE WITH YOU; w Jack
Elliott m Harold Spina © Martin Music
20May54 EU358747

Martin Music.

ONCE UPON A RHUMBA; w & m Irving Taylor,
Bob Ballard & Murray Arnold © Martin
Music 11Dec50 EU223917

JAN 11 1951

Library of Congress
Copyright Office

Martin Music.

M1630

MANUS, JACK, 1909-

.2

One little, two little, three little dreams;

.M

by Bernard Bierman and Jack Manus.

[For voice and piano, with chord symbols]

© Martin Music, Beverly Hills, Calif.;

30Dec49 (in notice: 1948); EP43870.

Appl. states prev. reg. 24May48,

EU132243.

I. Bierman, Bernard, 1908-

II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Martin Music.

ONE LITTLE, TWO LITTLE, THREE LITTLE
DREAMS w & m Bernard Bierman & Jack
Manus © Martin Music 24May48
EU132243

M1630,2
.F

Martin music, claimant.

Franklin, Dave, 1915-

One-zy two-zy ... [words and music]
by D. Franklin [and] Irving Taylor.

© 11Feb46; 2c 1Feb46; Martin music,
Hollywood, Calif.; EP1142.

For voice and piano, with chord
symbols.

I. Taylor, Irving, joint composer.

II. Title.

Music cat.

Library of Congress
Copyright Office

Martin Music.

SATISFIED; w & m James Morehead ©
Martin Music 19Mar52 EU270997

Library of Congress
Copyright Office

M1630.2

.C

Martin music, claimant.

Carpenter, Imogen, 1912-

Say so; words by Kim Gannon.

© 13Dec46; Martin music, Hollywood,
Calif.; EP10459.

For voice and piano, with chord
symbols.

I. Gannon, Kim, 1900-

lyricist.

II. Title.

Music Cat.

Martin music.

Slow and easy melody; w Harold Spina,
m Freddy Martin & Murray Arnold.

© Martin music, Hollywood, Calif.;
31Mar47; EU69418.

Martin Music

SO HAPPY I COULD CRY w Eddie De Lange
m Louis Alter © Martin Music

13Feb48 EU116943

Martin Music.

SWING RHUMBA; w & m Chic Dornisch &
Marty Roberts © Martin Music 17Mar50
EU197482

Library of Congress
Copyright Office

APR - 7 1950

Martin Music.

TAKE MY LOVE w Jack Wolf m Joel Herron
© Martin Music 18Apr49 EU164336

Library of Congress
Copyright Office



Martin Music

TIMBALES w & m Barclay Allen &

Roc Hillman © Martin Music

13Feb48 EU116942

Martin Music.

M1630

HILLMAN, ROC.

.2 Timbales; Cuban drum beat; lyrics and
.H music by Barclay Allen and Roc Hillman.
© Martin Music, Hollywood, Calif.;
19Jan50; EP43668. Appl. states prev.
reg. 13Feb48, EU116942.

I. Allen, Barclay. II. Title. III. Title:
Cuban drum beat.

M1630 Martin Music.
WORTH, BOBBY.

.2 "Truer words were never spoken;"
.W lyrics and music by Bobby Worth,
arr. by Lou Halmy. © Martin
Music, Hollywood, Calif.;
26May47; EP14663.

I. Halmy, Lou, arr. II. Title.

Martin Music, claimant.

M1630

.2

GANNAWAY, AL, 1920-

.G

Uptown Saturday night; words and
music by Walt Farrar and Al
Gannaway. © Martin Music,
Hollywood, Calif.; 17 Jan 47;
EP11521.

I. Farrar, Walt, 1918- joint
composer. II. Title.

Music Cat.

Martin Music.

VAMPIN' TILL YOU'RE READY w & m Hal
Dickinson & Lee Kelson © Martin
Music 21Jun49 EU171031

Library of Congress
Copyright Office



M1630

Martin Music, claimant.

.2 GROUYA, TED, 1910+

.G When am I gonna kiss you good
morning? Lyric by Eddie de
Lange ... music by Ted Grouya.
© Martin Music, Hollywood,
Calif., 17Jan47; EP11520.

I. De Lange, Edgar, lyricist.

II. Title.

Music Cat.

Martin Music.
M1630 WRUBEL, ALLIE, 1905-

.2

.W

"When the white roses bloom"

("down in Red River valley");
music by Allie Wrubel, lyrics
by Paul Herrick, arr. by Lou
Halmy. © Martin Music, Holly-
wood, Calif.; 19May47; EP14662.

I. Herrick, Paul, lyricist. II.
Halmy, Lou, arr. III. Title.

Martin Music.

*1

M1630 HOPPER, HAL.

♩2 With all my heart (I give my heart to
.H you) lyric by Tom Adair, music by
Hal Hopper. © Martin Music, Holly-
wood, Calif.; 19Feb48 (in notice:
1947); EP22060.

Martin Music.

YOU CAN ALWAYS TELL A TEXAN, BUT YOU
SURE CAN'T TELL HIM MUCH; w & m Pinky
Tomlin © Martin Music 31Mar54
EU352990

M1630.2 Martin Music.

.T TINTURIN, PETER.

Your Wish Is My Command! Words and
music by Peter Tinturin. © Martin
Music, Hollywood, Calif.; 2Jun47;
EP17074.

I. Title.

M1630.2 Martin Music Co., claimant.

.R RINKER, Al, 1907-

"All dressed up with no place to go;"
words and music by Al Rinker, arr.
by Lou Halmy. © Martin Music Co.,
Hollywood, Calif.; 1Apr47; EP12972.

I. Halmy, Lou, arr. II. Title.

Music Cat.

Martin music co.

Brazilian boogie; m Robert Ballard.

© Martin music co., Hollywood,
Calif.; 28Mar47; EU69022.

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Martin Music Co.

CARACAS; m Barclay Allen & Roc
Hillman © Martin Music Co. 15Jun53
EU320047

Library of Congress
Copyright Office

Martin Music Co.

M1630 ARNOLD, MURRAY.
.2 Did a tear fall? Lyrics by Murray
.A Arnold and Bill Carey, music by Murray
 Arnold. © Martin Music Co., Hollywood,
 Calif.; 3May50; EP46109.

I. Title. [II. Carey, Bill]

Library of Congress
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JUN 1 2 1950

G 3023

Martin music co., claimant.

A fanciful figure of a singing cat.

see

Douglas, Don.

Martin Music Co.

JO-ANN; w & m Irving Taylor, Morton
Jacobs & Jack Ross © Martin Music
Co. 300ct50 EU219942

NOV 13 1950

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Martin Music Co.

MEADOWLARK; w & m Murray Arnold

© Martin Music Co. 15Jun53 EU320048

Library of Congress
Copyright Office

Martin Music Co.

M1630

COSLOW, SAM.

.2 Midnight music; music and lyrics by
.C Sam Coslow. © Martin Music Co.,
Hollywood, Calif.; 30Dec49; EP43869.
Appl. states prev. reg. 14Mar49,
EU160513.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Martin Music, inc.

M1630

WEISS, GEORGE, 1921-

.2

Christmas time; words and music by

.W

Bennie Benjamin and George Weiss.

© Martin Music, inc., Hollywood, Calif.;
21Sep49; EP40224.

I. Benjamin, Bennie, 1907-

joint composer.

II. Title.

Martin Nilssons bästa.

M1775 NILSSON, MARTIN.

.2 Martin Nilssons bästa; [text och musik:
.N Martin Nilsson] 3:50 © Sonora musikför-
 lags ab, Stockholm; 1Jan46 (in notice:
 1945); EF15205.

I. Title.

APR 2 1950

Library of Congress
Copyright Office

MARTIN OF THE MOUNTED, a photoplay in two
reels by Universal Pictures Corp.

© 19Nov26; L23564. Universal Pictures Co.,
inc. (PWH); 13Jan54; R125121.

MARTIN PAINT MANUFACTURING COMPANY.

Roof Nu. (Paint) Label. © J.

Frank Martin, d.b.a. Martin Paint
Manufacturing Co.; 14Feb48;

KK23233.

MARTIN-PARRY CORPORATION ©.

The gold book. Toledo, Rexair Division, Martin-Parry Corporation.

8 p. © on revisions; 22Jun50;

AA163565.

OCT 20 1950

Le martin-pêcheur.

SAINT-HÉLIER, MONIQUE.

Le martin-pêcheur. 389 p. © Éditions

Bernard Grasset; 5Jun53; AFO-11706.

I. Grasset (Bernard) Éditions.

Library of Congress

bj/m

MARTIN PIPPIN IN THE APPLE ORCHARD, by
Eleanor Farjeon. © 6May22, A661587.
R53016, 11Oct49, Eleanor Farjeon (A)

AA41876

Martin printing company.

Citadel dress shirts with 8 point
control. [n. p., 1946]
[8] p. illus. 8cm.

© Martin printing co., Greenville,
S. C.; 16Dec46; 2c 11Jan47; AA41876.

afp 18Mar47

MARTIN PUBLISHING COMPANY.

How to use the Martin office
aptitude tests; manual of instruc-
tions. 4th ed. San Francisco,
c1952. 1 v. [Appl. author:
Howard G. Martin] © Martin Pub.
Co.; 15Jan52; AA203926.

MAR 3 1952

MARTIN PUBLISHING COMPANY ©.

Martin arithmetic reasoning test.

San Francisco, c1950. Sheet.

© on revisions; 25Mar50; AA151369.

JUN - 5 1950

MARTIN PUBLISHING COMPANY ©.

Percentile chart for Martin office
aptitude tests. San Francisco,
c1950. Sheet. © 25Mar50;
AA151370.

JUN - 5 1950

MARTIN PUBLISHING COMPANY.

Percentile chart for Martin office
aptitude tests. 4th ed. San
Francisco, c1952. Sheet. Appl.
author: Howard G. Martin. © on
new matter; Martin Pub. Co.;
15Jan52; AA203909.

MAR 3 1952

MARTIN-QUAID COMPANY ©.

Hynes tubular electric heaters; the
practical application of heat to all
liquids. Pamphlet. (201) © Rod-
man H. Martin & James A. Quaid, t.a.
the Martin-Quaid Co.; 30ct50;
KK56765.

JAN 22 1951

Martin Rivas. (R) SEE Blast y
Gana, Alberto.

MARTIN SAINT-RENÉ, pseud.

L'agonie, poème. Paris, Bibliothèque des
études poétiques [1952] 46 p. © Martin
Saint-René; 1Nov52; AF0-9422.

Library of Congress
Copyright Office

j/e

MARTIN SAINT-RENÉ, PSEUD.

Précis de poésie pour servir à la
composition rationnelle des vers.
Bibliothèque des études poétiques.
45 p. © Martin-Saint-René;
1Jan54 (in notice: 1953);
AFO-13872.

MARTIN SAINT-RENÉ, PSEUD.

La veillée aux étoiles. Biblio-
thèque des études poétiques.

173 p. © Martin Saint-René;
1Nov53; AFO-13793.

J/b

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Copyright Office

Martin School of Music.

M2199

MOYER, EVELYN E.

1912-

.M

Here am I; words and music by Evelyn
Moyer. Chicago, R. Martin Studio of
Music. © Roberta Martin, d.b.a. Martin
Studio of Music & Evelyn Moyer; 21Jul53;
EP73520.

I. Title.

Library of Congress

MARTIN SCHOOL SUPPLY COMPANY ©.

Puerto Rico junior and senior high
school record. San Juan, P. R.,
1949. 1 v. © 1Jun49; AA132306.

Martin-Senour automotive finishes
catalog. AA46611. see Martin-Senour co.

Martin-Senour automotive finishes, classification, suggested inventory, stock check, order form. AA46610. see
Martin-Senour co.

MARTIN-SENOUR COMPANY ©.

America's 22 color favorites - awaiting your order at Nu-Hue color bars.
(Paint) Sheet. © The Martin-Senour Co.; 20Aug49; KK40245.

MARTIN-SENOUR COMPANY.

Automotive finishes, 1949.

1 v., illus. © The Martin

Senour Co.; 9Jun49; AA120554.

MARTIN-SENOUR COMPANY ©.

Blue can mean a lot of colors! (Nu-
Hue colors) Sheet. © The Martin-
Senour Co.; 25May49; KK40425.

MARTIN-SENOUR COMPANY ©.

Blue is really so many colors! (Nu-
Hue; colors in paints) Sheet.

© The Martin-Senour Co.; 20Apr50;
KK48856.

MAY 18 1950

Martin-Senour co.

Classification and specification data.
(Martin-Senour automotive finishes)
1946. Effective Oct. 15, '46. © Martin-
Senour co., Chicago; 1Nov46; AA46609.

MARTIN-SENOUR COMPANY.

Factory packaging. 1 v., illus.

© The Martin-Senour Co.; 10Jan49;

AA116542.

MARTIN-SENOUR COMPANY.

Fashion picks the colors ... Nu-Hue.
(Paint) Sheet from House beautiful,
Apr. 1951, p. 24. © The Martin-
Senour Co.; 20Mar51; KK63178.

JUL 20 1951

MARTIN-SENOUR COMPANY ©.

Green, can mean a lot of colors!

(Nu-Hue) Clipping. © The Martin-
Senour Co.; 20May49; KK36681.

MARTIN-SENOUR COMPANY ©.

Green is really so many colors! (Nu-
Hue; colors in paints) Sheet.

© The Martin-Senour Co.; 25Apr50;
KK48857.

MAY 18 1950

Martin-Senour co.

Jobber net price list, Martin-Senour
automotive refinishing materials. No. 11.
1946. © Martin-Senour co., Chicago;
25Nov46; AA46608.

Martin-Senour co.

Martin-Senour automotive finishes
[catalog] 1946. © Martin-Senour co.,
Chicago; 15Nov46; AA46611.

Martin-Senour co.

Martin-Senour automotive finishes,
classification, suggested inventory, stock
check, order form. 1946. Effective Mar.
31, '46. © Martin-Senour co., Chicago;
1Aug47; AA46610.

MARTIN-SENOUR COMPANY.

Martin-Senour automotive finishes,
1950. Classification, suggested
inventory, stock check, order form.
19 p. © The Martin-Senour Co.,
Chicago; 11Aug50; AA158610.

AUG 30 1950

MARTIN-SENOUR COMPANY.

Martin-Senour color coordinator.

1 v., illus. 33 1/2 x 53cm.

© The Martin-Senour Co.;

31Dec48; AA104965.

MARTIN-SENOUR COMPANY.

Martin-Senour color coordinator.

43 p., illus. © The Martin-Senour
Co.; 23Jun50; AA156686.

008 - 8 1950

MARTIN-SENOUR COMPANY.

Martin-Senour color coordinator
mixing charts. 7 l., illus &
device. © The Martin-Senour
Co.; 31Dec48; AA104964.

MARTIN-SENOUR COMPANY.

Martin-Senour floor and trim enamel.

Folder, illus. © The Martin-Senour
Co.; 2Jan51; AA176460.

MAR 16 1951

MARTIN-SENOUR COMPANY.

Martin-Senour Glos-Tone, Neu-Tone.
Folder, illus. © The Martin-
Senour Co.; 2Jan51; AA176461.

MAR 16 1951

MARTIN-SENOUR COMPANY.

Martin-Senour jobber net price list
no. 15-5. 1950. 15 p. © The
Martin-Senour Co., Chicago;
20Nov50; AA167912.

DEC 14 1950

MARTIN-SENOUR COMPANY.

Martin Senour jobbers' net price

list, no. 14-5. 1950. 15 p.

© The Martin-Senour Co., Chicago;

19May50; AA153330.

JUL - 5 1950

MARTIN-SENOUR COMPANY.

Martin-Senour jobbers' net price

list no. 14-5, 1950. 15 p.

© The Martin-Senour Co., Chicago;

19May50; AA162416.

OCT 1 6 1950

MARTIN-SENOUR COMPANY.

Martin-Senour Kolor-Brite enamel.

Folder, illus. © The Martin-
Senour Co.; 2Jan51; AA176459.

MAR 16 1951

MARTIN-SENOUR COMPANY.

Martin-Senour Monarch house paint.

Folder, illus. © The Martin-
Senour Co.; 2Jan51; AA176462.

MAR 16 1951

MARTIN-SENOUR COMPANY.

Martin Senour newspaper mats for
N. A. P. A. jobbers. 8 p., illus.

© The Martin-Senour Co.; 30 Jun 49;

AA124857.

MARTIN-SENOUR COMPANY.

Martin-Senour Nu-Hue colors in paint.

Professional guide. Folder, illus.

© The Martin-Senour Co.; 9Aug50;

AA160564.

SEP 25 1950

MARTIN-SENOUR COMPANY.

Martin Senour refinishers' net price
list, no. 14-1. 1950. 15 p.

© The Martin-Senour Co., Chicago;
19May50; AA153329.

JUL - 5 1950

MARTIN-SENOUR COMPANY.

Martin-Senour refinishers' net price

list no. 14-1, 1950. 15 p.

© The Martin-Senour Co., Chicago;

19May50; AA162415.

OCT 1 6 1950

MARTIN-SENOUR COMPANY.

Martin-Senour refinishers' net price
list no. 15-1. 1950. 15 p.

© The Martin-Senour Co., Chicago;
20Nov50; AA167911.

DEC 14 1950

MARTIN-SENOUR COMPANY ©

Match just the color blue you want!

Nu-Hue colors in paint. Sheet.

© The Martin-Senour Co.; 25 May 50;

KK50871.

JUN 18 1950

MARTIN-SENOUR COMPANY ©.

Match just the color green you want!

Nu-Hue colors in paint. Sheet.

© The Martin-Senour Co.; 20 May 50;

KK50870.

JUN 18 1950

MARTIN-SENOUR COMPANY ©

Match just the color red you want!

Nu-Hue colors in paint. Sheet.

© The Martin-Senour Co.; 20 May 50;

KK50872.

JUN 18 1950

MARTIN-SENOUR COMPANY.

Matching & harmonizing colors in
paint. Nu-Hue custom color.

Folder. © The Martin-Senour Co.;
11Apr51; KK64006.

AUG 20 1951

MARTIN-SENOUR COMPANY ©.

Now - get just the color blue you
want. Martin-Senour Nu-hue.

(Paint) Sheet. © The Martin-Sen-
our Co.; 20Feb50; KK47964.

APR 19 1950

MARTIN-SENOUR COMPANY ©.

Now - get just the color green you
want! Martin-Senour Nu-hue.

(Paint) Sheet. © The Martin-Sen-
our Co.; 20Feb50; KK47965.

APR 19 1950

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Now - get just the color red you
want. Martin-Senour Nu-hue.

(Paint) Sheet. © The Martin-Sen-
our Co.; 25Feb50; KK47963.

APR 19 1950

MARTIN-SENOUR COMPANY.

Nu-Hue color visualizer.

cForm no. BB-153 Folder.

samples. cAppl. author:

Spencer R. Stuart; © Martin-

Senour Co.; 15Dec51; AA210283.

MARTIN-SENOUR COMPANY.

Nu-Hue color visualizer; Martin-
Senour colors in paint. [Bath
room] Folder, illus. © The
Martin-Senour Co.; 15 Aug 49;
AA131120.

MARTIN-SENOUR COMPANY.

Nu-Hue color visualizer; Martin-
Senour colors in paint. [Bed-
room] Folder, illus. © The
Martin-Senour Co.; 15 Aug 49;
AA131118.

MARTIN-SENOUR COMPANY.

Nu-Hue color visualizer; Martin-
Senour colors in paint. [Dining
room] Folder, illus. © The
Martin-Senour Co.; 15 Aug 49;
AA131117.

MARTIN-SENOUR COMPANY.

Nu-Hue color visualizer; Martin-
Senour colors in paint. [Kitchen]
Folder, illus. © The Martin-
Senour Co.; 15Aug49; AA131119.

MARTIN-SENOUR COMPANY.

Nu-Hue color visualizer; Martin-
Senour colors in paint. [Living
room] Folder, illus. © The
Martin-Senour Co.; 15Aug49;
AA131116.

MARTIN-SENOUR CO. ©, Chicago.

Nu-hue colors. Color samples
on 8 plastic sheets.

© 13Mar46; AA56629.

MARTIN-SENOUR COMPANY.

Nu-hue colors. 40 p., illus.

© The Martin-Senour Co.; 25Jan49;

AA116544.

MARTIN-SENOUR CO. ©, Chicago.
Nu-Hue directory. File of col.
cards in case. © 13Mar46;
AA57190.

Martin-Senour company.

The nu-hue directory and charts;
directions for their use. Chicago;
[etc., 1946]

14 p. illus. 18cm.

④ Martin-Senour co., Chicago;
6Dec46; 2c 7Jun47; AA54343.

afp 30Jul47

MARTIN-SENOUR COMPANY ©.

Nu-Hue liquid colors. Folder, illus.

© 1Sep51; AA194454.

OCT 19 1951

MARTIN-SENOUR CO. ©, Chicago.

Nu-hue mixing formulas. Pamphlet.

© 11Nov47; AA70226.

MARTIN-SENOUR COMPANY.

Production manual; Nu-hue dispenser
no. 2. 16 l., illus. © The Martin-
Senour Co., Chicago; 25Jan49;
AA116545.

MARTIN-SENOUR COMPANY ©.

Red can mean a lot of colors! (Nu-
Hue colors) Sheet. © The Martin-
Senour Co.; 20May49; KK40424.

MARTIN-SENOUR COMPANY ©.

Red is really so many colors! (Nu-
Hue; colors in paints) Sheet.

© The Martin-Senour Co.; 20Apr50;
KK48855.

MAY 18 1950

Martin-Senour co.

Refinishers net price list. Martin
Senour automotive refinishing materials.
No. 11, 1946. © Martin-Senour co.,
Chicago; 25Nov46; AA46607.

MARTIN-SENOUR COMPANY.

Refinishing undercoats for every
refinishing problem. Folder,
illus. © The Martin-Senour Co.;
17Jul50; AA157424.

AUG 17 1950

MARTIN-SENOUR COMPANY.

Specification data; automotive re-
finishing materials, 1949.

39 p. © The Martin-Senour Co.,
Chicago; 12Sep49; AA130083.

MARTIN-SENOUR COMPANY.

Synthol enamel colors. 1 v., illus.

© The Martin-Senour Co., Chicago;

18Feb49; A116543.

MARTIN-SENOUR COMPANY ©.

There are hundreds of shades of blue.

(Nu-Hue) Clipping. © The Martin-Senour Co.; 25Feb49; KK34121.

MARTIN-SENOUR COMPANY ©.

There are hundreds of shades of green

... (Nu-Hue paint) Sheet. © The

Martin-Senour Co.; 20Feb49; KK40014.

MARTIN-SENOUR COMPANY ©.

There are hundreds of shades of red
... (Nu-Hue paint) Sheet. © The
Martin-Senour Co.; 20Feb49;
KK40015.

MARTIN-SENOUR COMPANY.

Treasure-house of colors for the
home. 27 p., illus. © The Martin
Senour Co.; 14Feb49; AA116541.

MARTIN-SENOUR COMPANY ©.

23 forecast colors. Nu-Hue. [From
House and garden, Sept. 1950]
(Paint) Sheet. © 20Aug50; KK53907.

OCT 16 1950

MARTIN-SENOUR COMPANY.

Wet paint facts: How to get the
best results with Martin-Senour
Floor and Trim enamel. Folder
(8 p.) illus. © The Martin-Senour
Co.; 2Jan51; AA184301.

JUN 1 2 1951

MARTIN-SENOUR COMPANY.

**Wet paint facts: How to get the best
results with Martin-Senour Glos-
Tone satin gloss. Folder (8 p.)
illus. © The Martin-Senour Co.;
2Jan51; AA184298.**

JUN 1 2 1951

MARTIN-SENOUR COMPANY.

Wet paint facts: How to get the
best results with Martin-Senour
Kolor-Brite enamel. Folder (6 p.)
illus. © The Martin-Senour Co.;
2Jan51; AA184300.

JUN 12 1951

MARTIN-SENOUR COMPANY.

Wet paint facts: How to get the
best results with Martin-Senour
Monarch house paint and accent
colors. Folder (8 p.) illus.

© The Martin-Senour Co.; 1Dec50
(in notice: 1951); AA178326.

MAY - 1 1951

MARTIN-SENOUR COMPANY.

**Wet paint facts: How to get the
best results with Martin-Senour
Monarch house paint and accent
colors. Folder (8 p.) illus.**

**© The Martin-Senour Co.; 2Jan51;
AA186409.**

JUL 1 8 1951

MARTIN-SENOUR COMPANY.

Wet paint facts: How to get the
best results with Martin-Senour
Neu-Tone flat wall paint.

Folder (7 p.) illus. © The
Martin-Senour Co.; 2Jan51;
AA184299.

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MARTIN-SENOUR COMPANY ©.

What color blue do you want? Martin-Senour Nu-hue. (Paint) Sheet.

© The Martin-Senour Co.; 25Mar50;
KK47968.

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What color green do you want? Martin-Senour Nu-hue. (Paint) Sheet.

© The Martin-Senour Co.; 20Mar50;
KK47967.

APR 1 3 1950

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What color red do you want? Martin-Senour Nu-hue. (Paint) Sheet.

(C) The Martin-Senour Co.; 20Mar50;
KK47966.

APR 1 9 1950

MARTIN-SENOUR COMPANY ©.

What do you mean by "blue" - a bold,
vibrant shade? A soft, subtle color?
A light, delicate tint? (Nu-Hue
paint) Sheet. © The Martin-Senour
Co.; 20Mar49; KK40244.

MARTIN-SENOUR COMPANY ©.

What do you mean by "green" - a bold,
vibrant shade? A soft, subtle color?
A light, delicate tint? (Nu-Hue
paint) Sheet. © The Martin-Senour
Co.; 20Mar49; KK40243.

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What do you mean by "red?" (Nu-Hue)

Clipping. © The Martin-Senour Co.;
25Mar49; KK36683.

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What! 248 shades of blue? (Nu-Hue
paint) Sheet. © The Martin-
Senour Co.; 20Apr49; KK40016.

MARTIN-SENOUR COMPANY ©.

What, 248 shades of green? It's amazing but true. All different all precise and all green ... Nu-Hue custom color paint. Sheet. © The Martin-Senour Co.; 25Apr49; KK40242.

MARTIN-SENOUR COMPANY ©.

What! 248 shades of red? (Nu-Hue)

Clipping. © The Martin-Senour Co.;
20Apr49; KK36682.

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**You're in step with fashion ... Nu-
Hue. (Paint) Sheet from House
beautiful, Feb. 1951, p. 40.**

**© The Martin-Senour Co.; 20Jan51;
KK63179.**

JUL 20 1951

THE MARTIN shrimp; it's a natural.
KK53295. SEE Martin Bait Co.

OCT - 4 1950

MARTIN SPECIALTY COMPANY ©.

Lead-R-Pak. (Fishing leaders) Label.

© William Albert Martin, owner,
Martin Specialty Co.; 18Feb49;

KK32579.

Martin Studio of Music.

M2199

.M

MATTHEWS, LUCY ELAINE, 1925-

I've got a home for you; words and music
by Lucy Matthews (Little Lucy) A Roberta
Martin arrangement. Chicago, Martin
Studio of Music. 20¢ © Lucy Matthews
& Martin Studio of Music; 9Jun53;
EP72246.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

Library of Congress
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Martin Studio of Music.

M2199

.W

WOODS, MACEO, 1931-

Keep on trusting; words and music by
Maceo Woods, Roberta Martin arrange-
ment. Chicago, R. Martin Studio of
Music. 20¢ © Maceo Woods & Roberta
Martin, d.b.a. Martin Studio of Music;
25Nov53; EP76121.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

Library of Congress
Copyright Office

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M2199

.M

MARTIN, ROBERTA EVELYN, 1912-
Lord, I won't turn back; [by Roberta
Evelyn Martin] [Hymn, with music] 15¢
© Roberta Evelyn Martin, d.b.a. The
Martin Studio of Music, Chicago;
19Jun44; EP63670.

I. Title.

Library of Congress
Copyright Office

Martin Studio of Music.

M2146

.D

DONOHU, LITA ELOISE, 1915-

There's a crown of life waiting for me;
[by] Mrs. L. E. Donoho. [Hymn, with
music] © Roberta Evelyn Martin,
d.b.a. Martin Studio of Music, Chicago;
13Jul44; EP64961.

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Martin Studio of Music.

WITNESS by Maceo Woods © Maceo Woods
& The Martin Studio of Music. Notice
6Mar53 v21 p520

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Martin Studio of Music.

M2199

.W

WOODS, MACEO, 1931-

Witness; words and music by Maceo

Woods, arrangement [by] Roberta

Martin. Chicago, R. Martin Studio of

Music. 20¢ © Roberta Martin d.b.a.

The Martin Studio of Music & Maceo

Woods; 15Jul52; EP63977.

I. Title. [II. Martin, Roberta Evelyn, 1912-
]

THE MARTIN Sweets Co. presents the Syn-
chrocytometer. KK71907. SEE
Sweets (Martin) Company.

MARTIN SWEETS COMPANY ©.

With the Ionic bone decalcifier run
bone blocks on soft tissue schedule.
(Medical laboratory equipment)

Sheet. © The Martin Sweets Co.;
15Dec49; KK47904.

APR 18 1950

AA Martin transports 202, 303, 304.
3722 Martin (Glenn L.) co., claimant.
Martin transports 202, 303, 304.
[Baltimore, Printed by Young & Selden
co., c1946]
pamphlet. illus. 25 1/2 x 33cm.

Spiral plastic binding.

Title from cover.

© 9-17-46; 2 c 10-8-46; Baltimore;

AA 18722.

afp 11-7-46

MARTIN TRAVEL BUREAU.

Empire tours to Mexico \$299 up,
with optional scenic prelude
\$327 up. New York [1950] Folder,
illus. © C. A. Martin; 6Feb50;
AA141426.

FEB 17 1950

MARTIN TRAVEL BUREAU.

Martin tours of South America.

New York, c1952; Folder. illus.

© G. A. Martin; 9May52; AA213298.

MARTIN TRAVEL BUREAU.

Your trip to Europe. New York,
c1950. 32 p., illus. © C. A.
Martin; 6Feb50; AAL41400.

FEB 16 1950

MARTIN VAN BUREN; by Arnold Holop &
Robt. Weil © Rexford Record Corp.
EU226212. Notice 15Jul54 v24 p399

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MARTIN VAN BUREN; w Richard Boris
Morros & Robert Weil m Arnold Holop
© Rex Record Corp. 16Jan51 EU226212

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Martin varnish co., claimant.

Martin's Amberlyte exterior finish.
(Paint and varnish) [Chicago, Printed
by I.S.Berlin, 1947]
folder. illus. 22cm.

Print.

© Martin varnish co., Chicago;
21Mar47; KK15197.

22Aug47 ns

Martin varnish co., claimant.

Martin's enamel floor and deck
enamel. (Paint and varnish) [Chicago,
Printed by I.S.Berlin, 1947]
folder. illus. 22cm.

Print.

© Martin varnish co., Chicago;
21Mar47; KK15198.

22Aug47 rs

Martin varnish co., claimant.

Martin's house paint. (Paint and
varnish) [Chicago, Printed by I. S.
Berlin, 1947]

folder. illus. 22cm.

Print.

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21Mar47; KK15201.

25Aug47 rs

Martin varnish co., claimant.

Martin's interior gloss. (Paint and
varnish) [Chicago, Printed by L.S.
Berlin, 1947]

folder. illus. 22cm.

Print.

© Martin varnish co., Chicago;
21Mar47; ZK15203.

25Aug47 rs

Martin varnish co., claimant.

Martin's Mar-vel-film fast drying
enamel. (Paint and varnish) [Chicago,
Printed by I.S. Berlin, 1947]
folder. illus. 22cm.

Print.

© Martin varnish co., Chicago;
21Mar47; KK15199.

25Aug47 rs

Martin varnish co., claimant.

Martin's Mar-vel-flat flat oil paint.
(Paint and varnish) [Chicago, Printed by
I. S. Berlin, 1947]

folder. illus. 22cm.

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© Martin varnish co., Chicago;
21Mar47; KK15200

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Martin varnish co., claimant.

Martin's Mar-vel-tone satin finish.
(Paint and varnish) [Chicago, Printed
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folder. illus. 22cm.

Print.

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21Mar47; KK15202.

25Aug47 rs

MARTIN Video Production, Inc.

Comic time. DU20232. SEE Gold, Horace

MARTIN Video Production, inc.

Herb Shriner television show. DU20233.

SEE Marshall, Thomas.

MARTIN Video Production, Inc.

Mystery Miss. C3765. SEE Marshall,
Thomas.

MARTIN Video Production, Inc.
Rhythmasters show. DU20481. SEE
Marshall, Thomas.

Martin Wendel, Roman.

WEHRLI, PAUL.

Martin Wendel, Roman. Zürich [1951]
409 p. (Glockenbücher) © on revisions;
Artemis-Verlags-A.G.; 15Nov51;
AF0-6647.

I. Artemis-Verlags A.G.

/r

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PT8175
.K5M3

Martin Willéns underlige hændelserX

Kidde, Astrid Ehrencron (Müller) 1872-

... Martin Willéns underlige hændelser. København, Gyldendal, 1941.

180 p. 21^{cm}.

At head of title: Astrid Ehrencron-Kidde.

"Forkortet og sammenarbejdet udgave af 'Martin Willéns underlige hændelser' (1911), 'Alle sjæles nat' (1912) og 'Over sukkenes bro' (1919)"

I. Title.

PT8175.K5M3

839.8136

47-36258

© 27Sep41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5533.

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(2)

MARTINA, SISTER. SEE Abbott, Martina,
Sister.

Martina, Aldo, joint author

WEBER, FRANZ.

Die neuzeitlichen Textilveredlungs-
Verfahren der Kunstfasern. 1. Lfg. Die
Patentliteratur und das Schrifttum von
1939-1949/50, von F. Weber und
A. Martina. 124 p. © Springer-Verlag
OHG, Wien; 29Aug50; AF12521.

I. Martina, Aldo, joint author.

II. Springer-Verlag OHG.

FEB - 6 1952

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Martina, Aldo, joint author.

WEBER, FRANZ.

Die neuzeitlichen Textilveredlungs-
Verfahren der Kunstfasern; die
Patentliteratur und das Schrifttum
von 1939-1949/50, von F. Weber
und A. Martina. Lfg. 2-5. Wien,
1951 [i.e. 1951-52] 4 v. © Springer-
Verlag; 2 Lfg., 23Mar51, AF12999;
3. Lfg., 1Jun51, AF13000; 4. Lfg.,
29Aug51, AF13001; 5. Lfg., 11Jan52,
AF13002.

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Copyright Office



I. Martina, Aldo, joint
author. II. Springer-
Verlag OHG., Vienna.

Martina, Betty Evelina.

IF IT WASN'T FOR YOU; w, m & ©
Betty Evelina Martina 14Sep53
EU331636

Library of Congress

Revised
7Oct53

Martina, Jacqueline R.

REMINISCING; w Jacqueline R. Martina
m Louis Tobin © Jacqueline R. Mar-
tina 16Jun52 EU278299

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MARTINA; w, m & © Louis Michael Kuhn
30Mar53 EU309546

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Copyright Office

Martinac, George M., Jr.

DEEP IS MY LOVE LIKE THE OCEAN IS
BLUE; w, m & © George M. Martinac
Jr. 3Feb53 EU302662

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Martinac, George M., Jr.

MY HEART SHOULD KNOW; w Trek Johnson
m George M. Martinac Jr. © George
M. Martinac Jr. 3Feb53 EU302663

* MARTINALES, PSEUD. SEE
Allessandrini, Marthe.

EF20423

Library of Congress



M1688
.A72T

Martincho, Rodolfo.
TROILO, ANIBAL.

Me extraña, Servando; tango, letra [by]
Rodolfo Martincho, música [by] Anibal
Troilo. \$3.- © Editorial Argentina de
Música Internacional, s.r.l., Buenos Aires;
1Jul53; EF0-22261.

I. Title. [II. Martincho, Rodolfo]

Library of Congress

MARTINDALE, A. H. AND LLOYD R. HYDEN,
d.b.a. MARDEN MAPS. SEE Marden Maps.

MARTINDALE, ALLEN H., AND LLOYD R. HYDEN,
d.b.a. MARDEN MAPS. SEE Marden Maps.

Martindale, Cyril Charlie, 1879-

Creative love; six readings written for broadcasting in the B. B. C. home service during Holy week 1946, by C. C. Martindale, s. j. New York, Sheed & Ward, 1946.

vii, 9-48 p. 19^{cm}.

Ⓒ 4-22-46; 2 o 4-29-46; Sheed and Ward, inc., New York; A 2751.

1. Jesus Christ—Passion—Meditations. 2. Holy week—Meditations.
I. British broadcasting corporation. II. Title. III. Sheed and

Ward, inc., claim a

Library of Congress

nt.

BT453.M36

46-3922

MARTINDALE, CYRIL CHARLIE.

The faith of the Roman Church. London,
1950. 134 p. © Sheed & Ward, inc.;
15Feb50; 2c 3Apr50; AI0-370.

I. Sheed and Ward, inc.

mh/r

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1950

MARTINDALE, CYRIL CHARLIE.

The faith of the Roman Church. New York,
1951. 134 p. © Sheed & Ward, inc.;
14Feb51 (in notice: 1950); A52776.

Application states prev. pub. abroad
15Feb50, AI0-370.

I. Sheed and Ward, inc.

APR 3 - 1951

rjm/r

Library of Congress
Copyright Office

MARTINDALE, CYRIL CHARLIE.

The meaning of Fatima. 183 p. © P. J.
Kenedy & Sons, New York; 27Oct50;
A56582.

I. Kenedy (P. J.) and Sons.

AUG 14 1951

hmp/r

Library of Congress
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MARTINDALE, CYRIL CHARLIE.

Portuguese pilgrimage; July 1st-
September 4th, 1947. London, 1949.
165 p. illus. © Sheed & Ward, inc.;
11 Mar 49; 1c 25 Aug 49; AI-2459.

I. Sheed and Ward, inc.

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ep/r

MARTINDALE, CYRIL CHARLIE.

The Queen's daughters. A study of women
saints. 252 p. © Sheed & Ward, inc.,
New York; 9Oct51; A60021.

I. Sheed and Ward, inc.

7V - 8 1959

sma/r

Library of Congress
Copyright Office

MARTINDALE, CYRIL CHARLIE.

The spirit of God. London, 1950. 125 p.

© Sheed & Ward, inc.; 15Feb50; 2c
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CRAZY, MIXED-UP KID; w Lillian
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.M36 [Album of film music]; piano-conducteur,
A4 oeuvres de Charles Brull, ltd., arrangées
album 2 par Georges Martine, musique de Hans
May, Wilfred Burns [pseud.] Ludo
Philipp [and others] © Charles Brull,
ltd., London; album no.2, 5May50;
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I. May, Hans, 1891- II. Harris, Bernard,
1917- III. Philipp, Ludo, 1901-
IV. Title.

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[Album of film music]; oeuvres de The
Harmonic Music Publishing Co., ltd.,
arr. par Georges Martine. Musique de:
Hans May (Hal West), Ludo Philipp,
Cecil Milner [and others] © The Har-
monic Music Publishing Co., ltd., London;
15Feb49 (in notice: 1948); EF13353.
Condensed score.

I. May, Hans, 1891-
1901-

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III. Milner, Cecil, 1905-

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.M36A4 [Album of film music]; piano-conducteur,
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Walder [pseud.] Ludo Philipp, Wilfred
Burns [pseud., and others] © Charles
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Dad's birthday waltz; One two three, one
two three. [Mais quand vient le dimanche]
Words by Ruth Feiner, music by Georges
Martine. © The Harmonic Music Pub.
Co., ltd., London; 23Dec48 (in notice: 1949);
on new words; EP38513.

I. Feiner, Ruth, lyricist. II. Title.

III. Title: One two three, one two three.

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manche.

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1000 hints, etiquette.

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Gesangstexte: Hugo Wiener, Musik:
Robert Stolz. [Piano-vocal score]
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Jacques Bernard. (In La Petite
illustration. Théâtre nouv. sér.,
no. 74) © 22Jul22, D61902. R59611,
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Martine.

M1503 RABAUD, HENRI, 1873-

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MARTINEAU, JOSEPH, 1919-

Avec toi; tango de Jo Martineau. (With his:
Bleu du ciel) [Parts: orchestra]

© Éditions F. Grare; 20May54; EF0-28494.

I. Title.

M1356

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MARTINEAU, JOSEPH, 1919-

Billet du jour; samba de Jo Martineau.

[Parts: orchestra] © Éditions F. Grare,
Paris; 20May54; EF0-28496.

I. Title.

M1356

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MARTINEAU, JOSEPH, 1919-

Bleu du ciel; tango de Jo Martineau. [Parts:
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20May54; EF0-28494.

I. Title.

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M1356

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MARTINEAU, JOSEPH, 1919-

Frise au vent; valse de Jo Martineau.

[Parts: orchestra] © Editions F. Grare,
Paris; 20May54; EF0-28495.

I. Title.

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M1356

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MARTINEAU, JOSEPH, 1919-

La samba du facteur; samba de Jo Martineau.

(With his: Billet du jour) [Parts:
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EF0-28496.

I. Title.

art.

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M1356

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MARTINEAU, JOSEPH, 1919-

Sous le mirador; valse de Jo Martineau.

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[Papers by Harry E. Goodell, Walter F.
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baronne.

Lady Green Satin and her maid Rosette;
tranlated from the French. With an
introd. by Clara Whitehill Hunt, and
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SEP 19 1951

Martinec, Adeline.

I WONDER; w Adeline Martinec m James
Charles McNeill © Adeline Martinec
13Nov53 EU338272

Martinez, Lee Allen.

If you should ask me; words by L. A. Martinez.

(e) 8-25-46; L. A. Martinez, Fort Worth, Tex.;
EU40987.

Martinez, Lee Allen.

Let's try again; words by L. A. Martinez.

© 8-25-46; L. A. Martinez, Fort Worth, Tex.;
EU40986.

E unpub. 623.

Martinec, Lee Allen.

Starlight reverie; words and music
by Lee Martinec.

Melody ^{and} ~~unaccompanied~~, with chord
indications.

First line: Blue shadows fall and
stars twinkle in the sky.

© 1 c 1-4-46; Lee Allen Martinec,
Fort Worth, Tex.; E unpub. 623.

MSH 3228-46.

Martinez, Lee Allen.

Why think of love? Words by L. A. Martinez.

© 8-25-46; L. A. Martinez, Fort Worth, Tex.;
H40988.

Martinec, Robert.

THE GIRL I LOVE; w Robert Martinec
m Louis Tobin © Robert Martinec
11Aug52 EU284052

Library of Congress
Copyright Office

AA 5100

Martinek, Frank V

Don Winslow and the giant girl spy, by
Frank V. Martinek. Based on the famous newspaper
strip. Racine, Wis., Whitman pub. co., c1946.

346 p. illus. 11 1/2cm. (On cover:
Better little books [1408])

© 1-14-46; 2 c 2-19-46; Frank V. Martinek,
Chicago; AA 5100.

vf 3-13-46

MARTINEK, FRANK VICTOR.

Breaking the sound barrier.

(New magic slate series no. 1)

cCover title; Don Winslow breaking the sound barrier; Strathmore Co. © Frank Victor Martinek; 6Oct53; A110255.

MARTINEK, FRANK VICTOR.

The Don Winslow magic slate
secret code book. © Frank
Victor Martinek; 60ct53;
A110256.

Martinek, Frank Victor, 1895—

Don Winslow and the Scorpion's stronghold, by Frank V. Martinek, illustrated by Erwin L. Hess. Authorized ed. Racine, Wis., Whitman publishing company [1946]

2 p. l., 9-248 p. illus. 20 $\frac{1}{2}$ ".

I. Title.

PZ7.M367Db

46-7938

© 10Oct46; author, Chicago; A6777.

Library of Congress

[4]

Martinek, Marie Rose, 1890-

M1630

CURTIS, PAUL, 1911-

.2 The longer I dream; words by Marie
.C Martinek, music by Paul Curtis.
© Arlington Music, Hollywood, Calif.;
10Jul49; EP40035.

I. Martinek, Marie Rose, 1890- lyricist.
II. Title.

Martinelli, Edward O.

IT'S HEAVEN TO BE NEAR YOU © w

Edward O. Martinelli m Ben Patton

28Jun48 EU137430

M1356
.M

MARTINELLI, FERRUCCIO, 1908-
Addio, vecchia periferia; beguine, di
Martinelli e Bracchi. (With his Arrotino)
[Piano-conductor score (orchestra, with
words) and part for double bass and
guitar] © Fono Enic, s.a., Milano;
30Jun50; EF17278.

FEB 18 1952

I. Title. [II. Bracchi, Alfredo]

M1356

.M

MARTINELLI, FERRUCCIO, 1908-

Arrotino; slow, di Martinelli e Bracchi.

[Piano-conductor score (orchestra, with words) and part for double bass and guitar] © Fono Enic, s.a., Milano; 30Jun50; EF17278.

I. Title. [II. Bracchi, Alfredo]

PLD 18 1952

Library of Congress
Copyright Office

1/2

MARTINELLI, FERRUCCIO.

Bonsoir, madame. SEE HIS Ciao,
fantasma!

EF0-22659

xM

Library of Congress
Copyright Office

MARTINELLI, FERRUCCIO, 1908-
Canzone della strada. SEE HIS Canzoni
per le strade.

EF17173

JAN 25 1952

Library of Congress
Copyright Office

xM

M1508

MARTINELLI, FERRUCCIO, 1908-

(Canzoni per le strade) Canzone della strada; rumba dal film Canzoni per le strade, testo di A. Bracchi, musica di F. Martinelli [and] L. Maraviglia. © Edizioni Tajoli Leonardi, Milano; 28Dec50; EF17173.

I. Maraviglia, Luciano, 1924-

II. Title.

III. Title: Canzoni per le strade.

[IV. Bracchi, Alfredo]

s.l.

Library of Congress
Copyright Office

xM1508.9

DEC 13 1951

M1355

.M

MARTINELLI, FERRUCCIO, 1908-

(Ciao, fantasma!) Bonsoir, madame;
valzer lento dalla rivista Ciao fantasma!
Parole di A. Bracchi, musica di F.
Martinelli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
Milano; 1Sep53; EF0-22659.

I. Title. II. Title: Ciao, fantasma!
[III. Bracchi, Alfredo. IV. Giacomazzi,
Angelo, 1907-

Library of Congress
Copyright Office

Martinelli, Johnnie.

ALBUM OF SONGS no. 1; w Johnnie Martinelli, James Ferraro & Peter Fioretti m & © Antonio Libardo 14Dec50
EU223714

Library of Congress
Copyright Office

JAN 15 1951

Martinelli, Johnnie.

M1630

MELSER, IRVING.

.2

.M

Memories of Sorrento; words and music by
Phil Brito, Johnny Farrow [and] Irving
Melscher, Italian lyrics by Johnnie
Martinelli. © Southern Music Pub. Co.,
inc., New York; 22Apr54; EP80265.

I. Brito, Phil., 1915- II. Farrow, Johnny,
1912- III. Title. [IV. Martinelli,
Johnnie]

Library of Congress



Martinelli, Johnny.

DEAR OLD DONEGAL; Italian w Johnny Mar-
tinelli m Steve Graham © on Italian
w Leeds Music Corp. 15Mar54 EU350849

Martinelli, Joseph D.

M236

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Malagueña; from the Spanish
suite Andalucia by Ernesto Lecuona, arr.
for violoncello and piano, by Joseph
Martinelli. [Score and part] 75¢
Appl. states prev. reg. 2Nov28, EF1839.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 1Mar54;
EP78475.

I. Title. II. Title: Andalucía.
[III. Martinelli, Joseph D.]

Library of Congress

Martinelli, Joseph D.

EP78475.

(con.)

(See also Malaguena; REG 9Mar81; PA 100-650)

MARTINELLI, JOSEPH D.

Musical conclusion of program. © Joseph
D. Martinelli; 21 Nov 51; C5831.

DEC 19 1951

MARTINELLI, JOSEPH SEVERINO.

A course of study in school music; for use in the schools of the Archdiocese of San Francisco, by Reverend Joseph Severino Martinelli and Sister Mary Rita Dolores. 103 l., music. © Department of education, Archdiocese of San Francisco, San Francisco; 15Mar47; AA56306.

MARTINELLI, Lorenzo see Metro art products.

vm 3-27-47

G 3063

Martinelli, Lorenzo, d.b.a. Metro
art products.

see

Benardini, Michele.

G 3064, 3584

Martinelli, Lorenzo, d.b.a. Metro
art products.

see

Metro art products.

G 259

Martinelli, Lorenzo
[Lovers]
11 1/2 x 9 cm.

Two figures, a boy and a girl
sitting on a bench. Plaster of paris
composition, hand painted in various
colors.

© 12-1-45; 2c 12-20-45; Lorenzo
Martinelli, sole proprietor of Metro
art products co., Chicago; G 259.

jss 3-13-46

G 260

Martinelli, Lorenzo, claimant.

[Stork]

33 x 27cm.

Figure of stork perched on roof top
with bundle (baby) in it's beak; plaster
of paris composition, hand painted in
various colors.

© 12-1-45; 2c 12-20-45; Chicago;
G 260.

M1356

.M

MARTINELLI, PAOLO, 1906-

Non scherzare con la luna; canzone fox
trot, parole e musica di Paolo Martinelli.
(With his Piccole cose) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Martinelli; 22Oct53;
EF0-23360.

I. Title.

Library of Congress
Copyright Office

2/2

M1356

.M

MARTINELLI, PAOLO, 1906-

Piccole cose; canzone fox lento, parole e
musica di Paolo Martinelli. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Martinelli,
Roma; 22Oct53; EF0-23360.

I. Title.

M1503
M3827
A4
1951

MARTINELLI, RODOLFO.

Alone I stand; a musical drama in two acts by Rodolfo Martinelli, additional musical composition and entire orchestration by Anton Coppola. [Piano-vocal score; libretto laid in] © Rodolfo Martinelli; 2Jul51; DU28176.

I. Coppola, Anton. II. Title.

s.1.

Library of Congress
Copyright Office

1951

MARTINELLI, RODOLFO.

My Aunt Tiziana (tentative) movie
scenario. AA225479. SEE
Carrari, Francesco.

MARTINELLI, RUDY.

**The whispering storm, a musical drama
in one act and three scenes. © Rudy
Martinelli; 27Nov50; DU26171.**

DEC 13 1950

Martinelli, Valentino.

BERNINI, GIOVANNI LORENZO.

Bernini; 141 tavole in nero, 4 tavole a colori. A cura di Valentino Martinelli. 186 p.

© Arnoldo Mondadori editore;
31Jul53; AFO-13023.

I. Martinelli, Valentino.

II. Mondadori (Arnoldo) editore.

Unit C.

MARTINELLI, VANDO.

Baby bank. [Nude baby in sitting
position playing with toes]

Plaster figurine. H. 9 in.

© Vando Martinelli, d.b.a. Metro
Art Products, Chicago; 1Sep49;
GP14373.

MARTINELLI, VANDO.

Baby bank. [Nude baby lying on back,
face turned to right; kicking feet
in air] Col. plaster bank. L. 11
in. © Vando Martinelli, d.b.a.
Metro Art Products, Chicago;
20Mar49; GP12700.

MARTINELLI, VANDO.

Flower boy. [Small boy holding bouquet of flowers in arms] Col. plaster figurine. H. 8 in. © Vando Martinelli, d.b.a. Metro Art Products, Chicago; 20Mar49; GP12704.

MARTINELLI, VANDO.

Hitch-hiker. [Girl standing beside
suitcase and dog, wearing very short
skirt; head leaning to right] Col.
plaster statuette. H. 13 in.

© Vando Martinelli, d.b.a. Metro
Art Products, Chicago; 20Mar49;
GP12701.

MARTINELLI, Vando, d.b.a. Metro Art
Products. SEE Metro Art Products.

JUL 19 1951

MARTINELLI, VANDO.

Piano player. [Small girl seated at piano looking over left shoulder. Small boy seated at piano looking over right shoulder] 2 col. plaster figurines. L. 7 in. © Vando Martinelli, d.b.a. Metro Art Products, Chicago; 4Apr49; GP12702-12703.

MARTINELLI, VANDO.

To my valentine. [Smiling boy pulling
cart with heart on it] Col.
plaster figurine. H. 7 in. © Vando
Martinelli, d.b.a. Metro Art Prod-
ucts, Chicago; 20Mar49; GPL2705.

Martinelli (Edizioni musicali).

M1356

.M

MARTINELLI, PAOLO, 1906-

Non scherzare con la luna; canzone fox
trot, parole e musica di Paolo Martinelli.
(With his Piccole cose) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Martinelli; 22Oct53;
EF0-23360.

I. Title.

Martinelli (Edizioni musicali).

M1356

.M

MARTINELLI, PAOLO, 1906-

Piccole cose; canzone fox lento, parole e musica di Paolo Martinelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Martinelli, Roma; 22Oct53; EF0-23360.

I. Title.

Martinengo, Mario.

LA CICAPUCIA © m Mario Martinengo

16Feb48 EU118832

Martinengo, Mario.

LOVESTORM © m Mario Martinengo

16Feb48 EU118833

Martinerie, Andrée, tr.

MACLEAN, FITZROY.

Diplomate et franc-tireur (Eastern
approaches) Traduit de l'anglais par
Andrée Martinerie [pseud.] [Paris,
1952] 476 p. illus. © on translation;
Librairie Gallimard; 28Feb52; AF0-7584.

I. Martinerie, Andrée, tr.

II. Librairie Gallimard, Paris.

Martines, Lee Anthony.

I JUST CAN'T SEEM TO TELL YOU © w
Lee Anthony Martines m Silvano
Anthony Melchiorri 6Jul48
EU137642

MARTINET, FLORISE (LONDRES)

Le chemin de Buenos-Aires. SEE

Londres, Albert.

M1356 Martinet, Henri.
.L LOPEZ, FRANCIS:

(La belle de Cadix) Pour toi,
Pepita ... de l'opérette: "La
belle de Cadix" ... Lyrics de
Maurice Vandair [pseud.],
musique de Francis Lopez ...
La belle histoire ... du film:
"Adventure sur la côte"; pa-
roles de Pierre Farny, musique
de Henri Martinet, arrt. de
Francis Salabert. © Salabert,
inc., New York; 30Nov46;
EF3869. Piano conductor score

(Continued on
next card)
Music Cat.

M 1356 LOPEZ, FRANCIS.

.L (La belle de Cadix) EF3869.
(Card 2)

(orchestra, with words), and
parts.

I. Vanderhaeghen, Maurice, lyric-
ist. II. Martinet, Henri. Aventure
sur la côte. III. Farny, Pierre,
lyricist. IV. Salabert, Francis,
arr. V. Title. VI. Title: La belle
de Cadix. VII. Title: La belle
histoire. VIII. Title: Aventure sur
la côte.

Library of Congress

Copyright Office

Music cat.

M1731

MARTINET, HENRI.

.2

.M

La belle histoire ... paroles de
Pierre Farny, musique de
Henri Martinet. © Salabert,
inc., New York; 25Jan47;
EF3828.

I. Farny, Pierre, lyricist.

II. Title.

Music Cat.

M1731.2 MARTINET, HENRI.

.2

Un petit nuage ... paroles de

.M

Pierre Farny, musique de Henri
Martinet. © Salabert, inc.,
New York; 25Jan47; EF3879.

I. Farny, Pierre, lyricist.

II. Title.

M1731

.2

.M

MARTINET, HENRI ALEXANDRE LÉON,
1909-

A quoi penses-tu depuis quelques jours?
Paroles de Raymond Vincy [pseud.],
musique de Henri Martinet. Paris, P.
Beuscher. © Éditions Paul Beuscher &
E. Bousquet, Paris; 15Jun41; EF15172.

I. Title. [II. Ovanessian, Raymond, 1904-
1

Library of Congress
Copyright Office

APR 12 1950

M1731.2

.M

Martinet, Henri Alexander Loon,
1909-

Bebert; paroles de Raymond Vincy
[pseud.] Paris, Les éditions reunies
ver Luisant-Codini-Julsam.

© 31Dec43; 1c 5Mar46; Editions
Cipale, Marseille; EF2438.

For voice and piano.

I. Ovanessian, Raymond Henri, 1904-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731 MARTINET, HENRI ALEXANDRE LÉON,
.2 1909-
.M C'est un dur; paroles de Raymond Vincy
[pseud.], musique de Henri Martinet.
© Société d'éditions musicales inter-
nationales, Paris; 29Dec49; EF0-1839.

I. Title. [II. Ovanessian, Raymond, 1904-
]

Library of Congress
Copyright Office

APR - 7 1950

M1731

.2

.M

MARTINET, HENRI ALEXANDRE LÉON,
1909-

De Beaucaire à Tarascon; paroles de
Louis Domergue, musique de Henri
Martinet. © Paul Beuscher, Paris;
20Apr51; EF0-9276.

I. Title. [II. Domergue, Marcel, 1900-]

OCT - 4 1951

Library of Congress
Copyright Office

M1508 MARTINET, HENRI ALEXANDRE LÉON, 1909-
(Destins) Petit Papa Noël ...
[From] le film: "Destins";
paroles de Raymond Vincy [pseud.]
musique de Henri Martinet. ©
Editions Max Eschig, Paris,
23 Dec 46; EF6479.

I. Ovanessian, Raymond, 1904-
lyricist. II. Title. III. Title:
Destins.

M1527 MARTINET, HENRI ALEXANDRE LÉON,

.M37 1909-

S4 (Le secret du Florida) Oeuvres
sonorisées dans le film Le secret
du Florida; musique de Henri
Martinet. © Éditions Salabert,
Paris; 31Dec47; EF8490. Con-
densed score: orchestra.

I. Title: Le secret du Florida.

M1731.2

.M

Martinet, Henri Alexandre Leon,
1909-

Sérénade indochinoise; paroles de
Jean-Louis Marlotte. Paris, Editions
Robert Salvat.

© 31Jul42; lc 18Jul46; publisher;
EF2246.

For voice and piano.

I. Marlotte, Jean-Louis, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731

.2

.M

MARTINET, HENRI ALEXANDRE LÉON,
1909-

Si tu m'aimes; paroles de Sergelys [pseud.],
musique de H. Martinet. © Éditions
Mondia, s.a., Paris; 11Dec47; EF15458.

I. Title. [II. Bioux, Kléber Félix, 1907-
]

Library of Congress
Copyright Office

MAY 26 1950

M1733 MARTINET, HENRI ALEXANDRE LÉON, 1909-
.2 Tonin; paroles de Raymond Vincy
.M [pseud.] musique de Henri Martinet.
© Editions Royalty, Paris; 26Apr48;
EF9867.

M1731.2

.M

Martinet, Henri Alexandre Leon, 1909-
Y'a des zazous; paroles de Raymond
Vincy [pseud.]

© 30Dec43; 1c 18Jul46; Les éditions
réunies Ver Luisant-Codidi-Julsam,
Paris; EF4629.

For voice and piano.

I. Ovanession, Raymond Henri, 1904-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Martinet, J

joint author.

Kirrmann, A

... Pyrrole et composés pyrroliques,
pigments tetrapyrroliques - noyaux
pyrroliques, complexes indigo et color-
ants indigoïdes, par mm. A. Kirrmann,
J. Martinet [et] B. Oddo. Paris, Masson
et cie, 1942.

xix, 710 p., 1 Q. tables, diagrs.
25 1/2cm. (Traité de chimie organique,
publié sous la direction de Victor
Grignard ... G. Dupont ... et R. Locquin

Library of Congress
Copyright Office

(Continued on next
card)

Martinet, J

joint author.

Kirrmann, A ... Pyrrole et composés
pyrroliques ... 1942. (Card 2)

... Secrétaire général, Paul Baud ...
t. XIX.)

© 11Dec42; 1c 29Aug45; publisher;
AF392.

I. Martinet, J joint author.

II. Oddo, B joint author. III. Title.

IV. Title: Traité de chimie organique.

Library of Congress
Copyright Office

MARTINET, JEAN DANIEL.

Pathologie des veines; traitement médical et chirurgical. Travail des services du professeur Merle d'Aubigné et du professeur Funck-Brentano. [Par] J.-D. Martinet [et] R. Tubiana. Avec 71 figures dans le texte, schémas du D' Castaing. Préf. du professeur Funck-Brentano. 449 p. © G. Doin et Cie, Paris; 15Sep50; AF0-2989.

JAN 1 5 1951

I. Tubiana, Raoul, joint author.

II. Doin (G.) et Cie.

Library of Congress
Copyright Office

egm/sbn

M1621

.M

MARTINET, JEAN LOUIS, 1912-

(Mélodies) Trois mélodies; pour voix de
femme et piano [by] Jean-Louis Martinet.
© Heugel & cie, Paris; 2Apr54; EF0-27969.

I. Title: Mélodies.

Library of Congress



M1002 MARTINET, JEAN LOUIS.

.M36 ^Orphée [poeme symphonique, by] J. L.
07 Martinet. © Amphion éditions musi-
 cales, Paris; 29Oct48; EU147810.

I. Title.

M1002
. M

MARTINET, JEAN LOUIS, 1912-
*Orphée; poème symphonique en trois
parties [by] Jean-Louis Martinet.
[Miniature score: orchestra] © Heugel
& cie, Paris; 7Mar50; EF0-2812.

I. Title.

Library of Congress
Copyright Office


JUN - 5 1950

M25
.M

MARTINET, JEAN LOUIS, 1912-
Pièce pour piano; [by] Jean-Louis Martinet.
© Heugel & cie, Paris; 24Mar54;
EF0-27263.

I. Title.

Library of Congress



M1621

.M

MARTINET, JEAN LOUIS, 1912-

(Poèmes de René Char) Trois poèmes de
René Char; pour voix de femme et piano
[by] Jean-Louis Martinet. 295frs
© Heugel & cie, Paris; 29Nov51;
EF0-11680.

[I. Char, René, 1907-

II. Title]

Library of Congress
Copyright Office

MAR 17 1952

M214

.M

MARTINET, JEAN-LOUIS, 1912-

*(Prelude & fugue, 2 pianos) Prélude et
fugue en ut; pour deux pianos, [by]
Jean-Louis Martinet. [Score] © Heugel
& cie, Paris; 21Dec49; EF0-1629.

Library of Congress
Copyright Office

APR 1 2 1950

M1586

.M

MARTINET, JEAN LOUIS.

(Textes du XVIe siècle) Trois textes du
XVIe siècle; [by] Jean Louis Martinet.
[Score: chorus (SATB)] © Heugel & cie,
Paris; 2Jan53; EF19331.

I. Title: Textes du XVIe siècle.

Library of Congress

M1002
.M

MARTINET, JEAN LOUIS, 1912-

*La trilogie des Prométhées; esquisses
symphoniques [by] Jean Louis Martinet.
[Miniature score: orchestra] © Heugel &
cie, Paris; 28Mar52; EF0-13971.

I. Title.

art.

Library of Congress
Copyright Office

*

MARTINET, JEAN LOUIS, 1912-
Trois mélodies. SEE HIS Mélodies.

EF0-27969

Library of Congress

*

MARTINET, JEAN LOUIS, 1912-
Trois poèmes de René Char. SEE HIS
Poèmes de René Char.

EF0-11680

Library of Congress
Copyright Office

M452

. M

MARTINET, JEAN LOUIS, 1912-

*(Variations, string quartet) Variations;
[by] Jean-Louis Martinet. [Miniature
score] © Heugel & cie, Paris; 21Jun50;
EF0-5006.

DEC - 1 1950

Library of Congress
Copyright Office

M452

.M

MARTINET, JEAN LOUIS, 1912-

*(Variations, string quartet) Variations;

[by] Jean Louis Martinet. [Parts]

© Heugel & cie, Paris; 30Nov50;

EF0-7641.

I. Title.

Library of Congress
Copyright Office

JUN 11 1951

MARTINET, JOSEPH.

Précis de chimie d'après les théories modernes, à l'usage des étudiants des facultés des sciences (p. c. b.) et des facultés de pharmacie. 2. ed., rev. et corr. 941 p. illus. © Gaston Doin et cie, Paris; 2Jan49; AF10120.

I. Doin (Gaston) et cie.

Martinet, L.

SHE'S A SWEETHEART arr L. Martinet
© w & m Ruth Rollins Stieff 18Aug49
EU177596

Martinet, L.

SHE'S A SWEETHEART; w & m Ruth Rollins
Stieff arr L. Martinet © Ruth Rol-
lins Stieff 14Jan53 EU300122

Martinet, L.

THANKS GOD arr L. Martinet © w & m
Ruth Rollins Stieff 9Aug49 EU176574

Martinet, Paul.

Le graissage des machines; éléments nouveaux d'efficacité et approximations quantitatives, par Paul Martinet ... Paris, Dunod, 1946.

2 p. l., 223 p. illus., diagrs. 25 x 16½".

1. Lubrication and lubricants.

TJ1075.M28

621.89

47-18166

© 27May46; 1c 22Jan47; publisher; AF2462.

Library of Congress

[2]

M1/Gwh/mm

MARTINET, PAUL.

Machines-outils de construction
ancienne; perte de précision,
entretien systématique, rapports
avec le graissage. Préf. de
Pierre Salmon. 152 p. © Dunod,
Paris; 1Mar48; AF7798.

I. Dunod.

mds/p

MARTINET, PAUL.

Technique mécanique du graissage; principales applications industrielles.

Paris, 1951. 198 p. illus. © Dunod, Paris; 5Dec50; AF0-4197.

I. Dunod.

hes/r

Library of Congress
Copyright Office

APR - 6 1951

Martinez, Agatha U.

I GOTTA DO SUMPIN'; w Agatha U.
Martinez m Hazel M. Deffendahl
© Agatha U. Martinez & Hazel M.
Deffendahl 27Aug51 EU248159

Library of Congress
Copyright Office

SEP 12 1951

M1356

MARTÍNEZ, AGUSTÍN.

.M

Duda; bolero, de Agustín Martínez arreglo
de Noé Fajardo. [Piano-conductor score
(orchestra, with words) and parts]

© Editorial Mexicana de Música
Internacional, s.a., México; 15Nov51;
EF18572.

I. Title. [II. Fajardo, Noé]

Library of Congress
Copyright Office

M1356

.M

MARTINEZ, AGUSTIN.

Es una mentira; bolero de Agustin Martinez, arreglo de Luis González. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EF0-14995.

I. Title. [II. González, Luis]

M1356
.M

MARTÍNEZ, AGUSTIN.

Me lo dice el corazón; de Agustin Martínez,
arreglo de Memo Salamanca. [Piano-
conductor score (orchestra) and parts;
with words] © Editorial Mexicana de
Música Internacional, s.a., México;
9May51; EF0-10304.

I. Title. [II. Salamanca, Memo] 21 1951

Library of Congress
Copyright Office

M1356

.M

MARTÍNEZ, AGUSTÍN.

Por esta vez; bolero, de Agustín Martínez,
orquestación de Antonio Núñez M.

[Condensed score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
9Nov54; EF0-30646.

I. Title. [II. Núñez M., Antonio]

Library of Congress

M1356

MARTÍNEZ, AGUSTIN.

.M

Si supieras; de Agustín Martínez, arr. de
Luis González Pérez. [Piano-conductor
score (orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 9 May 51;
EF0-10300.

I. Title. [II. González Pérez, Luis]

Library of Congress
Copyright Office

NOV 21 1951

M2134
.S7M3

MARTINEZ, ALBERTO G 1900-
Alabanzas de accion cristiana; [by
Alberto G. Martinez] México, J. T. Ruiz.
Partial contents separately registered:
EF16031.

TO 6 - 1951

s.l.

Library of Congress
Copyright Office

M2134
.S7M3

MARTINEZ, ALBERTO G 1900-
Bienvenidos; [by] A. G. Mtez. (In his
Alabanzas de accion cristiana. p.18)
[Melody and words] © Alberto G. Mar-
tinez; 1Jan44; EF16031.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 6 - 1951

Martinez, Alberto L.

M1688

FREELEY, ROBERT.

.A72F

Tan solo tu. Just you alone; bolero. Música de Bob Freeley y George Schmidt, letra en Ingles de Norma Way, letra en Castellano de Alberto L. Martinez. \$3.00

© Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 20Nov52; EF18964.

I. Schmidt, George Edward. II. Title.
III. Title: Just you alone. [IV. Way, Norma.
V. Martinez, Alberto L.]

Library of Congress
Copyright Office

Martinez, Amado.

EVOCACIONES; for piano by Antonio José
Martinez Palacios. © 60ct27;
E676116. Amado Martinez (C);
250ct54; R137823.

Martinez Palacios

Library of Congress
Copyright Office

Martínez, Andrés, 16th cent.

True narrative of the hardships and fate of those who sailed on the voyage to the Rio de la Plata. Written by Andrés Martínez, resident of this city of Sevilla. New York, Priv. print. [New Haven, The Printing-office of the Yale university press, 1946.

3 p. l., facsim. ([4] p.), [4] p., 1 l. 30 cm. (*Half-title: Americanum nauticum. No. 1*)

"Two hundred copies."

Includes facsimile of original edition which has title: *Relacion verdadera de los trabajos y fortunas q̄ an passado los que fueron el uiaje del Rio de la Plata. Escrita por Andres Martinez vezino desta ciudad de Seuilla. [Colophon: Impressa en Seuilla, En casa de Alonso de Coca, impressor en cal 8 la [sic] Sierpe [1559]]*

Translated by G. Ballon Landa. cf. Foreword.

© 24Dec46; 2c 8Jan47; Henry C. Taylor, New York; A10342.

47-22088

ms

Martinez, Angel.

I LOVE TO DREAM OF YOU. Quiero

Soñar Contigo © w & m Angel

Martinez 17Nov47 EU103726

MARTINEZ, ANGEL. SEE
Martinez Llorente, Angel, 1919-

OCT 23 1951

EF0-8665

Library of Congress
Copyright Office

xM

Martinez, Angel Louis.

IF SANTA CLAUS SHOULD GO AWAY; w & m
Angel Louis Martinez arr Sarah
Catherine Currier © Angel Louis
Martinez & Sarah Catherine Currier
6Nov53 EU337078

Library of Congress
Copyright Office

Martinez

Martinez, Angel Louis.

LITTLE PERSONAL THINGS; w & m Angel
Louis Martinez arr Sarah Catherine
Currier © Angel Louis Martinez &
Sarah Catherine Currier 23Sep53
EU331892

Martínez, Anita.

AL SOL Y ARENA; w Emilio Martínez m &
© Anita Martínez 23Feb51 EU230145

MAR 26 1951

Library of Congress
Copyright Office

Martinez, Anna Magdalene

Lincoln's Gettysburg address; words by
Abraham Lincoln.

For voice and piano.

© 6-19-46; A. M. Martinez, San Antonio,
Tex.; EU 26241.

Martinez, Antonio F.
ARREPENTIO © w Antonio F. Martinez
m Gonzalo Ardin 17Nov47 EU103761

Martínez, Antonio F.

M1680

ARDIN, TATO.

.2

.A

Arrepentío; letra de Antonio F. Martínez,
música de Tato Ardin. © Peer Inter-
national Corp., New York; 31Dec48;
EP34670.

I. Martínez, Antonio F., lyricist. II. Title.

Library of Congress
Copyright Office

Martinez, C. Perez.

THE JAILER'S DAUGHTER. La hija del
carcelero; English w Michael Rourke,
m C. Perez Martinez, arr. Robert
Russell Bennett. © on arr. & English
w, 15Apr26, E640216. R110905,
24Apr53, Walter Neill Rourke, Eileen
Leonard Richards (C of M. Rourke) &
Harms, inc. (PWH of R. R. Bennett)

Perez Martinez

Martinez, Carmelita.

"A la guerra ya me llevan."

[Albuquerque, N. M.] c1945.

sheet. *illus* 33 x 8cm.

author, Albuquerque, N. M.;
10Apr45; 2c 27May47; AA34471.

vf 19Jun47

Martinez, Chusho.

Dale un besito a papi; w Chucho

Martinez, m Leo Corday, Leon Carr &
Noro Morales. © Robbins music corp.,
New York; on Spanish words; 20Feb47;
EU64201. Prev. reg. under title:
You better mind your mama.

Martinez, Chucho.

I'VE SIMPLY GOT TO SING. Tengo que
cantar; Spanish w & m Chucho
Martinez, English w Sonny Skylar
© Chucho Martinez & Sonny Skylar
20Dec50 EU224185

1 1951

Library of Congress
Copyright Office

Martinez, Chucho.

LLEGO EL AMOR; w, m & © Chucho Martinez
17Nov50 EU221398

Library of Congress
Copyright Office

DEC 6 - 1950

Martinez, Chucho.

LLEGO EL CARNAVAL; w, m & © Chucho
Martinez 20Dec50 EU224186

JAN 15 1951

Library of Congress
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M1630 MARTINEZ, CLIFF, 1901-

.2 Now I know, words and music by Viola
.M Watkins, Rudy High and Cliff
Martinez. © Royal Music Corp.,
New York; 50ct48; on rewritten
words & music; EP31897.

I. Watkins, Viola Sales, 1920-
joint composer. II. High, Rudolph,
1921- joint composer. III. Title.

Martinez, Cliff M.

ANYTIME IS THE RIGHT TIME © w Cliff
M. Martinez m June A. Nelson 6May49
EU166651

Library of Congress
Copyright Office

Martinez, Cliff Martin.

WILLIE, WILLIE; w Enid Raphael w & m
Cliff Martin Martinez © Enid Raphael & Cliff Martin Martinez 31May50
EU205668

Library of Congress
Copyright Office

JUN 22 1950

Martinez, Clifton.

SING ME A BLUE SONG; w Margarita
Benitez & Clifton Martinez m Conrad
Butler © Margarita Benitez, Clifton
Martinez & Conrad Butler 25Feb54
EU348967

Martinez, Cruz Rivera.

FUE TU AMOR; w & m Cruz Rivera Martinez
arr Francisco Joseph Pastor © Cruz
Rivera Martinez & Francisco Joseph
Pastor 12Mar54 EU350805

Martinez

Library of Congress
Copyright Office

M1356

MARTÍNEZ, CUSA.

.M

Lo tuyo es palucha; montuno, letra y
música de Cusa Martínez, arreglo de
E. Lamy. [Piano-conductor score
(orchestra, with words) and parts]
© Peer International Corp., Habana;
25Nov46; EF18193.

I. Title. [II. Lamy, E.]
art.

M2113

.M

MARTÍNEZ, DAN, 1923-

My star; [a song to Mary] words and music
by Dan Martínez. 50¢ © Merit Music Co.,
Hollywood, Calif.; 15 May 53; EP71896.

I. Title.

Library of Congress
Copyright Office

xM2114
.E975

MARTINEZ, DAN.

Portrait of refugee girl. Painting.

© Ann Watkins, inc., New York; 6May47;

GU 5337.

trm 11Jul47

MARTINEZ, EDWARD ELOY, tr.

Bible stories in the language of
youth. AA225769. SEE Benton,
Genevieve Evelyn, Sister.

MARTINEZ, EDWARD ELOY, tr.

Bible stories in the language of
youth. Historia sagrada en el
idioma de la juventud. 1st ed.
AA182465. SEE Benton, Genevieve
Evelyn.

MAY 23 1951

MARTINEZ, EDWARD ELOY. SEE
Martinez, Eloy.

MARTINEZ, Eligio.

Caporal. GUL8901. SEE Markes, Jo-

seph M.

OCT - 1 1951

MARTINEZ, Eligio.

The house on the bridge. GU18900.

SEE Markes, Joseph M.

001 - 1 1951

MARTINEZ, Eligio.

Water peon. GU18902. SEE Markes,
Joseph M.

OCT - 1 1951

MARTINEZ, ELOY. SEE
Martinez, Edward Eloy.

MAY 23 1951

MARTINEZ, ELOY, tr.

Bible stories in the language of
youth. AA214097. SEE Benton,
Evelyn, Sister.

Martínez, Emilio.

AL SOL Y ARENA; w Emilio Martínez m &
© Aníta Martínez 23Feb51 EU230145

Library of Congress
Copyright Office

MAR 26 1951

Martinez, Emilio R.

TIJUANA QUERIDA; w, m & © Emilio R.
Martinez 18Dec51 EU259173

JAN 11 1952

Library of Congress
Copyright Office



Martinez, Ernestine H.

THE BLUE REBOZO; w Ernestine H.

Martinez m Marjorie Doubleday Myers

© Ernestine H. Martinez & Marjorie

Doubleday Myers 30Mar53 EU309542

MARTÍNEZ, EUSEBIO. SEE
Martínez Salguero, Eusebio, 1899-

EF0-10975

JAN 25 1952

Library of Congress
Copyright Office



xM


Martinez, Evans Marnville.
TE ROGARE ASTA DICE SI © w & m Evans
Marnville Martinez 27Oct48 EU146998

MARTINEZ, EVELIO LANDA. SEE
Landa Martinez, Evelio, 1922-

EF0-22003

xM

Library of Congress
Copyright Office



Martinez, Felipe, pseud. See
Sartorio, Arnoldo.

Martinez, Felix.

AMOR FRACASADO; m & © Felix Martinez
11Sep51 EU283333

Library of Congress
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Martinez, Fil Vega.

I WISH m James Charles McNeil © w
Fil Vega Martinez 23Jul48
EU138969

Library of Congress
Copyright Office

Martinez, Francisco.

M1630

SCHUH, MARIE, 1915-

.2

Broken promises; song, words and music

.S

by Marie Schuh [arrangement by Joe
DeCimber, Spanish translation by
Francisco Martinez] Milwaukee, The
440 Music Co. [English and Spanish
words] © Marie Schuh; 16Dec53;
EP77254.

I. Title. [II. DeCimber, Joseph V.
III. Martinez, Francisco]

Library of Congress

Martinez, Francisco.

PAJARO BORRACHO © w & m Francisco
Martinez 30Sep49 EU180469

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Martinez, Francisco.

SUENALE; w, m & © Francisco Martinez
20Mar50 EU197521

APR 1 2 1950

Martinez, Francisco.

UN SUEÑO DE AMOR © w & m Francisco
Martinez 29Aug49 EU177358

Library of Congress
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Martínez, Francisco.

TAMBOR © m Francisco Martínez 17Oct49
EU181966

Library of Congress
Copyright Office

Martinez, Francisco R.

QUE SERA, QUE SERA © w. & m Francisco
R. Martinez 26Nov48 EU152920

Library of Congress
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Martinez, Frank.

DROP AROUND ABOUT TUESDAY © w & m

Frank Martinez 4Jan49 EU152453

Martinez, Frank Daniel.

MI ROSA © w & m Frank Daniel Mar-
tinez 17Aug47 EU91988

Martinez, Frank R.

THE BUGLER OF BUGLE CANYON; w, m & ©

Frank R. Martinez 10Apr52 EU271156

Library of Congress
Copyright Office

Martinez, Frank R.

CAN'T LOSE DAY © w & m Frank R.

Martinez 28Mar49 EU161769

Library of Congress
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Martinez, Frank R.

DOREMIFÁSOL REMIFASÓLATIDÓE; w, m &
© Frank R. Martinez 13Dec51
EU258787

JAN - 4 1952

Library of Congress
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Martinez, Frank R.

I WONDER © w & m Frank R. Martinez
28Feb49 EU158454

Library of Congress
Copyright Office

Martinez, Frank R.

Indigo flame; w & m F. R. Martinez.

© Frank R. Martinez, Hollywood,
Calif.; 4Jun47; EU80597.

Martinez, Frank R.

LOVE CAN BE A SEVEN-DAY WONDER © w &
m Frank R. Martinez 19May49 EU167961

Martinez, Frank R.

SUPPOSE I FEEL THIS WAY © w & m Frank
R. Martinez 8Jun49 EU169627

Library of Congress
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Martinez, Frank R.

YOU SHOULDN'T BE MINE © w & m Frank
R. Martinez 4Feb49 EU155832

Library of Congress
Copyright Office

Martinez, Frank Rodriguez.

BANG! WENT THE SHOOT'N IRON

© w & m Frank Rodriguez Martinez

28Nov47 EU105355

Martinez, Frank Rodriguez.

I'M SWEET TOOTH CRAZY 'BOUT YOU; w, m
& © Frank Rodriguez Martinez 20Aug51
EU247628

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Copyright Office

SEP 11 1951

Martinez, Frank Rodriguez.

(LET'S BE) DEVIL MAY CARE; w, m & ©
Frank Rodriguez Martinez 9Jun52
EU277380

Martinez, Frank Rodriguez.

LET'S THRILL; w, m & © Frank Rodriguez
Martinez 20Aug51 EU247629

Library of Congress
Copyright Office

SEP 11 1951

Martinez, Frank Rodriguez.

ROULETTE; w, m & © Frank Rodriguez
Martinez 10Jan52 EU260937

FEB 12 1952

Library of Congress
Copyright Office

Martinez, Frank T.

. I WANNA GET INVOLVED © w & m Frank

T. Martinez 21Nov47 EU108076

D unp. 4809

Martinez, Frank Vincenty.

De Puerto Rico a Nueva York, comedia musical
en dos actos.

Typewritten (carbon copy)

Text only.

© 1 c 8-13-46; Frank Vincenty Martinez, Ponce,
Puerto Rico; new matter: revisions; D unp. 4809.
Previously registered: Los Apuros de Tranquilina;
o De Puerto Rico a Nueva York; © 5-16-38; D unp.
56963.

eog 9-12-46.

D unp. 4808

Martinez, Frank Vincenty.

El Doctor Quinbamba, comedia ligera en un acto.

Typewritten (carbon copy)

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Ponce, Puerto Rico; D unp. 4808.

eog 9-13-46.

M1680.2

.M

✓
Martinez, Genaro.

No fue ilusión.... words by G. Marti-
nez.

©15Apr46; composer, New York; EP3973.
For voice and piano.

I. Title.

appl. ✓

Library of Congress
Copyright Office



Music Cat.

M25

.H

Martinez, Genaro.

"Pieza para piano." Chicago,
"Conciertos marti." \$1

© 15Mar46; composer, New York;
EP9473.

Revised
6Dec49

Martinez, George Albert.

A WOMAN ALWAYS WINS; w George Albert
Martinez m Song Promotion Guild ©
George Albert Martinez & Song Pro-
motion Guild 16Nov54 EU377311

M1681
.C92

MARTINEZ, GERARDO.

Añoro tu regreso; bolero, letra y música
de Gerardo Martinez. © Peer Interna-
tional Corp.; Habana; 19Dec51; EF18166.

I. Title.

M1356

MARTINEZ, GERARDO.

. M

Mi perro no come hueso; guaracha, letra y música de Gerardo Martinez. [Piano-conductor score (orchestra) and parts; with words] \$0.35 ctvs. © Peer y Cia, s. l., Habana; 30Dec49; EF0-1236.

I. Title.

Library of Congress
Copyright Office



9270 1 7 150

Martinez, Gilberto Mendoza.

ADIEU. Goodbye; m & © Gilberto Mendoza
Martinez 20Apr54 EU355230

Library of Congress
Copyright Office

Martinez, Gilberto Mendoza.

CANDLELIGHT RHUMBA; m & © Gilberto Men-
doza Martinez 21Jun51 EU242040

Library of Congress
Copyright Office

JUL 9 1951

Martinez, Gilberto Mendoza.

STAGE LIGHTS; m & © Gilberto Mendoza
Martinez 11Dec50 EU223453

JAN 11 1951

Library of Congress
Copyright Office

Martinez, Gilberto Mendoza.

SUITE IN THREE MOODS; m & © Gilberto
Mendoza Martinez 8Oct53 EU333794

Library of Congress

Martinez, Gloria.

MY LOVE IS YOURS; w Gloria Martinez m
James Charles McNeill © Gloria
Martinez 13Apr53 EU312516

Martinez, Helen Annabelle.

I WANT A NEW LOVE; w Iris Spenser m
Helen Annabelle Martinez © Iris
Spenser & Helen Annabelle Martinez
14Aug50 EU212197

SEP - 1 1950

SIL - 1 1950

Library of Congress v
Copyright Office

Martinez, Helen Annabelle.

SHOW TIME; m & © Helen Annabelle
Martinez 11Jan51 EU225699

JAN 3 1951

Library of Congress
Copyright Office



Martinez, Henry.

Windy town; w & m Al [i. e. Alphonse Stanis-
laus] Roszak & H. Martinez. © Alphonse
Stanislaus Roszak, Chicago & Henry
Martinez, New Orleans; 31Jan47; EU61058.

Martinez, Ines S.

NI TU DE MI, NI YO DE TI. To know
about you, and you about me; w & m
Ines S. Martinez © Peer International
Corp. 19Jul54 EU364984

Martinez, Isidora.

HER I'LL LOVE (L'AMERO SARO COSTANTE),
from Il re pastore;

English version Isidora Martinez,
m Johann Chrysostom Wolfgang Ama-
deus Mozart; with violin obbl. ad
lib.; high, in E^b. © 16Apr19;
E451275. .R14710; 3Jan47; on Eng-
lish version; Oliver Ditson co.
(PWH), Philadelphia.

Martinez, Isidora.

NIGHT BELOVED; w Eugène Adenis, English
translation by Isidora Martinez, m
Alfred Bachelet, arr. for 3-pt.
women's chorus by Victor Harris.
© 2Jan25, E604958. R94050, 21Apr52,
Catherine L. Harris (W)

MARTÍNEZ, ISMAEL. SEE
Martínez López, Ismael, 1919-

EU317579

Martinez, J. M.

I'm waiting for my darling; w & m J. M.
Martinez. © Valmount music publishers,
New York; 20Apr47; EU49394.

Library of Congress
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MARTINEZ, J
SEE

TRINIDAD TORRES.

Torres Martinez, J. Trinidad.

EF0-11048

JAN 25 1952

Library of Congress
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xM

Martinez, Jacinto Benavente y

see

Benavente y Martinez, Jacinto.

egn 13Feb47

MARTÍNEZ, JACINTO BENAVENTE Y
SEE Benavente y Martínez, Jacinto.

1951

Rev

Martinez, Jean, illus.

VENN, MARY ELEANOR.

Fiddler crab, by Mary Adrian
[pseud.] Illustrated by Jean
Martinez. Holiday House. 40 p.
© on text; Mary Adrian Venn;
15Sep53; A112733. © on illus.;
Jean Martinez; 15Sep53; A112734.

I. Martinez, Jean, illus.

Martinez, Jean, illus.

DAVIS, CAROLINE.

Jungle child; illustrated by Jean Martinez.

New York, Viking Press. 256 p.

© Caroline Davis; 9Oct50; A48445.

I. Martinez, Jean, illus.

Library of Congress
Copyright Office

rjm/r

NOV - 6 1950

NOV - 6 1950

Martinez, Jean, illus.

SICKELS, EVELYN RAY.

That boy Johnny! Illustrated by Jean
Martinez. New York, Scribner [1952]
120 p. © Evelyn Ray Sickels; 22Sep52;
A71660.

I. Martinez, Jean, illus.

Martinez, Jesse.

LONGING FOR YOU; w, m & © Jesse Mar-
tinez 25Apr51 EU236832

MAY 16 1951

Library of Congress
Copyright Office

1223

.M

Martínez, Jesus.

Romance "Tristes jardines" ...
transcribed by Samuel Marti. [Chicago,
"Conciertos Marti"]

© arrangement, 1Mar46; arranger, Los
Angeles; EP3446.

Score (violin and piano) and part.

I. Marti, Samuel, arr. II. Title.

III. Title: Tristes jardines.

Library of Congress
Copyright Office

Music Cat.

Martínez, Jesús Ramos.

NO LE AFLOJES; m & © Jesús Ramos
Martínez 18Aug52 EU285202

Martínez

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Martinez, Joaquin Jimenez.

AY QUE TIO W Francisco de Torres Daza

© w Enrique Paradas del Cerro &
Joaquin Jimenez Martinez m Jacinto

Guerrero Torres 7Jan48 EU112401

MARTINEZ, Joaquin Jiménez. SEE
Jiménez, Joaquin.

MARTINEZ, JOAQUIN PEÑALBA. SEE
Peñalba Martinez, Joaquin, 1911-

EF0-20142

xM

Library of Congress
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Martinez, Joe.

THERE WERE TEARS IN YOUR EYES; w, m &
© Joe Martinez 23Jun53 EU320965

Library of Congress
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Martinez, John.

INSPIRATIONAL YOU; w Wilbert L. Carmagnolle m John Martinez © Wilbert L. Carmagnolle & John Martinez
20Jul53 EU324088

Library of Congress
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Martinez, Johnny.

EVA; w Wilbert Lewis Carmagnolle m
Johnny Martinez © Wilbert Lewis Car-
magnolle & Johnny Martinez 25May53
EU317486

Martinez, Johnny.

MY NEWARK BABY m Louis Tobin © w
Johnny Martinez 21Jul48 EU138818

Library of Congress
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Martinez, José de Jesus

see

Jesus Martinez, José de.

Library of Congress
Copyright Office



Martinez, Jose J.

LET'S DANCE THE NIGHT AWAY; w Jose J.
Martinez m Antonio Albert Dominguez
© on new w Jose J. Martinez &
Antonio Albert Dominguez 20Aug51
EU251411. Appl. states prev. reg.
Don't take your dreams away, EU71729

OCT 11 1951

Library of Congress
Copyright Office

MARTINEZ, JOSÉ LARA. SEE
Lara Martinez, José, 1901-

*cit
Spain*

EU245286.

EU245999(1903-)

AUG 20 1951

Martinez, Jose Maria.

DO YOU KNOW THAT MY HEART © w & m

Jose Maria Martinez 21Apr49 EU164864

Library of Congress
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Martínez, Jose María.

FLORIDA, THE BEAUTIFUL. Florida, de
beautiful © w & m Jose María Mar-
tínez 17Mar49 EU162309

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Martinez, Jose Maria.

FLY, FLY, BIRDS OF THE SKY © w & m

Jose Maria Martinez 28Feb49 EU159336

Library of Congress
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Martinez, Jose Maria.
HONEYMOON FOR TWO © w & m Jose Maria
Martinez 14Feb49 EU156991

Library of Congress
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Martínez, José María.

I HAVE A LETTER FOR YOU TODAY © w & m
José María Martínez 21Apr49 EU164863

Library of Congress
Copyright Office

Martinez, Jose Maria.

INVITATION TO LOVE © w & m Jose Maria
Martinez 14Feb49 EU156992

Library of Congress
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Martinez, Jose Maria.

LOVE IS THE KEY TO MY HEART © w & m

Jose Maria Martinez 28Feb49 EU159337

Library of Congress
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MARTINEZ, JOSE MARIA.

Man in nature and behavior. 319 p.

© Philosophical Library, inc., New York;
16May51; A55679.

I. Philosophical Library, inc.

JUN 15 1951

awm/r

Library of Congress
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Martinez, Jose Maria.

MY DARLING CHERIE © w & m Jose Maria
Martinez 14Feb49 EU156990

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Martinez, Jose Maria.

MY PRETTY SENORITA © w & m Jose Maria
Martinez 14Feb49 EU156989

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Martinez, Jose Maria.
TELL ME THAT YOU LOVE ME © w & m Jose
Maria Martinez 17Mar49 EU162308

Martinez, Jose Maria.

WE ARE SAILORS OF THE U. S. NAVY © w
& m Jose Maria Martinez 3Jun49
EU169323

Library of Congress
Copyright Office

Martinez, Jose Maria.

WE ARE SOLDIERS OF THE U. S. A. © w &
m Jose Maria Martinez 3Jun49
EU169322

Library of Congress
Copyright Office

Martinez, Jose Maria.

YOUR EYES AND MY EYES © w & m Jose
Maria Martinez 21Apr49 EU164862

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MARTINEZ, Josefa Jura. SEE
Correct English. R67299 ...

OCT 2 - 1950

MARTINEZ, JUAN SANCHEZ. SEE
Sanchez Martinez, Juan, 1914-

EF0-13599

xM

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Copyright Office

MARTÍNEZ, JULIO PALACIOS Y
SEE Palacios y Martínez, Julio.

D unp. 1067

[Martinez, Julita]

The enchanted castle, a dramatico-musical
in one act.

Text and music on separate leaves.

© 1c 6-4-46; Julita Martinez, Jackson
Heights, N. Y.; D unp. 1067.

eog 8-21-46.

Martínez, L.

M1356 GONZÁLEZ, VIRGILIO.

.G Cachumba; guaracha, letra y música de
Virgilio Gonzalez, arreglo de L.
Martínez. [Piano-conductor score
(orchestra, with words) and parts]
© Peer International Corp., Habana;
31Oct46; EF18312.

I. Title. [II. Martínez, L.]

Library of Congress
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Martinez, Laetitia S.

BEAUTIFUL SHENANDOAH; w, m & ©

Laetitia S. Martinez 4Dec53 EU341552

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Martinez, Laetitia Snapp.

AUTUMN IN VIRGINIA; w, m & © Laetitia
Snapp Martinez 4Dec53 EU341553

Martinez, Laura.

LOST LOVE © w & m Laura Martinez

10Jul47 EU83933

Martinez, ✓ Lena.

WHY; w Lena Martinez m James Charles
McNeill © Lena Martinez 9Jan53
EU301813

M1630 MARTÍNEZ, LEONARDO.

.2 Nunca Más Volvera. (Nevermore to
.M Return) ... English words by Joe
Davis, Spanish words and music
by Leonardo Martínez. © Carib-
bean Music Co., New York;
4Dec47; EP20234.

I. Davis, Joe, 1896- lyricist. II.
Title. III. Title: Nevermore to Return.

Martinez, Lewis N.

THE GREATEST INVITATION; w Edythe
Katheryne Kendall m Lewis N. Mar-
tinez © Lewis N. Martinez 28Sep54
EU372256

Library of Congress
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Martinez, Lewis Nelson.

SAILING DOWN THE TRINITY © w & m Lewis
Nelson Martinez 1Feb49 EU155610

Library of Congress
Copyright Office

Martinez, Lillian H. Catlett.

MAY I SAY THIS; w Lillian H. Catlett
Martinez w & m Forrest Royal Catlett
© Lillian H. Catlett Martinez &
Forrest Royal Catlett 24Jan51
EU226932

FEB 20 1951

Library of Congress
Copyright Office

M1731 MARTINEZ, LUIS, 1892-

.2 La fille de ma voisine. Chinita de
.M mis amores. Ranchera, paroles
françaises de Chamfleury [pseud.]
& Liogar [pseud.] paroles
espagnoles de L. Martinez, musique
de Luis Martinez & J. Grant.
© Julio Garzon, Paris; 10Feb48;
EF8952.

M1731 MARTINEZ, LUIS, 1892-

.2 Columbiana; rumba. Paroles françaises
.M de Chamfleury [pseud.] et Liogar
 [pseud.] paroles espagnoles de Luis
 Martinez, musique de Luis Martinez
 et Joaquin Grant. © Julio Garzon,
 Paris; 10Feb48; EF9048.

M1731 MARTÍNEZ, LUIS, 1892-
.2 Mi Casita ... paroles françaises
.M de Liogar [pseud.] & Chamfleury
[pseud.], paroles espagnoles de
L. Martínez, musique de L.
Martinez & J. Grant. © (Éd-
itions Espagnoles) Julio Garzon,
Paris; 2Jun47; EF6488.

I. Grant, Joaquin, 1880- joint
composer. II. Garzon, Julio, 1895-
lyricist. III. Gohin, Robert, 1900-
joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1356 Martinez, Luis.
.M MARIN HERNANDEZ, VICTOR.
 La Misma Muerte! ... Letra y
 musica de Victor Marin Hernan-
 dez, arreglo de Luis Martinez.
 © Peer International Corp.,
 New York; 3Jul47; EF5744.
 Parts: orchestra.

I. Martinez, Luis, arr. II. Title.

AA 31607

2

Martinez, Luis.

Pathways to peace. 1st ed., Dec.,
1946. Clyde, Mo., Benedictine convent
of perpetual adoration, c1946.
pamphlet (64 p.) illus. 15cm.

© 12-2-46; 2 c 12-6-46; Benedictine
convent of perpetual adoration, Clyde,
Mo.; AA 31607.

afp 1-17-47

See
Martinez, Luis, lyricist.

Tomme, Betty Jo. To-night.

MARTINEZ, LUIS M.

**Secrets of the interior life. [Simientes
divinas] tr. by H. J. Beutler. 207 p.**

**© B. Herder Book Co., St. Louis;
7Oct49; on translation; A36803.**

I. Beutler, Harold Joseph, tr.

II. Herder (B.) Book Co.

**Library of Congress
Copyright Office**

dac/ r

Martinez, Luis S.

CARINOSAMENTE arr W. B. Wolff © Luis
S. Martinez w & m Ruben Ortiz
14Mar49 EU161025

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Martinez, Luis S.

CHIQUITA arr W. B. Wolff © Luis S.

Martinez w & m Ruben Ortiz 14Mar49

EU161023

Martinez, Luis S.

ENAMORADO DE TI arr W. B. Wolff ©
Luis S. Martinez w & m Ruben
Ortiz 7Apr49 EU163471

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Martinez, Luis S.

GOOFY PACHUCO Spanish w & m Estevan
Ortiz arr W. B. Wolff © Luis S.
Martinez Spanish w & m Ruben Ortiz
7Apr49 EU164431

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Martinez, Luis S.

MARGARITA arr W. B. Wolff © Luis S.

Martinez, Spanish w & m Ruben Ortiz

14Mar49 EU161022

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Martinez, Luis S.

OJOS MISTERIOSOS arr W. B. Wolff

© Luis S. Martinez w & m Ruben Ortiz

14Mar49 EU161024

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Martinez, Luis S.

SOLDADO RAZO no. 2 arr W. B. Wolff

© Luis S. Martinez w & m Ruben Ortiz

14Mar49 EU161021

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Martinez, Luis S.

TU RECOMPENSA arr W. B. Wolff ©

Luis S. Martinez w & m Ruben Ortiz

7Apr49 EU163472

Martinez, Luis Sedillo.

CORRIDO DE HARRY S. TRUMAN arr W. B.
Wolff © w Luis Sedillo Martinez m
Ruben Ortiz 14Mar49 EU161026

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Martinez, Luis Sedillo.

EN TU RETRATO arr W. B. Wolff © Luis
Sedillo Martinez w & m Ruben Ortiz
14Mar49 EU161027

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M1630

.2

.M

MARTINEZ, LUPE SAUCEDO, 1926-

Music; words by Taylor Rhodes, music by
Lupe Martinez. Chanute, Kan., House of
Rhodes. © Taylor Hugh Rhodes & Lupe
Saucedo Martinez; 4Dec53; EP76299.

I. Title. [II. Rhodes, Taylor Hugh,
1928-]

Library of Congress
Copyright Office

MARTINEZ, Luz Climaco, joint author.
Chapo and Flako. GU8077. SEE
Evans, Max Allen.

M1356

MARTINEZ, MANUEL.

.M

Nuestro encuentro; beguine, de Manuel
Martínez. [Piano-conductor score
(orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional s.a., México; 3Aug49; EF15729.

I. Title.

APR 6 1950

Library of Congress
Copyright Office

M1356

MARTÍNEZ, MANUEL.

. M

Nuestro encuentro; beguine, de Manuel
Martínez. [Piano-conductor score
(orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional, s. a., México; 3Aug49;
EF15762.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

M1356

MARTÍNEZ, MANUEL.

.M

Por tí; beguine de Manuel Martínez,
arreglo de Antonio Núñez M. [Piano-
conductor score (orchestra) and parts;
with words] © Editorial Mexicana de
Música Internacional, s.a., México;
27Dec50; EF0-6053.

I. Title. [II. Núñez M., Antonio]

APR 12 1951

Library of Congress
Copyright Office

Martínez, Manuel Guillermo, 1897-

... Don Joaquín García Icazbalceta: his place in Mexican historiography, by Manuel Guillermo Martínez ... Washington, D. C., The Catholic university of America, 1947.

x, 127 p. 23^{cm}. (The Catholic university of America. Studies in Hispanic-American history, vol. iv)

Thesis (PH. D.)—Catholic university of America.

"Essay on sources": p. 116-124.

1. García Icazbalceta, Joaquín, 1825-1894. 2. Mexico—Hist.—Historiography.

F1234.G2283M3

928.6

A 47-2724

© 1Feb47; publisher; AA46726.

Catholic University of America Press.

Catholic univ. of America.
for Library of Congress

Library
[3]†

Martinez, Margaret.

BUBBLE GUM; w Margaret Martinez w & m
Jack Anthony O'Brien © Margaret Mar-
tinez & Jack Anthony O'Brien 13Jul50
EU209319

Library of Congress
Copyright Office

MARTINEZ, MARGARET.

The gilded Lily. SEE HER Montana belle.

EP67456

xM

Library of Congress
Copyright Office

M1508 MARTINEZ, MARGARET.

(Montana belle) The gilded Lily; [from the film] Montana belle, words and music by Portia Nelson and Margaret Martinez.

© Mills Music, inc., New York; 6Oct52;
EP67456.

I. Nelson, Portia. II. Title.
III. Title: Montana belle.

SL

Library of Congress
Copyright Office

xM1508.9

Martinez, Margaret.

NOWHERE TO GO; w Margaret Martinez
m Jack Anthony O'Brien © Margaret
Martinez & Jack Anthony O'Brien
21Jul50 EU210229

AUG 1 5 1950

Library of Congress
Copyright Office

Martinez, Margaret Ann.

Now and then; w M. A. Martinez,
m J. Russell. © Margaret Ann Mar-
tinez & Jane Russell, Los Angeles;
12Mar47; EU47875.

Martinez, Margarita.

ECHALE CANDELA m G. Margarita Martinez
© Rumbalero Music, inc. 29Jul49
EU177651

Martinez, Margarita.

MARIO MIGUEL m Margarita Martinez &
Jesus Guerra Zayaz © Rumbalero Music,
inc. 23May49 EU169970

Revised
6Dec49

Martinez, Maria Luisa

FLORECITA w & m Maria Luisa
Martinez © Commodore Music Corp.
15Dec47 EU107884

M1630 MARTINEZ, MARIA LUISA, 1917-

.2 Florecita, bolero. Letra y música de

.M Maria Luisa Martinez. [English lyrics
by Al Stewart] © Commodore Music
Corp., Hollywood, Calif.; 20Feb48;
EP24619.

M1680 MARTINEZ, MARIA LUISA, 1917-
.2 Mentira, canción-bolero. Letra y
.M música de Maria Luisa Martinez.
 © Commodore Music Corp., Hollywood,
 Calif.; 24Nov47; EP24618.

M1731

MARTINEZ, MARIANO A

.2

Batucada si señor; paroles de Pierre Cour

.M

[pseud.] musique de Marianito Mores

[pseud.] © Societe d'édicions musicales
internationales, Paris; 3Jun54; EF0-28825.

I. Title. [II. Lemaire, Pierre, 1916-]

Library of Congress

M1731

MARTINEZ, MARIANO A

.2

.M

Mon ami, mon ami! Baion, paroles de
Pierre Cour [pseud.] musique de Marianito
Mores [pseud.] © Société d'éditions
musicales internationales, Paris; 28May54;
EF0-28819.

I. Title. [II. Lemaire, Pierre, 1916-]

Library of Congress


M1688
.A72M

MARTINEZ, MARIANO A

(Uno) I'm lookin' for a little love. Uno.
English lyrics by Allan James [pseud.]
music and Spanish lyrics by Marionito
Mores [pseud.] and Enrique Santos
Discepolo. NM: English lyrics. © Peer
International pty., ltd., Sydney; 31Dec53;
EF20515.

I. Discépolo, Enrique Santos. II. Title.
III. Title: Uno. [IV. Crawford, Allan
James, 1921-]

Library of Congress



M1688
.A72M

MARTINEZ, MARIANO A

Uno! One more kiss; lyrics by Geoffrey
North, music by Marianito Mores [pseud.]
piano arrangement by Dick Kent. [English
words] NM: "English lyric." © Peer
International Corp., New York; 3Nov54;
EP84657.

I. Title. II. Title: One more kiss.
[III. North, Geoffrey. IV. Kent, Richard E.,
1899-]

Library of Congress

MARTINEZ, MARIANO A SEE ALSO
Mores, Marianito. (pseud.)
Mores, Mariano. (pseud.)

Martinez est. in Music Sec.

I 351

Martinez, Marie
Kitchenette.
blueprint

Reproduced from drawing.
© lc 10-20-45; Memphis; I 351.

mfp 9-23-46

I 987

Martinez, Marie
One-story house.
blueprint. (1)

Reproduced from drawing.
© lc 4-11-45; Memphis; I 987.

trm 10-21-46

I 985

Martinez, Marie

One-story house.

blueprint in 2 sheets. (2)

Reproduced from drawing.

© lc 5-13-46; Memphis; I 985.

trm 10-21-46

I 1150

Martinez, Marie.
One story house.
blueprint.

Reproduced from drawing.
© lc 7-28-46; Memphis; I 1150.

mrmm 10-16-46

I 1151

Martinez, Marie.

Plan of store and apartment combined.

blueprint.

Reproduced from drawing.

Appl. title: Store and apartment combined.

© lc 7-28-46; Memphis; I 1151.

mrmm 10-16-46

I 984

Martinez, Marie

Store and apartment combined.
blueprint in 3 sheets.

Reproduced from drawing.

© 1c 3-9-46; Memphis; I 984.

trm 10-21-46

I 986

Martinez, Marie
2 family apartment.
blueprint.

Reproduced from drawing.
© 1c 3-3-46; Memphis; I 986.

trm 10-21-46

I 1152

Martinez, Marie.
2 family apartment.
blueprint.

Reproduced from drawing.
©lc 7-28-46; Memphis; I 1152.

mrmm 10-16-46

Martinez, Mary.

IF I COULD LOVE ONCE MORE m James

Charles McNeil, © w Mary Martinez

4Oct47 EU97148

E unpub
3096

Martinez, Matilda M
Dime.

, claimant

See

Martinez, Raymond

ksk 4-2-46

Martinez, Merced.

LOS COMERCIANTES; m & © Merced Martinez
23Jan52 EU262111

ART.

FEB 15 1952

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Martinez, Merced.

LOS COMERCIANTES; m Merced Martinez ©
Peer International Corp. 25Jun53
EU321694

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Martinez, Merced.

LOS CRISTALES; m & © Merced Martinez
12Jul51 EU244128

art.

AUG 28 1951

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Martinez, Merced.

FALSTAFF POLCA. Falstaff polka; w
Johnny William Herrera m Merced
Martinez © Johnny William Herrera &
Merced Martinez 27Aug51 EU248213

Library of Congress
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SEP 12 1951

Martinez, Merced.

MARGARITA; m & © Merced Martinez
12Jul51 EU244127

AUG 15 1951

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Martinez, Merced.

MARIA LOUISA; m Merced Martinez

© Peer International Corp. 2Jun53

EU319529

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Martinez, Merced.

NARCILLE; m Merced Martinez © Northern
Music Corp. 30Nov51 EU258273

JAN - 4 1952

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Martinez, Merced.

UNA NOCHE EN SAN ANTONIO; m & © Merced
Martinez 19Mar51 EU232670

APR 13. 1951

Library of Congress
Copyright Office

Martinez, Mercurio, joint author.

LOTT, VIRGIL N.

The kingdom of Zapata, by Virgil N. Lott
and Mercurio Martinez. San Antonio,
Naylor [1953] 254 p. illus. © Virgil
N. Lott & Mercurio Martinez; 5Mar53;
A82688.

I. Martinez, Mercurio, joint author.

Martinez, Mickie.

SOMEDAY YOU'LL REGRET; w, m & © Mickie
Martinez 29Oct51 EU254505

NOV 15 1951

Library of Congress
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Martinez, Miguel Angel.
ADVERSIDAD © w & m Miguel Angel Mar-
tinez 27Oct48 EU147142


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MARTÍNEZ, MODESTO ROMERO. SEE
Romero Martínez, Modesto, 1883-

EF18822

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Martinez, Olimpia de.

TE QUISE UN DIA w Olimpia de Martinez

© m George Campbell López 19May48

EU131356

Martinez, Orlando.

M1648

SAMUELS, WALTER.

.S

Home to stay; words by Orlando Martinez, music by Walter Samuels.

© Nordyke Publishing Co., Hollywood, Calif.; 28 Jan 47 (in notice: 1946); EP23565.

Martinez, Oscar Galindo.

NO DEBES DE SER ASÍ; w, m & © Oscar
Galindo Martinez 120ct53 EU334019

v

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M1630

.2

.M

MARTINEZ, PETE.

Forevermore, by Jimmy Wakely [and]
Pete Martinez. © Fairway Music Corp.,
Hollywood, Calif.; 3Jan49; EP33381. For
voice and piano, with chord symbols.

I. Wakely, Jimmy, 1914-

joint composer.

II. Title.

Library of Congress
Copyright Office

Martinez, Pete.

A YEAR AND A DAY w & m Pete Martinez
& Jack Rivers © Overland Music Corp.
12Feb48 EU116892

Martinez, Prisciliano Hernandez.
ADIOS © w & m Prisciliano Hernandez
Martinez 19Jan48 EU112755

Martinez, Prisciliano Hernandez.
DESPRECIO arr Prisciliano Hernandez
Martinez © w & m Lalo G. Verne
16Nov48 EU148778

Martinez, Prisciliano Hernandez.

O TU O NADIE © w & m Prisciliano
Hernandez Martinez 8Sep49
EU178331

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l.c./

Martinez, RaFael, pseud. See
Diaz, RaFael Martinez.

Martinez, Rafita.

AMAR O MORIR; w & m Rafita Martinez

© Edward B. Marks Music Corp. 24Feb54

EU348902

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M1680

MARTÍNEZ, RAFITA.

.2

Amar o morir; by Rafita Martínez. [For
voice and piano] 60¢ © Edward B.

.M

Marks Music Corp., New York; 20Apr54;
EP79697.

I. Title.

Library of Congress

Revised
15Jun54

Martinez, Rafita.

AMOR PRIMAVERAL; w & m Rafita Martinez

© Edward B. Marks Music Corp.

24Feb54 EU348904

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Martinez, Rafita.

BELLO AMANECER w & m Rafita Martinez

© Edward B. Marks Music Corp.

20Dec48 EU151758

M1680

MARTINEZ, RAFITA.

.2

Bello amanecer; canto jíbaro, by Rafita

.M

Martinez. © Edward B. Marks Music

Corp., New York; 28Jul49; EP39131. For
voice and piano, with chord symbols.

I. Title.

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Martinez, Rafita.

BUSCANDO UN AMOR; w & m Rafita Mar-
tinez © Peer International Corp.
8Sep54 EU370316

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Martinez, Rafita.

FAROLERA; w & m Rafita Martinez © Peer
International Corp. 10Aug51 EU247121

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Martinez, Rafita.

MARIA w & m Rafita Martinez © Edward
B. Marks Music Corp. 20Dec48 EU151759

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Martinez, Rafita.

NOCHE INVERNAL w & m Rafita Martinez

© Edward B. Marks Music Corp.

20Dec48 EU151761

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Martinez, Rafita.

RECUERDOS w & m Rafita Martinez ©

Edward B. Marks Music Corp. 20Dec48

EU151760

Martinez, Rafita.

SENTIMENTAL; Spanish w & m Rafita Mar-
tinez © Peer International Corp.
19Nov51 EU256782

DEC 11 1951

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Martinez, Ramiro.

TE VA A GUSTAR; w & m Ramiro Martinez
© Peer International Corp. 8Sep54
EU370325

not art.

Martinez, Ramiro.

VEN MI NEGRITA from The son; w Ramiro
Martinez m William Saroyan & Ross
Bagdasarian © on Spanish w Duchess
Music Corp. 28Aug51 EU249014

SEP 14 1951

Library of Congress
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Martinez, Ramon.

GUISA GACHA w & m Don Tosti © Ramon
Martinez 29Mar48 EU125901

Martinez, Ramon.

MANOLETE m Jose Flores, © Ramon

Martinez 24Nov47 EU108101

Martinez, Ramon.

PACHUCO BOOGIE w & m Don Tosti © Ramon
Martinez 29Mar48 EU125902

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Martinez, Ramon.

LAS RUEDAS DE LA NANA w & m Don Tosti
© Ramon Martinez 29Mar48 EU125899

Martinez, Ramon.

VINE POR TI m Don Tosti © Ramon
Martinez 29Mar48 EU125900

Martinez, Ramon.
.YA TODO ACAVO m Jose Flores, ©
Ramon Martinez 24Nov47 EU108100

Martinez, Ramon Antonio, ed.

**FREEMASONS. U. S. SCOTTISH RITE.
NATIONAL SUPREME COUNCIL (NEGRO)**
Ritual of the three symbolic degrees of the
Ancient & Accepted Scottish Rite of Free-
masons, under the jurisdiction of the
National Supreme Council, A. & A.S.R.
of F.M., for the United States of America,
its Territories and Dependencies. [Edited
by William J. Fitzpatrick and Ramon A.
Martinez] Detroit [1950] 128 p. illus.
© William J. Fitzpatrick & Ramon A.
Martinez; 15Apr50; A43594. JUN - 8 1950

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(Cont'd. on next card)

FREEMASONS. U. S. SCOTTISH RITE.
NATIONAL SUPREME COUNCIL (NEGRO)
Ritual of the three symbolic degrees ...
(Card 2)

- I. Fitzpatrick, William John, ed.
II. Martinez, Ramon Antonio, ed.

A43594

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Martinez, Ramon C.

ENTRA PETRA m Jose Flores © Ramon C.

Martinez 17Nov47 EU121516

Martinez, Ramon C.

FRUTA MADURA m José Flores

© Don Ramon C. Martinez 23 Oct 47

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Martinez, Ramon C.

MUJER IDEAL m José Flores © Don

Ramon C. Martinez 23Oct47

EU118850

Martinez, Ramon C.

EL POLLO PELON m José Flores © Don

Ramon C. Martinez 23Oct47

EU118851

Martinez, Ramon C.

SEGUIRE CONTIGO m José Flores ©

Don Ramon C. Martinez 23Oct47

EU118849

Martinez, Raul A.

JUST A MEMORY LEFT © w Raul A. Mar-
tinez m Arthur L. Dietz 7Jan48
EU111394

Martinez, Raul, lyricist.

Lamkoff, Paul. Always by my side.

E unpub

3096

Martinez, Ray

See

Martinez, Raymond

ksk 4-2-46

E unpub

3096 Martinez, Raymond

Dime. Bolero-lament. Music and
lyrics by Ray Martinez.

Melody unaccompanied.

First line: Dime si ya to no recuer-
das.

© 1 c 12-29-45; Matilda M. Martinez,
New York; E unpub 3096.

ksk 4-2-46

MARTINEZ, RAYMOND JOSEPH.

The story of the river front at New
Orleans. [New Orleans, 1948]

192 p. illus. © Raymond J.
Martinez; 1Jul48; A26989.

Martinez, Raymond S.

MEXICAN POLKA; m & © Raymond S. Mar-
tinez 7Mar50 EU196317

Library of Congress
Copyright Office

MAR 27 1950

Martinez, Rene.

FREEDOM TRAIN © m Rene Martinez &
Luis Ortiz 4Dec47 EU106250

Martinez, René.

PARA TÍ © w & m René Martinez
11Mar48 EU120645

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Martinez, Rene.

TRAJE LARGO © w & m Luis Ortiz &
Rene Martinez 11Mar48 EU120637

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Martinez, Rita Beukema.

DAYDREAM; w, m & © Rita Beukema Mar-
tinez 27Sep54 EU371913

Martinez

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Martinez, Rita Beukema.

HOLD ME; w, m & © Rita Beukema Mar-
tinez 10Sep54 EU370460

Martinez

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Martinez, Rita Beukema.

KOBUSSIE; w, m & © Rita Beukema Mar-
tinez 7Oct54 EU373192

Martinez

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MARTINEZ, RODRIGO, PSEUD. SEE
Radeke, Kurt, 1904-

EF0-24353

xM

Library of Congress



MARTÍNEZ, ROGELIO. SEE
Martínez Díaz, Rogelio, 1906-

EF0-12819

xM

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Martinez, Salvador.

LA COMEZON © m Salvador Martinez
25Oct48 EU149809

Library of Congress
Copyright Office

Martinez, Salvador.

LUCES Y ARENA; m & © Salvador Mar-
tinez 3Dec51 EU257820

DEC 28 1951

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Copyright Office

MARTINEZ, SAMUELO, PSEUD. SEE
Martin, Samuel Joseph, 1905-

EU365538

MARTINEZ, SANTIAGO ©.

Souvenir ash tray. [Three plan views]

Drawing. © 19Oct50; IU7073.

OCT 30 1950

Martinez, Selso Martinez.

OH DIRTY, CROOKED JOE; w, m & © Selso
Martinez Martinez 10Dec51 EU258917

Library of Congress
Copyright Office

JAN - 5 1952

Martinez, Simon.

ANHELO. LONGING; w Simon Martinez,
English version by Cecil Cowdrey, m
Anna Case [i.e. Anna Case MacKay];
high voice, in F min. © 30Jun22,
E540701. R62750, 26May50, Anna Case
MacKay (A)

FEB 2 - 1951

MARTINEZ, TINA. SEE

Martinez, Ernestine H., 1902-

EU309542

M1680.2

1M

Martinez, Tony.

Catalina ... letra ... de T. Martinez.

[New York] Robbins international corporation.

© 25Feb46; publisher; LP1654.

For voice and piano, with chord symbols.

I. Title.

BP/C

M1680.2

.M

Martinez, Tony.

Catalina ... letra ... de T. Martinez.
[New York] Robbins international corpo-
ration.

© 25Feb46; publisher; EP1654.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M31
.M

MARTINEZ, TONY.

Cucusa. Piano solo, by Tony Martinez.

© Mills Music, inc., New York; 15Oct54;
EP84092.

I. Title.

Library of Congress

Martinez, Tony.

M1680

.2

KING, HOWARD, 1913-

.K

Guaracha; letra de Tony

Martinez, música de Howard
King. © Howard King,
North Hollywood, Calif.;
20Jan47; EP12891.

I. Martinez, Tony, 1920-
lyricist. II. Title.

Music Cat.

M31
.M

MARTINEZ, TONY.

Hollywood mambo; piano solo, by Tony
Martinez. © Mills Music, inc., New
York; 15Oct54; EP84094.

I. Title.

Library of Congress



M1680

MARTINEZ, TONY.

.2 Lejos de ti; letra y música de Tony
.M Martinez. © Peer International Corp.,
New York; 20Jan49; EP34664.

I. Title.

Library of Congress
Copyright Office



M31

.M

MARTINEZ, TONY.

Mambo capri. Piano solo, by Tony
Martinez. © Mills Music, inc., New
York; 15Oct54; EP84096.

I. Title.

Library of Congress

Martinez, Tony.

M1680

CANO, EDDIE.

.2

Paquete. Words and music by Tony

.C

Martinez and Eddie Cano. [Spanish
words] © Mills Music, inc., New York;
15Oct54; EP84090.

I. Martinez, Tony. II. Title.

Library of Congress

M1673

MARTINEZ, TONY.

.P8

M3

Puerto Rico, that's for me; words and
music by Tony Martinez. © Peer Inter-
national Corp., New York; 19May49;
EP38231.

I. Title.

Library of Congress
Copyright Office

Martinez, Tony N.

REBECCA m Leo & Hector Richard,

© w Tony N. Martinez 10 Nov 47

EU103370

MARTÍNEZ, VICENTE ROMERO. SEE
Romero Martínez, Vicente, d.1937.

EF18822

xM

Library of Congress
Copyright Office



Martinez Abades, J.

THAT WALTZ ESPAGNOL. Ay cipriano;
English w Wm. Cary Duncan, m J.
Martinez Abades, arr. Robert Russell
Bennett. © on arr. & English w,
15Apr26, E640217. R110906, 24Apr53,
Louise Van Cleaf Duncan (W) & Harms,
inc. (PWH of R. R. Bennett)

Martinez Abades

Martinez Abades, J.

WHEN LOVE PASSES BY; English w Michael
Rourke, m J. Martinez Abades, arr.
Robert Russell Bennett. © on arr. &
English w, 15Apr26, E640212. R110901,
24Apr53, Walter Neill Rourke, Eileen
Leonard Richards (C of M. Rourke) &
Harms, inc. (PWH of R. R. Bennett)

Martinez Abades

M1356
.M

MARTÍNEZ ABELLÁN, MARAVILLAS,
1927-

Desconocida; bolero [by] M. M. Abellán.
[Parts: orchestra; with words]
© Música del Sur, Barcelona; 16Oct52;
EF19833.

I. Title.

Library of Congress

M1356
.M

MARTÍNEZ ABELLÁN, MARAVILLAS,
1927-

Es que me gustas; bolero mambo [by]
M. M. Abellán. [Piano-conductor score:
orchestra, with words] © Repertorio
Música del Sur, Barcelona; 11Feb52;
EF0-14231.

I. Title.

Library of Congress
Copyright Office

M1356

.M

MARTÍNEZ ABELLÁN, MARAVILLAS, 1927-
Gracia, salero y tronío; pasodoble [by] M. M.
Abellán. [Piano-conductor score: orches-
tra, with words] © Música del Sur, Barce-
lona; 25Nov52; EF0-19372.

I. Title.

Library of Congress
Copyright Office

M1780

.2

.M

MARTÍNEZ ABELLÁN, MARAVILLAS,
1927-

No tienes razón; bolero ritmico [by] M. M.
Abellán. [For voice and piano, with
instrumental cues] © Repertorio Musica
del Sur, Barcelona; 21Jan52; EF0-14268.

I. Title.

Library of Congress

Revised
15Sep54

MARTÍNEZ AMADOR, EMILIO MARÍA.

Amador shorter Spanish dictionary: Spanish-
English and English-Spanish. Boston
[1953] 647, 555 p. © on additions;
D. C. Heath & Co.; 19Mar53; A94778.

I. Heath (D. C.) and Company.

Martinez Arana, J.

APARICIÓN DIVINA; w & m J. Martinez
Arana © Peer International Corp.
10Mar54 EU351617

Martinez Arana

Library of Congress
Copyright Office

Martinez Arana, Jacinto.

PEREGRINO; w & m Jacinto Martinez Arana

© Peer International Corp. 7May54

EU357366

Martinez Arana

Library of Congress
Copyright Office

Martinez Arana, Jacinto.

SOMBRITA MIA; w & m Jacinto Martinez
Arana © Peer International Corp.

7May54 EU357364

Library of Congress
Copyright Office

M^Cinez Arana

Martinez Arana, Jacinto.

see also

Arana, Jacinto M.

1954 file

MARTINEZ BARRENA, JESÚS.

La enfermera perfecta. San Juan, P. R.,
Impr. La. Milagrosa. 347 p. © Jesús
Martinez Barrena; 27Jan50; A43805.

Library of Congress
Copyright Office

JUN 22 1950

rs/sbn

MARTÍNEZ BARRENA, JESÚS.

El sacramento del amor. [A serial
republished in book form with new matter]
San Juan, P. R., Impr. "La Milagrosa,"
1953. 384 p. © Jesús Martínez Barrena;
25Jan53; A92933.

M1356

.A

Martínez Campos, Carlos, 1911-
ABIÁN LAFUENTE, ABRAHÁM, 1908-

La bien peiná; schotis, letra: Carlos
Martínez Campos, música: A. Abián.
[Piano-conductor score (orchestra, with
words) and parts] © Ediciones Musicales
Autores Reunidos, EMAR, Madrid;
16Feb52; EF0-13768.

I. Title. [II. Martínez Campos, Carlos,
1911-]

Library of Congress
Copyright Office

art.

Martínez Campos, Carlos, 1911-

M1356

.G

GEA, JOSÉ.

Confiesame; bolero-ritmico, letra: C.

Martínez Campos, música: José Gea.

[Piano-conductor score: orchestra]

© Música del Sur, Barcelona; 30Nov53;

EF0-25728.

I. Title. [II. Martínez Campos, Carlos,
1911-]

Library of Congress

M1356

.M

MARTÍNEZ CAMPOS, CARLOS, 1911-
Coplas del ra-ra-ra; corrido humoristico,
de A. Moltó y C. Martínez Campos.
[Piano-conductor score (orchestra, with
words) and parts] © Ediciones musicales
autores reunidos, EMAR, Madrid;
4Apr52; EF0-14033.

I. Moltó Garcia, Andres, 1903-
II. Title.

Library of Congress
Copyright Office

Martínez Campos, Carlos, 1911-

M1356

.M

SALINGER, MANUEL G

1904-

Pan de azucar; samba, letra: C. Martínez Campos, música: M. Salina [pseud.] (With Moraleda Bellver, Fernando. Indiferente) [Piano-conductor score (orchestra) and parts] © Música del Sur; 28Nov47; EF20102.

I. Title. [II. Martínez Campos,
Carlos, 1911-]

Library of Congress

MARTÍNEZ DE CASTRO, MANUEL.

El milagro del amor divino. 205 p.

© Manuel Martínez de Castro;
1Mar54; AFO-14602.

Library of Congress
Copyright Office

cr/it

MARTINEZ DE RIVAS, PATRICIA.

Gay deception, a comedy drama in three
acts, by P. Barry Carruthers [pseud.]

© Patricia Martinez de Rivas; 1c 28Jan48;
DU12930.

MARTÍNEZ DE TRUJILLO, MARÍA.

Moral meditations; translated from
the Spanish by René Rastorfer.

106 p. © Caribbean Library;
20Dec54; A166004.

I. Rastorfer, René, tr.

II. Caribbean Library.

MARTÍNEZ DÍAZ, ROGELIO, 1906-
Cuban nightingale. SEE HIS Sun sun babaé.

EP66095

xm

Library of Congress
Copyright Office

M1681
.C92M

MARTÍNEZ DÍAZ, ROGELIO, 1906-
(Sun sun babaé) Cuban nightingale.
Sun sun babaé. English lyric by Don
George, music and Spanish lyric by
Rogelio Martínez [rev. by José Morand,
pseud.] © on English lyrics & changed
music; Pemora Music Co., inc., New York;
27May52; EP66095. Appl. states prev.
version: Sun sun babaé.

I. Title. II. Title: Sun sun babaé.
[III. George, Don, 1909- IV. Cooper,
Jack]

Library of Congress
Copyright Office

M1356

.M

MARTÍNEZ DÍAZ, ROGELIO, 1906-

Sun sun babaé; letra y música de Rogelio
Martínez, arreglo [by] Severino Ramos.
[Piano-conductor score (orchestra, with
words) and parts] © Rogelio Martínez
Díaz; 24Nov51 (in notice: 1952);
EF0-12819.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
Copyright Office



M1683

.2

.M

MARTÍNEZ DOMÍNGUEZ, MIGUEL.

Fuiste ingrata; canción ranchera, letra
y música de Miguel Martínez Domínguez.

© Editorial Mexicana de Música Inter-
nacional, s. a., México; 22Dec48;
EF14923.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

M1683

.2

.M

MARTÍNEZ DOMÍNGUEZ, MIGUEL.

Triste destino; canción ranchera. Letra
y música de Miguel Martínez Domínguez.
© Editorial Mexicana de Música Inter-
nacional, s.a.. México; 22Dec48;
EF14915.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

M1621

.M

MARTÍNEZ FAIXÁ, MANUEL, 1885-

Rapacín de mis amores; canción asturiana,
letra de Luis Llaneza, música de Manuel
M. Faixá. 2,50 ptas. © Unión Musical
Española, Madrid; 5May31; EF18983.

I. Title. [II. Llaneza Iglesias, Luis]

M1681 MARTÍNEZ FRANCO, FRANCISCO, 1912-
.P6 Pena oculta, danza puertorriqueña,
.M por Francisco Martinez Franco.
Danza. [San Juan, P. R., Casa Bald-
rich] © Francisco Martínez Franco;
19Mar48; EP26569. For voice and
piano.

M1630

MARTINEZ G

JESUS.

.2 Adios vida mia. Good-bye little
.M darling, cancion Mexicana, English
words by Joe Davis, Spanish words
by Francisco Cepeda C., music by
Jesus Martinez G. © Caribbean
Music, inc., New York; 25Aug47;
EP21645.

M1356

.M

MARTINEZ GARIJO, ANGEL, 1911-

Mujeres de mi tierra; pasodoble, letra,
música y arreglo de Angel M. Garijo.
[Piano-conductor score (orchestra, with
words) and parts] © Angel M. Garijo,
Madrid; 14Mar51; EF0-8321.

I. Title.

Library of Congress
Copyright Office

3 0 1951

1/2

M1356
.M

MARTINEZ GARIJO, ANGEL, 1911-
Siempre mujeres; pasodoble, letra,
música, y arreglo de Angel M. Garijo.
(With his Mujeres de mi tierra) [Piano-
conductor score (orchestra, with words)
and parts] © Angel M. Garijo, Madrid;
14Mar51; EF0-8321.

I. Title.

Library of Congress
Copyright Office

202 3 0 1951

2/2

Martinez-Garza, Rosaura Q. de.

HYMN FOR THE FREE WORLD. Hymn for a
free world; English w Marg-Riette
Montgomery & John Currie, Spanish w
Rosaura Q. de Martinez-Garza m Marg-
Riette Montgomery © on Spanish w &
added English w Marg-Riette Mont-
gomery 29Dec53 EU343035.

Martinez-Garza

Library of Congress
Copyright Office

Martínez Gil, Carlos.

M1356

MARTÍNEZ GIL, PABLO.

.M

Adivinanza; bolero, letra y música de Los
hnos. Martinez Gil. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música s.a., México; 31Oct46; EF18333.

I. Martínez Gil, Carlos. II. Title.

M1683.2

.M

Martínez Gil, Carlos.

Aléjate; letra y música de los hnos.
Martínez Gil. [México] Promotora
hispano americana de música, s.a.

© 14 Jun 46; publisher; EF4082.

For voice and piano.

I. Martínez, Gil, Pablo, joint
composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Martínez Gil, Carlos.

M1356

MARTÍNEZ GIL, PABLO.

.M

Dos senderos; bolero [by] hnos. Martínez
Gil. © Promotora Hispano Americana
de Música, s.a., México; 28Mar49;
EF13221. Piano-conductor score (orches-
tra) and parts; with words.

I. Martínez Gil, Carlos, joint composer.

II. Title.

M1356

.M

MARTÍNEZ GIL, CARLOS.

Equivoçación; bolero, de los Hnos.

Martinez Gil. [Piano-conductor score
(orchestra, with words) and parts]

© Promotora Hispano Americana de
Música s.a., Mexico; 16Dec47; EF18697.

I. Martinez Gil, Pablo. II. Title.

M1683

MARTÍNEZ GIL, CARLOS.

.2

Falsaria; (La canción audaz) ...

.M

arr. por los hnos. Martínez

Gil. © Promotora Hispano

Americana de Música, s.a.,

México; on arrangement;

28Aug46; EF5595. For voice and
piano.

I. Martínez Gil, Pablo, joint
composer. II. Title.

MARTÍNEZ GIL, CARLOS. SEE
Los Hermanos Martínez Gil.

for works written in collaboration with
Pablo Martínez Gil under the name Los
Hermanos Martinez Gil.

EF18369

xM

Library of Congress
Copyright Office

M1683 MARTÍNEZ GIL, CARLOS.

!2 No salgas niña a la calle! Zapat-
.M eado veracruzano, letra y música
de los hnos. Martinez Gil. ©
Promotora Hispano Americana de
Música, s.a., México; 27May48;
EF9716.

I. Martínez Gil, Pablo, joint com-
poser.

M1683.2

.M

MARTÍNEZ GIL, CARLOS

Que voy a hacer ... letra y música
de los Hnos. Martínez Gil. ©
Promotora Hispano Americana de
Música, s.a.; Mexico; 28Aug46;
EF5609.

- I. Martínez Gil, Pablo, joint composer.
II. Title.

RM Music cat.

M1683 MARTINEZ GIL, CARLOS.

.2
.M

Revancha ... Letra y música de

Los Ynos. Martinez Gil. ©

Promotora Hispano Americana de
Musica, s. a., Mexico; 22Jul47;
EF5818.

I. Martinez Gil, Pablo, joint
composer. II. Title.

MARTÍNEZ GIL, CHUCHO. SEE
Martínez Gil, Jesús.

xM

Library of Congress
Copyright Office

JUL 31 1911

MARTÍNEZ GIL, CHUCHO. See
Martínez Gil, Jesús.

EF14185

Library of Congress
Copyright Office

xM

M1356

.M

MARTÍNEZ GIL, JESÚS.

Cuartito chiquito; bolero, de Chucho

Martinez Gil, arreglo de Mario Paz S.

[Piano-conductor score (orchestra, with
words) and parts] © Editorial Mexicana
de Música Internacional, s.a., México;
27Apr54; EF0-26655.

I. Title. [II. Paz Saénz, Mario]

Library of Congress

M1356
.M

MARTÍNEZ GIL, JESÚS.

Esclavo; canción, de Chucho Martínez Gil,
orquestación de Antonio Núñez M. [Piano-
conductor score: orchestra; with words]
© Promotora Hispano Americana de
Música, s.a., México; 23Apr53; EF0-19774.

I. Title. [II. Núñez M., Antonio]

M1356

MARTÍNEZ GIL, JESÚS.

.M

Llegó el amor; canción, de Chucho Martínez Gil, arreglo de: Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18291.

I. Title. [II. Núñez M., Antonio]



M1683

MARTINEZ GIL, JESUS.

.2

Mí Magdalena; bolero, letra y música de

.M

Chucho Martínez Gil. © Editorial

Mexicana de Música Internacional, s.a.,

México; 30Dec49; EF0-3305.

I. Title.

JUL 1 1 1950

Library of Congress
Copyright Office

M1683

.2

.M

MARTÍNEZ GIL, JESÚS.

Pocito de nacaquinia; huapango, letra y
música de Chucho Martínez Gil.

© Editorial Mexicana de Música Inter-
national s.a., México; 16Nov49; EF18614.

I. Title.

Library of Congress
Copyright Office

M1683

.2

.M

MARTÍNEZ GIL, JESÚS.

Un recuerdo; bolero, letra y música de

Chucho Martínez Gil. © Editorial

Mexicana de Música Internacional, s.a.,

México; 28Dec50; EF18511.

I. Title.

art.

Library of Congress
Copyright Office

M1356

MARTÍNEZ GIL, JESÚS.

.G

Rosita se está bañando; guaracha, letra y música de: Chucho Martinez Gil, arreglo de Mariano Mercerón. [Piano-conductor score (orchestra) and parts; with words]
© Editorial Mexicana de Música Internacional s.a., México; 3Aug49; EF15722.

I. Title. [II. Mercerón, Mariano]

Library of Congress
Copyright Office



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M1356
.M

MARTÍNEZ GIL, JESUS.

Te vi llegar; canción de Chucho Martínez Gil, arreglo de Noé Fajardo. © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF14185. Piano-conductor score (orchestra) and parts; with words.

I. Fajardo, Noé, arr. II. Title.

Library of Congress
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MARTÍNEZ GIL, LOS HERMANOS. SEE
Los Hermanos Martinez Gil.

EF18369

xM

Library of Congress
Copyright Office

M1356

MARTÍNEZ GIL, PABLO.

.M

Adivinanza; bolero, letra y música de Los
hnos. Martinez Gil. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música s.a., México; 31Oct46; EF18333.

I. Martínez Gil, Carlos. II. Title.

M1683.2

.M Martinez Gil, Pablo, joint composer.

Martínez Gil, Carlos.

Aléjate; letra y música de los hnos.

Martínez Gil. [México] Promotora
hispano americana de música, s.a.

© 14 Jun 46; publisher; EF4082.

For voice and piano.

I. Martínez, Gil, Pablo, joint
composer. II. Title.

M1356

MARTÍNEZ GIL, PABLO.

.M

Dos senderos; bolero [by] hnos. Martínez
Gil. © Promotora Hispano Americana
de Música, s.a., México; 28Mar49;
EF13221. Piano-conductor score (orches-
tra) and parts; with words.

I. Martínez Gil, Carlos, joint composer.

II. Title.

Martinez Gil, Pablo.

M1356

.M

MARTÍNEZ GIL, CARLOS.

Equivoçación; bolero, de los Hnos.

Martinez Gil. [Piano-conductor score
(orchestra, with words) and parts]

© Promotora Hispano Americana de
Música s.a., Mexico; 16Dec47; EF18697.

I. Martinez Gil, Pablo. II. Title.

M1683

.2

.M

Martínez Gil, Pablo.

MARTÍNEZ GIL, CARLOS.

Falsaria; (La canción audaz) ...

arr. por los hnos. Martínez

Gil. © Promotora Hispano

Americana de Música, s.a.,

México; on arrangement;

28Aug46; EF5595. For voice and
piano.

I. Martínez Gil, Pablo, joint
composer. II. Title.

MARTÍNEZ GIL, PABLO. SEE
Los Hermanos Martínez Gil.

for works written in collaboration with
Carlos Martínez Gil under the name Los
Hermanos Martínez Gil.

EF18369

xM

Library of Congress
Copyright Office

Martínez Gil, Pablo.

M1683

.2

.M

MARTÍNEZ GIL, CARLOS.

El negro que buscaba a Dios; canción
bolero, letra y música de Los Hnos.
Martínez Gil. © Promotora Hispano
Americana de Música, s.a., México;
31Oct46; EF18458.

I. Martínez Gil, Pablo. II. Title.

art.

Library of Congress
Copyright Office



Martínez Gil, Pablo.

*1

M1683 MARTÍNEZ GIL, CARLOS.

.2- No salgas niña a la calle! Zapat-
.M- eado veracruzano, letra y música
de los hnos. Martinez Gil. ©
Promotora Hispano Americana de
Música, s.a., México; 27May48;
EF9716.

I. Martínez Gil, Pablo, joint com-
poser.

Martínez Gil, Pablo.

M1683 MARTÍNEZ GIL, CARLOS.

.2 Que voy a hacer ... letra y
.M música de los hnos. Martínez
Gil. © Promotora Hispano
Americana de Música, s.a.;
Mexico; 28Aug46; EF5609.

I. Martínez Gil, Pablo, joint
composer. II. Title.

Library of Congress
Copyright Office

Music cat.

Martínez Gil, Pablo.

M1356

.M

MARTÍNEZ GIL, CARLOS.

Quimera; bolero, de los hnos. Martinez
Gil. [Piano-conductor score (orchestra,
with words) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 16Dec47; EF18256.

I. Martínez Gil, Pablo.

II. Title.

Martínez Gil, Pablo.

M1683 MARTINEZ GIL, CARLOS.

.2 Revancha ... Letra y música de
.M Vos Vnos. Martinez Gil. ©
Promotora Hispano Americana de
Musica, s. a., Mexico; 22Jul47;
EF5818.

I. Martinez Gil, Pablo, joint
composer. II. Title.

M1356

.M

MARTÍNEZ GIL, PABLO.

Soñando; bolero, de los hnos. Martínez Gil.
[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;
25Nov46; EF18369.

I. Martínez Gil, Carlos. II. Title.

Library of Congress
Copyright Office

M1356
.M

MARTINEZ LLORENTE, ANGEL, 1919-
Busco un amor; bolero, letra: R. Ambros,
música: Angel Martinez Llorente
[arreglo: Fernando García Morcillo]
[Piano-conductor score (orchestra, with
words) and parts] © Orquestaciones
Fernando García, Madrid; 30Dec50;
EF0-8665.

I. Title. [II. Ambros Fabre, Ricardo,
1921- III. García Morcillo, Fernando,
1916-] SEP 11 1951

Library of Congress
Copyright Office

M1356

.M

MARTÍNEZ LLORENTE, ANGEL, 1919-

Mambo castizo; mambo, letra de Luis

Palomar, música de A. Martínez Llorente,
arreglo: Andrés Moltó. [Piano-conductor
score (orchestra, with words) and parts]

© Unión Musical Española, Madrid;
6Sep52; EFO-17126.

I. Title. [II. Palomar Dapena, Luis,
1906- III. Moltó García, Andrés, 1903-]

Martinez López, Ismael.

VOLVERÁS; w, m & © Ismael Martinez
López 25May53 EU317579

Martinez López

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MARTINEZ MARTI, CARLOS SAMUEL DE.
See Marti, Carlos Samuel.

Library of Congress
Copyright Office

M1680

.2

.M

MARTINEZ MARTORELL, JOSÉ.

Vino de Jerez; paso doble, letra de
Adolfo Lloret y Alfredo Sendin, música
de José Martinez Martorell. © Reinbert
& Co., inc., New York; 20Oct49;
EF0-1518.

I. Title. [II. Lloret, Adolfo, 1909-
III. Sendin, Alfredo, 1903-]

Library of Congress
Copyright Office

MAR - 8 1950

Martínez Oliveros, Ricardo, 1918-

M1356

.G

NICOLÁS MENA, FERNANDO CARLOS, 1905-

Amoroso preludio; bolero, letra: Jacobo Morcillo, música: Carlos Nicolás, arreglo: R. Martínez Oliveros. (With Gracia Fuentes, Manuel. Aquí vive mi amor) [Piano-conductor score (orchestra) and parts] © Ediciones Teclado; 1Jul54; EF0-29317.

I. Title. [II. Morcillo Uceda, Jacobo,
1917- III. Martínez Oliveros, Ricardo,
1918-]

Library of Congress

M1356

.M

MARTÍNEZ OLIVEROS, RICARDO, 1918-
Corazon no sufras; bolero-beguine de
Laredo [pseud. and] Oliveros. [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española,
Madrid; 16Feb53; EF0-20033.

I. Mari Bas, Vicente, 1912-

II. Title.

Martínez Oliveros, Ricardo, 1918-

M1356

.M

MARI BAS, VICENTE, 1912-

Danza de la Castañuela; [by] Laredo [pseud.
and] Oliveros. [Piano-conductor score:
orchestra] © Música del Sur, Barcelona;
20Feb53; EF19597.

I. Martínez Oliveros, Ricardo, 1918-

II. Title.

Library of Congress

M1356
.E

MARTÍNEZ OLIVEROS, RICARDO, 1918-
Eso es envidia; bolero [by] Laredo [pseud.]
y Oliveros. (With Escudé-Cofiner Grangés,
Enrique. Mari Carmen) [Piano-conductor
score (orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
15May51; EF18066.

I. Title. [II. Mari Bas, Vicente, 1912-]

Martínez Oliveros, Ricardo, 1918-

M1356

MARÍ BAS, VICENTE, 1912-

.M

Luna de Sierra Morena; bolero [by]
Laredo [pseud., words by] R. M. Oliveros.
[Piano-conductor score: orchestra, with
words] © Repertorio Música del Sur,
Barcelona; 27Feb52; EF0-14236.

I. Title. [II. Martínez Oliveros, Ricardo,
1918-]

Library of Congress
Copyright Office

M1356

.M

MARTINEZ OLIVEROS, RICARDO, 1918-

La mujer completa; mambo humoristico,
letra: Jacobo Morcillo, musica: R.

Martinez Oliveros. [Madrid] Ediciones
Teclado. [Piano-conductor score (or-
chestra) and parts] © Jacobo Morcillo
& Ricardo Martinez Oliveros; 1 May 54;
EF0-27829.

I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

Library of Congress
art.

MARTÍNEZ PAGÁN, ANDRÉ M.

Songes de carnaval, roman. Paris [1952]

302 p. © Calmann-Lévy; 30Apr52;

AF0-8525.

I. Calmann-Lévy, firm.

Library of Congress
Copyright Office

/r

M1586
.M

MARTINEZ PALACIOS, ANTONIO JOSE,
d.1936.

(Coros castellanos) Cinco coros castellanos;
[by] Antonio-José[pseud.] [Score: chorus
(SATB)] 15 ptas. © Unión Musical
Española, Madrid; 9Sep33; EF18969.

I. Title: Coros castellanos.

Martinez Palacios, Antonio José.

EVOCACIONES; for piano by Antonio José
Martinez Palacios. © 60ct27;
E676116. Amado Martinez (C);
250ct54; R137823.

Martinez Palacios

Library of Congress
Copyright Office

MARTÍNEZ PEDRO, LUIS.

Espacio azul. 7556. [Cubistic composition of blocked spaces in various shades of blue; geometrical designs; Col. reproduction of oil painting. Author of reproduction: Anton Schutz. © New York Graphic Society; 11Oct54; H3986.

Martínez Pinto, Adolfo, 1917-

M1780 GARCÍA MORCILLO, FERNANDO, 1916-
.2 Frontera; fado-fox, letra: A. Martínez
.G Pinto, música: F. García Morcillo.
Madrid, Orquestaciones F. García;
distribucion: Union Musical Española.
5 ptas. © Adolfo Martínez Pinto &
Fernando García Morcillo; 28May51;
EF0-9033.

I. Title. [II. Martínez Pinto, Adolfo,
1917-]

Library of Congress
Copyright Office

SEP 17 1951

Martínez Pinto, Adolfo, 1917-

M1356

.G

GARCIA MORCILLO, FERNANDO, 1916-

Santa Cruz; bolero-folia, letra: A. Martínez
Pinto, música: Fernando García [pseud.]
2.^a edición. [Piano-conductor score
(orchestra, with words) and parts]

© Orquestaciones Fernando García, Pub-
licaciones de Música Moderna, Madrid;
30Dec50; EF0-8443.

I. Title. [II. Martínez Pinto, Adolfo, 1917-]

Library of Congress
Copyright Office



JUL 25 1951

Martínez Ramos, Baltazar.

LA CONSENTIDA © m Baltazar Martínez Ramos
8Dec47 EU106839.

Library of Congress
Copyright Office

Martínez Ramos, Baltazár, 1902-

Nada quiero sin ti; words by B. M. Ramos.

© 4Nov46; B. M. Ramos, Los Angeles; EU52550.

Martínez Ramos, Baltazár.

QUIERO SEGUIR SONANDO © w & m Baltazár
Martínez Ramos 27Oct47 EU100189.

Library of Congress
Copyright Office

Martinez Ramos, Baltazar, 1902-
Vivo pensando en ti; words by
B. Martinez Ramos.

© 4Nov46; B. Martinez Ramos,
Los Angeles; EU52549.

MARTÍNEZ ROMAN, LUIS.

La calesera. SEE Castillo, Emilio
González del.

MARTINEZ ROSAINZ, ANGELA. SEE
Rosainz, Angela Martinez.

EU194093

MAR 30 1950

MARTINEZ RUIZ, JOSÉ.

Las confesiones de un pequeño filósofo, por Azorín [pseud.] Edited with notes, exercises, and vocabulary by Louis Imbert; with a critical introd. by Federico de Onís. (Heath's modern language series. Contemporary Spanish texts) © on introductory matter, notes, vocabulary and illustrations, 24Oct23, A762837. R82519, 24Aug51, Louis Imbert (A)

SEP 19 1951

I. Imbert, Louis, ed.

[Martínez Ruiz, José, 1873—

... El escritor (novela) [Madrid, Espasa-Calpe, s. a. [1943,
4 p. l., [11]—150 p. 18^m. (*On cover*: Colección austral. [261])

Author's pseud., Azorín, at head of title.
"Segunda edición."

I. Title.

PQ6623.A816E7 1943

864.6

47-36405

© 5Feb43; 1c 30Sep46; publisher; AF1783.

Library of Congress

[2]

MARTÍNEZ RUIZ, JOSÉ.

Dos comedias de Azorin [pseud.] Comedia del arte. Old Spain. Edited by Francisco Ugarte. [Under the editorship of James C. Babcock] Boston, Houghton Mifflin [1952] 164 p. © Francisco Ugarte; 1Apr52; A65849.

I. Ugarte, Francisco, ed. II. Babcock, James C., ed. III. Title. IV. Title: Comedia del arte. V. Title: Old Spain.



Martínez Ruiz, José, 1873—

... María Fontán (novela rosa) [Madrid, Espasa-Calpe, s. a.
[1944]

3 p. l., 9-178 p. 19^{cm}. (*On cover*: Colección austral. [525])

Author's pseud., Azorín, at head of title.

I. Title.

PQ6623.A816M3

863.6

47-15002

© 19Jan44; publisher; AF1648.

Library of Congress

[2]

[Martínez-Ruiz, José, 1873—

... El paisaje de España visto por los españoles. [Madrid,
Espasa-Calpe, s. a. [1942]

2 p. l., [7]—150, [5] p. 18^{cm}. (*On cover*: Colección austral. [164])

Author's pseud., Azorín, at head of title.

1. Spain—Descr. & trav. 2. Spanish literature (Selections: Extracts,
etc.) I. Title.

DP17.M33 1942

914.6

47-33156

© 26Oct42; 1c 30Sep46; publisher; AF1782.

Library of Congress

[2]

M1356
.M

MARTÍNEZ SALGUERO, EUSEBIO, 1899-
Tu boca chiquita; [pasodoble] letra:
Guillermo Guío, música: Eusebio
Martínez. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
ciones G. Guío, Avila, Spain; 30Jul51;
EF0-10975.

I. Title. [II. Guio Martin, Guillermo,
1899-]

Library of Congress
Copyright Office

JAN 11 1952

M127
.M

MARTINEZ SANCHEZ, MIGUEL ANGEL,
1896-

Los cuatro muleros; tema y variaciones
para guitarra [by] Miguel Angel.

© Unión Musical Española, Madrid;
1Aug52; EFO-16560.

I. Title.

art.

Library of Congress
Copyright Office

xM127.3

Martínez Sanchez, Miguel Angel, 1896-

M129

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Für Elise) Para Elisa; [by] Beethoven,
transcripción por Miguel Angel. [For
guitar] © on arrangement; Unión Musical
Española, Madrid; 17Oct53; EF0-23777.

I. Title. II. Title: Für Elise.

[III. Martínez Sanchez, Miguel Angel, 1896-]

Martinez Sanchez, Miguel Angel, 1896-

M129
.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Granada; serenata [by] Albéniz, para
guitarra, transcripción de Miguel Angel.
© on arrangement; Unión Musical
Española, Madrid; 17Oct53; EF0-23789.

I. Title. [II. Martinez Sanchez, Miguel
Angel, 1896-]

Martinez Sanchez, Miguel Angel, 1896-

M129
.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Pavana-capricho; op.12 [by] Albéniz,
transcripcion para guitarra por Miguel
Angel [pseud.] NM: arrangement.
© Unión Musical Española, Madrid;
26Dec53; EF0-26119.

I. Title. [II. Martinez Sanchez, Miguel
Angel, 1896-]

Library of Congress

Martinez Sanchez, Miguel Angel, 1896-

M129
.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

(Suite española, piano, no.1) Sevilla.

Sevillanas; [by] Albéniz, para guitarra,
transcripción por Miguel Angel. © on
arrangement; Unión Musical Española,
Madrid; 17Oct53; EF0-23788.

I. Title. II. Title: Suite española. III.
Title: Sevillanas. [IV. Martinez Sanchez,
Miguel Angel, 1896- I

Library of Congress
Copyright Office

M1356

.M

Martinez Serrano, -

Donde estás corazón ... arr. A. P.
Berto. No converses ... [by] G. Bar-
bieri [paroles de J. Liogar] Paris,
J. Garzon. [2], [2] p. and 7 pts.

© 20Mar46; Julio Garzon; EF2205.

Piano-conductor score (orchestra)
and parts. Score and parts of No
converses on verso of score and parts
of Donde estás corazón.

(Music Cat.)

I. Berto, A. P., arr. II. Bar-
bieri, G. No converses. III. Li-
ogar, J., lyricist. IV.

Library of Congress

Copyright Office

Title. V. Title: No converses

Martínez Serrano, Luís.

M1683

.18

.L3A3

LARA, AGUSTÍN, 1903-

Album; [by] Agustín Lara [compiled by
Martínez Serrano] [For voice and piano]
© Promotora Hispano Americana de
Música, s.a., México; no.8, 20Dec49;
EF18767.

I. Title. [II. Martínez Serrano, Luís]

M1683 MARTÍNEZ SERRANO, LUÍS.
.2 La bamba alegre. English lyrics by Ervin
.M Drake, Spanish lyrics and music by L.
Martinez Serrano. © on English lyrics;
Peer International Corp., New York;
31Oct46; EP68334.

I. Title. [II. Drake, Ervin M., 1919-]

art.

Library of Congress
Copyright Office

M1682

.18

.M3C3

[MARTÍNEZ SERRANO, LUÍS] comp.
Canciones de México. [Compiled by Luís
Martínez Serrano] (Serie de oro, no. 1)
© Promotora Hispano Americana de
Música, s. a., México; 31Dec49;
EF0-1475.

I. Title.

s. l.

Library of Congress
Copyright Office



Revised
12Jul50

JUL 26 1950

M1356

MARTÍNEZ SERRANO, LUÍS.

. M

Despacito; guaracha, letra y música de
Luis Martínez Serrano, arreglo de
Humberto Cané. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., Mexico; 20Dec49;
EF0-1355.

I. Title. [II. Cané, Humberto]

Library of Congress
Copyright Office

MAR 17 1950

Martinez Serrano, Luis.

DONDE ESTAS CORAZON; w & m Luis Mar-
tinez Serrano. © 15Jun27; E668152.
Luis Martinez Serrano (A); 17Jun54;
R132132.

Martinez Serrano

Library of Congress
Copyright Office

M1683

.18

.M3F3

[MARTÍNEZ SERRANO, LUÍS] comp.

Famosas canciones Mexicanas; [compiled by

L. Martinez Serrano] (Serie de oro, no.3)

[For voice and piano] © Promotora

Hispano Americana de Música s.a.,

México; 3Sep51; EF18626.

I. Title.

SL

Library of Congress
Copyright Office

M1682
. M33
M8

[MARTINEZ SERRANO, LUIS] comp.
Música tradicional de México. [Compiled
by Luis Martínez Serrano] (Serie de oro,
no. 2) [For voice and piano] © Promotora
Hispano Americana de Música, s. a.,
México; 4 May 50; EF0-3142.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 21 1950

M1356 MARTÍNEZ SERRANO, LUÍS.

.M No me lo pidas, bolero, letra y música
de: Luís Martínez Serrano. © Promo-
tora Hispano Americana de Música,
s.a., Mexico, D. F.; 3May48; EF9404.
Piano-conductor score (orchestra)
and parts; with words.

Martinez Serrano, Luis.

POBRE MADRE; w & m Luis Martinez Ser-
rano. © 15Nov26; E647914. Luis Mar-
tinez Serrano (A); 17Jun54; R132131.

Martinez Serrano

Library of Congress
Copyright Office

M1356

.M

MARTÍNEZ SERRANO, LUÍS.

Si no estás conmigo; bolero, letra y música
de Luís Martínez Serrano, orquestación
de J. López. [Piano-conductor score
(orchestra, with words) and parts]

© Promotora Hispano Americana de
Música, s.a., México; 19Dec51; EF18470.

I. Title. [II. López, J.]

Library of Congress
Copyright Office



R 5087

Martinez Sierra, Catalina, renewal claimant.
La mala vida.

See

Vallmitjana, Julio.

vls 8-16-46

MARTÍNEZ SIERRA, G. SEE
Canción de cuna. R34027.

MARTINEZ SIERRA, Gregorio. SEE
Abril melancolico. R50588.

MARTINEZ SIERRA, GREGORIO.

Aventura, Todo es uno y lo mismo,

Cada uno y su vida, Rosas mustias.

(His Obras completas, v. 24)

© 4Sep26, AF35743. R119022,

19Oct53, Maria Martinez Sierra (W)

Cl. Martinez. Sierra, Maria

x Sierra, Maria Martinez SEE Cl.

x Sierra, Gregorio Martinez SEE hdg

Martinez Sierra, Gregorio.

AYES; w Gregorio Martinez Sierra, m
Maria Rodrigo Bellido. © 28Nov24,
EF18064. R103549, 12Nov52, Maria
Rodrigo Bellido (A)

Martinez Sierra
Rodrigo Bellido

Martinez Sierra, Gregorio, d.1944.

M1621

.R

RODRIGO BELLIDO, MARÍA, 1888-

Ayes; tres canciones para canto y piano,
letra de Martínez Sierra, música de
María Rodrigo. 3 ptas. © Unión Musical
Española, Madrid; 28Nov24; EF18064.

I. Title. [II. Martinez Sierra, Gregorio,
d.1944]

MARTINEZ SIERRA, Gregorio. SEE
Canción de cuna. R50589.

MARTINEZ SIERRA, Gregorio. SKE
Don Juan de España. R50587.

MARTINEZ Sierra, Gregorio. SEE
Don Juan de España. R44233.

MARTINEZ SIERRA, Gregorio. SER
Esperanza nuestra. R47868.

Martínez Sierra, Gregorio, 1881-

Holy night, a miracle play in three scenes, by Gregorio Martínez Sierra; English version by Philip Hereford, with wood-engravings by Gabriel Pippet. New York, E. P. Dutton & co., inc. [1929]

4 p. l., 55, [1] p. illus. 24^{cm}.

1. Christmas plays. I. Hereford, Phillip, tr. II. Title.
Translation of Navidad.

PQ6623.A82N32 1929

47-34185

© 26Dec29; 2c 14Dec46; publisher; A9228.

MARTINEZ-SIERRA, Gregorio. SEE
La humilde verdad. R46992.

MARTINEZ SIERRA, Gregorio. SEE
Kodak romantico. R50586.

MARTINEZ SIERRA, GREGORIO.

Love comes in August, a comedy in three acts. Translated from the Spanish "Sueño de una noche de agosto" by Donald Devenish Walsh. © Donald Devenish Walsh; 1c 26May49; DU20143.

" 5087

Martinez Sierra, Gregorio, translator.
La mala vida.

See

Vallmitjana, Julio

vls 8-26-46

MARTÍNEZ SIERRA, GREGORIO.

Mujer, comedia en tres actos; Cada
uno y su vida, comedia en un acto.

© 11May26, AF35966. R118450,
7Oct53, Maria Martinez Sierra (W)

Cl.-Martínez,-M-

Cl. Martinez Sierra, Maria

x Sierra, Maria Martinez SEE Cl.

x Sierra, Gregorio Martinez SEE hdg

Title: Mujer.

Title: Cada uno y su vida.

MARTÍNEZ SIERRA, GREGORIO.

Plays of G. Martinez Sierra. Vol. 1.

In English versions by John Garrett Underhill, with a critical appreciation of the plays by H. Granville-Barker. Contents.--The cradle song.

--The lover.--Love magic.--Poor John.--Madame Pepita. © 19Apr23,

A823402. R76846, 11Apr51, John

Garrett Underhill (C)

MAY 23 1951

MARTINEZ SIERRA, GREGORIO.

Plays of G. Martinez Sierra. Vol. 2.

Translated by Helen and Harley
Granville-Barker. Contents.--The
kingdom of God.--The two shepherds.

--Wife to a famous man.--The
romantic young lady. © 19Apr23,

A823403. R76847, 11Apr51, G. D.

Medley (E)

MAY 23 1951

MARTINEZ SIENRA, Gregorio. SEE
El poema del trabajo. R50585.

MARTINEZ SIERRA, GREGORIO.

Poor John, a comedy in one act; from
the Spanish of Gregorio Martinez
Sierra, by John Garrett Underhill.

(In "The drama", vol. 10, no. 5,

Feb., 1920) © 4Mar20, D54496;

R21662, 3Sep47, Susan Underhill

Crane (C), John Garrett Underhill, Jr.
(C)

MARTINEZ-SIERRA, Gregorio. SEE
La selva muda. R47869.

MARTINEZ SIERRA, Gregorio. SEE
Sol de la tarde. R50584.

MARTINEZ SIERRA, GREGORIO.

Sol de la tarde; edited with direct-method exercises, notes, and vocabulary by Charles Dean Cool, with a critical introd. by Federico de Onís. © on editorial matter, 30Dec25, A879263. R116125, 17Aug53, Federico De Onís & Charles D. Cool (A)

- I. Onís, Federico de
- II. Cool, Charles Dean, ed.

x Sierra, Gregorio Martinez SEE hdg

MARTINEZ SIERRA, GREGORIO.

Sueño de una noche de agosto; edited
with introd., notes, and vocabu-
lary by May Gardner and Arthur L.
Owen. © 16Jun26, A897189. R114885.
14Jul53, May Gardner (A)

- I. Gardner, May, ed. 2c
- II. Owen, Arthur L., ed. 2c

x Sierra, Gregorio Martinez 2c SEE hdg

MARTÍNEZ SIERRA, GREGORIO.

Sueño de una noche de agosto. [A play]
edited with notes, exercises, and
vocabulary by Donald Devenish Walsh.
[1st ed.] New York [1952] 189 p.
© W. W. Norton & Co., inc.; 9Jan52;
A62716.

I. Walsh, Donald Devenish, ed.

II. Norton (W. W.) and Company, New York.

Library of Congress
Copyright Office

FEB 26 1952
lwg/r

MARTÍNEZ SIERRA, GREGORIO, ed.
Un teatro de arte en españa.
R118451. SEE Un teatro de
arte en españa.

MARTINEZ SIERRA, GREGORIO.

Time of snow, an idyll translated by Kathryn

Sakoff from Gregorio Martinez Sierra's

Pastoral. © Kathryn Sakoff, New York; 1c 18Jan47;

D unp. 7399.

MARTINEZ SIERRA, Maria. SEE
Abril melancólico. R50588.

MARTINEZ SIERRA, MARIA.

Aventura. R119022. SEE Martinez
Sierra, Gregorio.

MARTINEZ SIERRA, Maria. SEB
Canción de cuna. R50589.

MARTINEZ SIERRA, Maria. SEE
Don Juan de España. R50587.

MARTINEZ SIERRA, Maria. SEE
Esperanza nuestra. R47868.

MARTINEZ-SIERRA, Maria. SEE
La humilde verdad. B46992.

MARTINEZ SIERRA, Maria. SEE
Kodak romantico. R50586.

MARTÍNEZ SIERRA, MARIA

Mujer, comedia en tres actos.

R118450. SEE Martínez Sierra,
Gregorio.

MARTINEZ SIENRA, Maria. SEE
El poema del trabajo. R50585.

MARTINEZ-SIERRA, Maria. SEE
La selva muda. R47869.

MARTINEZ SIERRA, Maria. SEE
Sol de la tarde. R50584.

MARTÍNEZ SIERRA, MARIA

Un teatro de arte en españa.

R118451. SEE Un teatro de
arte en españa.

MARTÍNEZ-SIERRA, MARÍA.

That's the way life is, a play in three
acts by María Martínez-Sierra.

Translated by Collice Henry Portnoff.

© Collice Henry Portnoff, María Martínez-
Sierra; 12Jan51; DU26410.

JAN 22 1951

Martinez Tostado, Edmundo.

EL TIRILI © w & m Edmundo Martinez
Tostado 7Sep48 EU142794

Library of Congress
Copyright Office

Revised-2
6Dec49

M1688

.A72

.L

Martinez Vilas, Elisardo, lyricist.

Lagna Fietta, Héctor.

Desde que te fuiste ... letra de
Marvil [pseud.] Buenos Aires, Publi-
caciones musicales Tempo.

© 14Feb46; publisher; EF1581.

For voice and piano.

I. Martinez Vilas, Elisardo, lyricist.

II. Title.

M1688 [MARTÍNEZ VILAS, ELISARDO]

.A72M Por quererte te perdí, tango, letra
y música de Alfonso Casini y Mar-
vil [pseud.] © Editorial Argentina
de Música Internacional (E.D.A.M.I.)
s.r.l., Buenos Aires; 30Dec47;
EF10146.

I. Casini, Alfonso, joint composer. II.
Title.

M1779
.M384
A4

MARTÍNEZ VILLAR, JOSÉ, d.1940.
Album de cantos vascongados; arreglados
para piano con letra por J. Martínez
Villar. [Words in dialect] © on arrange-
ment; Unión Musical Española, Madrid;
v.1-4, 28Dec26; EF18240.

I. Title.

SL

Library of Congress
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Martinez Villar, Jose.

ALBUM DE CANTOS VASCONGADOS, V.1-4;
w & m Jose Martinez Villar. ©
on arr.; 28Dec26; EF18240. Julian
Martinez Villar (NK); 4Feb54;
R124973.

Martinez Villar

Martinez Villar, Julian.

ALBUM DE CANTOS VASCONGADOS, V.1-4;
w & m Jose Martinez Villar. ©
on arr.; 28Dec26; EF18240. Julian
Martinez Villar (NK); 4Feb54;
R124973.

Martinez Villar

Martínez Z., Rodolfo.

A LA DE SIEMPRE; w, m & © Rodolfo
Martínez Z. 27Apr53 EU313855

Martínez Z.

Library of Congress
Copyright Office

Martinez Z., Rodolfo.

BAILANDO TE DIRE; w & m Rodolfo
Martinez Z. arr Ignacio C. Cabezud
© Rodolfo Martinez Z. 19Jan53
EU300584

Martinez Z.

Martínez Z., Rodolfo.

CANCIÓN DEL TROVADOR; m & © Rodolfo
Martínez Z. 27Apr53 EU313853

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Martínez Z., Rodolfo.

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Martínez Z. 27Apr53 EU313856

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Martínez Z., Rodolfo.

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Martínez Z. 27Apr53 EU313861

Martínez Z.

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Martínez Z., Rodolfo.

ENFERMO DE AMOR; w, m & © Rodolfo
Martínez Z. 27Apr53 EU313860

Martínez Z.

Library of Congress
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Martínez Z., Rodolfo.

HABRÁ UNA NOCHE; w, m & © Rodolfo
Martínez Z. 27Apr53 EU313864

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Martínez Z., Rodolfo.

LLEGARÁ EL DÍA; w, m & © Rodolfo
Martínez Z. 27Apr53 EU313863

Martínez Z.

Library of Congress
Copyright Office

Martínez Z., Rodolfo.

ME HACES FALTA; w, m & © Rodolfo
Martínez Z. 27Apr53 EU313862

Martínez Z.

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Martínez Z., Rodolfo.

POR QUERERTE OLVIDAR; w, m & © Rodolfo
Martínez Z. 27Apr53 EU313859

Martínez Z.

Library of Congress
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Martínez Z., Rodolfo.

REIR O LLORAR; w, m & © Rodolfo
Martínez Z. 27Apr53 EU313854

Martínez Z.

Library of Congress
Copyright Office

Martínez Z., Rodolfo.

SIEMPRE REIR; w, m & © Rodolfo
Martínez Z. 27Apr53 EU313858

Martínez Z.

Library of Congress
Copyright Office

Martínez Z., Rodolfo.

TAN SOLO FALSEDAD; w, m & © Rodolfo
Martínez Z. 27Apr53 EU313857

Martínez Z.

Library of Congress
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MARTINEZ, Calif. Chamber of Commerce.

THOMAS BROTHERS, map publishers.

*Map of Martinez, California. Los Angeles
[1951] map 47 x 41 cm. Scale ca. 1:
9,600. Indexed. In lower margin:
Martinez facts ... Martinez Chamber of
Commerce. Application author: George
Coupland Thomas. © George Coupland
Thomas; 1Aug51; F10430.

1. MARTINEZ, Calif. I. THOMAS, George
Coupland. II. MARTINEZ, Calif. Chamber
of Commerce.

Library of Congress
Copyright Office

OCT 22 1951

MARTINEZ, Calif. Chamber of Commerce.

THOMAS BROTHERS, map publishers.

*Warden's zone map ... of Martinez, California. Los Angeles [1951] col. map 47 x 41 cm. Scale ca. 1:9,600. Overprinted in red on the firm's Map of Martinez, California. Indexed. In lower margin: Martinez Chamber of Commerce. Application author: George Coupland Thomas.

© George Coupland Thomas; 1Aug51;
F10432.

OCT 25 1951

(cont. on next card)

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THOMAS BROTHERS, map publishers.
*Warden's zone map ... (Card 2)

1. MARTINEZ, Calif.

I. THOMAS, George Coupland.

II. MARTINEZ, Calif. Chamber of Commerce.

III. Title.

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F10432

MARTINEZ, Calif.

THOMAS BROTHERS, map publishers.

*Map of Martinez, California. Los Angeles
[1951] map 47 x 41 cm. Scale ca. 1:
9,600. Indexed. In lower margin:
Martinez facts ... Martinez Chamber of
Commerce. Application author: George
Coupland Thomas. © George Coupland
Thomas; 1Aug51; F10430.

1. MARTINEZ, Calif. I. THOMAS, George
Coupland. II. MARTINEZ, Calif. Chamber
of Commerce.

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OCT 22 1951

MARTINEZ, Calif.

THOMAS BROTHERS, map publishers.

*Warden's zone map ... of Martinez, California. Los Angeles [1951] col. map 47 x 41 cm. Scale ca. 1:9,600. Overprinted in red on the firm's Map of Martinez, California. Indexed. In lower margin: Martinez Chamber of Commerce. Application author: George Coupland Thomas.

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F10432.

OCT 25 1951

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Library of Congress
Copyright Office

THOMAS BROTHERS, map publishers.
*Warden's zone map ... (Card 2)

1. MARTINEZ, Calif.

I. THOMAS, George Coupland.

II. MARTINEZ, Calif. Chamber of Commerce.

III. Title.

MARTINEZ, Calif. R 18079

500

Sanborn map co.

AA 21267 In process- 2-2-47

Temp.

(heading left blank)

Marting, Catherine Lenore, 1917- , ed.

Official tennis-badminton guide,
1946-48. Editors: Catherine L. Marting,
tennis [and] Geneva B. Kehr, badminton.
New York, A. S. Barnes [c1946]

booklet (103 p.) illus. 17 1/2cm.

On cover: Official sports library for
women.

Includes bibliographies.

© 7-22-46; 2 c 7-27-46; National sec-
tion on women's athletics of the American
association for health, physical educa-
tion and recrea tion, Washington,
D. C.; AA 21267.

vf 9-18-46

probably
should be
title
entry

Marting, Catherine Lenore, 1917- ed

see

Official tennis-badminton guide, 1946-48.

vf 22Apr47

Marting, Elizabeth, ed.

SIMPSON, ROBERT G.

Case studies in management development: theory and practice in ten selected companies, by Robert G. Simpson, with the assistance of Allison V. MacCullough and company personnel. [Elizabeth Marting, editor] 140 p.

© American Management Association;
29Mar54; A132856.

(Cont'd. next cd.)

Library of Congress
Copyright Office

1/2

SIMPSON, ROBERT G.

Case studies in management development. Card 2.

I. MacCullough, Allison V.

II. Marting, Elizabeth, ed.

III. American Management Association.

A132856.

Marting, Elizabeth, ed.

AMERICAN MANAGEMENT ASSOCIATION.

A company guide to effective stockholder relations, with sections on The role of the security analyst and The impact of Federal law.

[Edited by Elizabeth Marting in collaboration with John F. Childs and Marjorie H. Cruthers] 58 p.

Appl. authors: Emery N. Cleaves & A. F. Tegen. © American Management Association; 12May53; A105522.

Library of Congress

I. Marting, Elizabeth, ed.

bj/*m*

Marting, Elizabeth, ed.

WILLIAMS, DOUGLAS.

The education of employees: a status report, with a proposal for further research. By Douglas Williams and Stanley Peterfreund, with the assistance of Roscoe Edlund and Otto Lerbinger.

[Elizabeth Marting, editor]

64 p. © American Management Association; 29Mar54; A132854.

I. Peterfreund, Stanley, joint author.

Library of Congress
Copyright Office



(Cont'd. next cd.)

1/4

WILLIAMS, DOUGLAS.

The education of employees. Card 2.

II. Marting, Elizabeth, ed.

III. American Management Association.

A132854.

Marting, Elizabeth, ed.

URWICK, LYNDALL F.

Management education in American
business: general summary.

[Elizabeth Marting, editor]

136 p. Appl. authors: Lyndall
F. Urwick & Joseph M. Trickett.

© American Management Association;
22Mar54; A132855.

I. Marting, Elizabeth, ed.

II. Trickett, Joseph M.

III. American Management Association.

Library of Congress
Copyright Office

1/6

Marting, Elizabeth, ed.

TRICKETT, JOSEPH M.

A survey of management development:
the quantitative aspects.

[Elizabeth Marting, editor] 61 p.

© American Management Association;
29Mar54; A132850.

I. Marting, Elizabeth, ed.

II. American Management Association.

Library of Congress
Copyright Office



1/4

[Marting, Ruth Lenore, 1907-

Breathe no more, my lady, by Hilea Bailey [*pseud.*] Garden City, N. Y., Pub. for the Crime club by Doubleday & company, inc., 1946.

5 p. l., [9]-254 p. 19^{cm}.

© 19Sep46; 2c 4Sep46; publisher, New York; A6225.

1. Title.

46-6841

Library of Congress

PZ3.M36726Br

[3]

Marting, Uriah William.

EASTERN INDIANA POETS ASSOCIATION.

Eastern Indiana poets, 1950. U. W. Marting,
Harry Oxley [and] Edward E. Eaton, Edit-
ing Committee. Farmland, Ind., c1951.
69 p. © Eastern Indiana Poets Associa-
tion; 15May51; A56113.

- I. Marting, Uriah William.
- II. Oxley, Harry.
- III. Eaton, Edward E.

Library of Congress
Copyright Office

hmp/r

JUL 10 1951

M1556 MARTINI.

.M Don't bother me! Laughing song, part-song for S.A.T.B. [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., London; 25Oct49; on arrangement; EF-0348. With piano acc.

I. Dexter, Harry, arr. II. Title. III. Title:
Laughing song.

M1573 MARTINI.

.M

Don't bother me! Laughing song, part-song for S.S.A., [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., ltd., London; 25Oct49; on arrangement; EF-0346. With piano acc.

I. Dexter, Harry, arr. II. Title. III. Title:
Laughing song.

M1564 MARTINI.

.M

Don't bother me! Laughing song, part-song for T.T.B.B. [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., ltd., London; 25Oct49; on arrangement; EF-0347. With piano acc.

I. Dexter, Harry, arr. II. Title. III. Title: Laughing song.

Library of Congress
Copyright Office



Martini.

HOSANNA, FILIO DAVID; collection of
choruses & motets for Holy Week &
Lenten services, by Fiorentini,
Martini & others, comp. G. Burton.
© on editing & revising, 8Mar24,
E586157. R87127, 21Nov51, J.
Fischer & Bro. (PWH of G. Burton)

JAN - 8 1952

Library of Congress
Copyright Office

Martini.

PLAISIR D'AMOUR; m Martini, violoncello
& piano arr. Wm. H. Squire.

© 1Feb27; E657703. W. H. Squire
(A); 23Feb54; R125994.

MARTINI, Arthur, architect. SEE

Ceder, Rex.

The Lewis. K17920.

MARTINI, ARTHUR HARVEY.

Rocking horse charger. Pattern.

© Artmart Patterns; 15 Jul 48;
IP4863.

Martini, Astolfo.

PERDUTO AMOR. Lost love; m Astolfo
Martini w & © Giusto Falletta
25Mar51 EU239554

JUN 22 1951

Library of Congress
Copyright Office

Martini, Bennie.

BELLA RAGAZZA; English w & m Bert
Douglas & Bennie Martini © Hawthorne
Music Corp. 5Feb54 EU346645

Library of Congress
Copyright Office

Martini, Bennie.

Dan, the delicatessen man; w & m B.

Martini, C. Maher & B. Hueston.

© Bennie Martini, Brooklyn, Clarence
Maher & Billy Hueston, New York;
24Feb47; EU66685.

Martini, Bennie.

DANCING ON MY HEART; w Fred Meadows m
Bennie Martini © Hillcrest Music
Corp. 14Jan53 EU304003

Library of Congress
Copyright Office

Martini, Bennie.

DON'T CRY, CRY BABY w Saul Tepper m
Bennie Martini & Clarence Maher ©
Santly-Joy, inc. 14Oct48 EU145581

M1630

MARTINI, BENNIE.

.2 Don't cry, crybaby; words by Saul Tepper,
.M music by Bennie Martini and Clarence
Maher. © Santly-Joy, inc., New York;
4Mar49; EP36104.

I. Tepper, Saul, 1899- lyricist.

II. Maher, Clarence, 1902- joint composer.

III. Title.

Martini, Bennie

Ev'ry thing'll be all right; w & m

B..Martini, C. Maher & B. Hueston.

© Bennie Martini, Brooklyn & Clarence
Maher & Billy Hueston, New York;

6May47; EU74252.

M1630 Martini, Bennie, 1910.
HUESTON, BILLY, 1893-

.2 Ev'ry Thing'll Be All Right; words
.H and music by Bennie Martini,
Clarence Maher and Billy Hueston,
[piano arr. by Dick Jacobs] ©
Bee-C-Bee Music Corp., New York;
18Aug47; EP16993.

I. Martini, Bennie, 1910- joint
composer. II. Maher, Clarence, 1906-
joint composer. III. Jacobs, Dick,
arr. IV. Title.

22
Martini, Bennie, joint composer.

Maher, Clarence. If I had my love.

Martini, Bennie

If you'd love me; words and music
by B. Martini and Clarence Maher.

Melody and chord symbols.

© 4-25-46; B. Martini and C. Maher,
New York; EU 19266.

See
Martini, Bennie, joint composer.
Maher, Clarence. I'll get along
somehow.

Martini, Bennie

I'm having a lot of fun growing old;
w & m B. Martini, C. Maher & B. Hueston.
© Bennie Martini, Brooklyn, Clarence
Maher & Billy Hueston, New York;
13Jun47; EU79940.

M1630 Martini, Bennie, 1910-
HUESTON, BILLY, 1893-

.2 I'm Having a Lot of Fun Growing
.H Old; words and music by Bennie
Martini, Clarence Maher and
Billy Hueston, [piano arr. by
Dick Jacobs] © Bee-C-Bee Music
Corp., New York; 18Aug47;
EP16992.

I. Martini, Bennie, 1910- joint
composer. II. Maher, Clarence, 1906-
joint composer. III. Jacobs, Dick,
arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Martini, Bennie.

I'M STILL IN LOVE WITH YOU; w & m Saul
Tepper, Bennie Martini & Peter Bartel
© Elmore White Music Co. 14Jan53
EU301321

Martini, Bennie.

INCIDENT'LY; w & m Bennie Martini ©
Southern Music Pub. Co., inc.

25Oct54 EU374861

Library of Congress
Copyright Office

12-11
Martini, Bennie, joint composer.
Maher, Clarence. Is it right?

Martini, Bennie, joint composer.
Maher, Clarence. Jumpin' at the
sixty-six.

Martini, Bennie, joint composer.
Maher, Clarence. Love like ours.

Martini, Bennie.

My heart just won't listen to me; w & m

B. Martini, C. Maher, & B. Hueston.

© Bennie Martini, Brooklyn, Clarence
Maher & Billy Hueston, New York;

12Mar47; EU71830.

Martini, Bennie.

OH MAMMA, PLEASE DON'T GO OUT TONIGHT
w & m Clarence Maher, Bennie
Martini & Billy Hueston © Bee-C-Bee
Music Corp. 8Mar48 EU120235

Martini, Bennie.

A slightly embarrassed, wealthy
tramp; w & m B. Martini, C.
Maher & B. Hueston. © Bennie
Martini, Brooklyn, Clarence
Maher & Billy Hueston, New York;
9May47; EU74589.

Martini, Bennie.

SWEET LEONORA; w George Owen m Bennie
Martini © Elmore White Music Co.
21Jan53 EU300829

Martini, Bennie

When I say I love you it's really my
heart that speaks; w & m B. Martini,
C. Maher & B. Hueston. © Bennie
Martini, Brooklyn & Clarence Maher
& Billy Hueston, New York; 6May47;
EU74253.

M1630 Martini, Bennie, 1910-
HUESTON, BILLY, 1893-

.2 When I Say I Love You, It's Really
.H My Heart That Speaks; words and
music by Bennie Martini, Clarence
Maher and Billy Hueston, [piano
arr. by Dick Jacobs] © Bee-C-Bee
Music Corp., New York; 18Aug47;
EP16991.

I. Martini, Bennie, 1910- joint
composer. II. Maher, Clarence, 1906-
joint composer. III. Jacobs, Dick, arr.
IV. Title. V. Title: It's Really My
Heart that Speaks.
Library of Congress Music Cat.
Copyright Office

Martini, Bennie.

WHY; w & m Bert Douglas & Bennie Mar-
tini © Dana Music Co., inc. 10Jan50
EU189830

FEB 1 1950

Library of Congress
Copyright Office

Martini, Bennie.

WHY DON'T YOU TELL ME SO; w & m Saul
Tepper & Bennie Martini © J. J.
Robbins & Sons, inc. 24Jan51
EU227202

MAR - 5 1951

Library of Congress
Copyright Office

MARTINI, BENNIE, pseud. SEE
Azzara, Bennie A., 1910-

EU314613

Martini, Benny.

JUST A FEW LINES; w Saul Tepper m
Benny Martini © Dana Music Co.
23Jan50 EU190966

FEB 7 1950

MARTINI, BENNY, pseud. SEE ALSO
Azzara, Bennie Martini.

xM

Library of Congress
Copyright Office

JUL 3 1 1950

MARTINI, DOMINIC.

Child Jesus. GP4456. SEE Paledini
Statuary Company, inc.

Martini, Dorothea.

THE BELLS OF CHRISTMAS © w & m

Dorothea Martini 17Dec47 EU110392

Library of Congress
Copyright Office

MARTINI, DOROTHEA. SEE
Martini, Dorothy Gertrude

EU206800

JUN 27 1950

Martini, Dorothy Gertrude.

THE GIRL I LOVE; w, m & © Dorothy
Gertrude Martini 29May50 EU206800

JUL 1 0 1950

Library of Congress
Copyright Office

Martini, Eduard.

M2
.N25

BACH, JOHANN CHRISTIAN, 1735-1782.
(Concerto, harpsichord & string orchestra)
Konzert in F-moll; [by] Joh. Christian
Bach, hrsg., von Eduard Martini. (Nagels
Musik- Archiv; 170) [Score] © Nagels
Verlag, Kassel; 15Apr54 (in notice:
1953); EF0-27661.

[I. Martini, Eduard] (Series)

7102
Library of Congress

xM1105

MARTINI, ERICH CHRISTIAN WILHELM.
Lehrbuch der medizinischen Entomologie,
von E. Martini; mit Beiträgen von
F. Peus und W. Reichmuth. 4. überarb.
Aufl. Jena, 1952. 694 p. illus. © on
new matter; Gustav Fischer, Verleger;
8Jul52; AF0-8482.

I. Fischer, Gustav, firm.



Martini, Ettore.

DANCE OF THE SKELETON © Frank Rossini
Lucchetti m Ettore Martini 17Mar49
EU161098

Library of Congress
Copyright Office

E unpub. 9527

Martini, Evelyn, joint composer.
Beyond the hills.

see

Graham, Willis F

ke c 6-20-46

AA 9526

Martini, F

Carl, claimant.

Detailed volley ball score and instructions
for using. [Chicago, Printed by Crofoot
Nielsen co. & Prince letter service] c1946.

stapled sheets (6 l. & score sheet) 28 x
21 $\frac{1}{2}$ cm.

(c) 3-23-46; 2 c 4-11-46; Chicago; AA 9526.

AFP 4-18-46

MARTINI, FRITZ.

Die Goethezeit. 177 p. (CES-Bücherei,
Bd. 11) © Curt E. Schwab G. m. b. H.,
Stuttgart; 23Mar49; AF11801.

I. Schwab (Curt E.) G. m. b. H.

mds/r

Library of Congress
Copyright Office

JUL 25 1960

M1160

MARTINI, G

B

.M

Gavotte antique; by Padre G. B.
Martini, arr. by Harvey B.
Gaul. © Volkwein Bros., inc.,
Pittsburgh; on arrangement;
9May47; EP14309. Score
(violin 1-2, viola, violon-
cello and double-bass) and
parts.

I. Gaul, Harvey Bartlett, 1881-
1945, arr. II. Title.

Martini, G. B.

PLAISIR D'AMOUR; by G. B. Martini,
orchestra arr. Maurice Baron; pts.
for violin, clarinet, oboe, English
horn, bassoon & horns. © 8Sep24,
E597714. R89346, 24Jan52, G.
Schirmer, inc. (PWH of M. Baron)

Martini, G. B.
PLAISIR D'AMOUR; by G. B. Martini,
orchestra arr. Maurice Baron. © on
arr., 8Sep24, E597715. R89347,
24Jan52, G. Schirmer, inc. (PWH of
M. Baron)

MARTINI, GIOAMBATTISTA DE. SEE
Martini, Giovanni de.

EF19575

xM

Library of Congress
Copyright Office

Martini, Giovanni.

MA FRANCE BIEN AIMÉE; from We're no
angels, French w Roger Wagner m
Giovanni Martini © Famous Music
Corp. 4Aug54 EU366637

Library of Congress
Copyright Office

*1

M13

.M

MARTINI, GIOVANNI BATTISTA, 1706-1784.
Aria, con variazioni. Air with variations. [By] P. G. B. Martini, arr. by Robert Leech Bedell. © Edition Musicus New York, inc., New York; 10Dec47; on arrangement; EP21098.
For organ solo.

I. Bedell, Robert Leech, 1909-

arr.

II. Title.

M25
.M

Martini, Giovanni Battista, 1706-1784.

Gavotte ... arranged by Ernest
Haywood. Piano solo. 'London, Keith
Prowse & co., ltd. ls.

© arrangement, 1Aug46; publisher;
EP4173.

I. Haywood, Ernest, arr.

Library of Congress
Copyright Office

Music Cat.

M293
.M

MARTINI, GIOVANNI BATTISTA, 1706-1784.
Gavotta; [by] Giambattista Martini,
transcribed for two harps by Carlos
Salzedo. [Score] © on transcription;
Carlos Salzedo; 11Dec52; EU297097.

I. Title. [II. Salzedo, Carlos, 1885-]

M2094

.3

.M

MARTINI, GIOVANNI BATTISTA, 1706-1784.

On the Mount of Olives; S.S.A., [by]

Giovanni Martini, arr. by Hugo Gehrke.

(Concordia treble series, 37) [Unacc.] 5¢

© on arrangement; Concordia Pub. House,
St. Louis; 1Dec50; EP51561.

I. Title. [II. Gehrke, Hugo, 1912-]

FEB 27 1951

Library of Congress
Copyright Office

Martini, Giovanni Battista.

SONATA IN D MAJOR; m Giovanni Battis-
ta (Padre) Martini, ed. & tran-
scription; violin & pf. © 5Sep22,
E543732. R53224, 8Sep49, Albert
Spalding (A of editing) & Samuel
Endicott (A of transcription)

Martini, Giovanni Battista.

SONATA IN E MAJOR; m Giovanni Battista
(Padre) Martini, ed. & transcription;
violin & pf. © 5Sep22, E543740.
R53226, 8Sep49, Albert Spalding
(A of editing) & Samuel Endicott
(A of transcription)

M1356

.M

MARTINI, GIOVANNI DE.

H. Y. 3; fox di G. De Martini. (With Moore, Billy. Swing baby!) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Anfione; 1May53; EP19575.

I. Title.

I1356

M

MARTINI, GIOVANNI DE, 1924-

Il nostro amor non può durar; beguine,
parole di Astro Mari, musica di G. de
Martini. [Piano-conductor score (orches-
tra, with words) and parts] © Mascheroni
s.a., Milano; 5Feb53; EF0-20637.

I. Title. [II. Mari, Astro]

art

Library of Congress
Copyright Office



MARTINI, GIOVANNI PAOLO. SEE
Martini, Jean Paul Égide, 1741-1816.

EF0-14779

xM

Library of Congress
Copyright Office

Martini, Henri de.

RED MOON; w John Traver, m Henri de
Martini. © 10Feb22, E547521.

R58004, 27Jan50, Mary de Martini (W)

Library of Congress
Copyright Office

MAR - 8 1950

Martini, Henri de.

RED MOON; waltz, m Henri de Martini,
arr. Carl F. Williams. © 1Apr22,
E535638. R57995, 27Jan50, Shapiro,
Bernstein & Co., inc. (PWH of C. F.
Williams)

Library of Congress
Copyright Office

MAR 13 1950

Martini, Henri de.

RED MOON; waltz, w John Traver, new
lyric Lew Brown, m Henri de Martini
& Max Kortlander. © 23Nov22,
E549785. R58005, 27Jan50, Shapiro,
Bernstein & Co., inc. (PWH of L.
Brown)

MAR 19 1950

MARTINI, HERBERT E.

Painting with Nobema artists' oil
colors. 21 p., illus. © Nobema
Products Corp., New York; 18Jun51;
AA187210.

JUL 24 1951

Martini, J.

PLAISIR D'AMOUR; m J. Martini, arr.;
salon orch. © 1Mar22, E527954.
R47983, 18May49, Jules Mulder (A. of
arr.)

Martini, Jean Paul Egide, 1741-1816.

M1508 SAMSON, HARALD, 1907-

(Arvtagerskan) Det finns en sang; [from
the] film Arvtagerskan, musik: J. P. E.
Martini, Svensk text: Karl-Lennart
[pseud. Arr.: Sam Samson] Plaisir
d'amour. 2.25 © on arrangement &
Swedish words; Reuter & Reuter förlags,
a.b., Stockholm; 1Apr50; EF0-3558.

Paul
I. Martini, Jean ~~But~~ Egide, 1741-1816.

II. Title. III. Title: Plaisir d'amour.

III. Title: Arvtagerskan. [IV. Reuters-
skiöld, Lennart, 1898-

s.l.

Library of Congress
Copyright Office

] JUL 19 1950
xM1508.9

M1356

K

Martini, Jean Paul Egide, 1741-1816.

Plaisir d'amour.

Kane, Peter.

Dear dark eyes...words...by P.
Kane [and Plaisir d'amour...music
by J. Martini, English words..[and]
arr. by P. Kane.]

© arrangement, 31Dec45; 1c 4Feb46;
W.Paxton & co.,ltd., London; EF205-06.

Piano-conductor score (orchestra,
with words) and parts. Score and
parts of Plaisir d'amour on verse of
score and parts of Dear dark eyes.

(Music cat.
Continued on next
card.)

M1356
K

Kane, Peter. Dear dark eyes. (Card 2)

I. Martini, Jean Paul Egide, 1741-1816.
Plaisir d'amour. II. Title. III.
Title: Plaisir d'amour.

Martini, Jean Paul Eglise

The joys of love. Plaisir d'amour

see also his

Plaisir d'amour. Joy of love.

M12
.W4

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.
The joys of love. Plaisir d'amour. [By]
Giovanni Martini, transcribed by George
W. Kemmer. (In Wedding music, p. 23-28)
© G. Schirmer, inc., New York; 27Jun49;
on transcription; EP39256. For organ;
includes registration for Hammond organ.

I. Kemmer, George W., arr. II. Title.
III. Title: Plaisir d'amour.

Library of Congress
Copyright Office

xM13.9

Revised
10Nov49

M223

.M

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.
Plaisir d'amour. Romance; [by] J. P. E.
Martini, [arr. by Gösta Säfbom] (Gula
serien, D 18) [Score (violin and piano)
and part] © on arrangement; A.b. Nor-
diska musikförlaget, Stockholm; 1Jan48;
EF15602.

I. Title. II. Title: Romance. [III. Säfbom,
Gösta]

Library of Congress
Copyright Office

JUL 28 1950

M1060
.M

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.
Plaisir d'amour; arranged by Harold M.
Kirchstein. © 3-6-46; Radio corporation
of America, RCA Victor division,
Camden, N. J.; EU10221; new matter;
arrangement.

I. Title.

Library of Congress
Copyright Office



Revised
10Nov49

M1356 MARTINI, JEAN PAUL EGIDE, 1741-1816.
.M Plaisir d'amour ... arrangé ... par Rys.
Paris, Eimef, Opéra. 20F.
© arrangement, 31Dec44; 1c 18Jul46;
Éditions Eimef-Opera, Paris; EF2110.
Piano-conductor score (orchestra) and
parts.

I. Rys, H., arr. II. Title.

Library of Congress
Copyright Office

Revised
10Nov49

MARTINI, JEAN PAUL EGIDE.

Plaisir d'amour. Joy of love.

SEE ALSO HIS

The Joys of love. Plaisir d'amour.

M38 MARTINI, JEAN PAUL ÉGIDE, 1741-1816.
.5 Plaisir d'amour. Joy of love. By
.M Giovanni Martini, simplified for piano
solo arr. by John Moore, pseud.;
© The Boston Music Co., Boston; 8Jun48;
on arrangement; EP27619.

Revised
10Nov49

over

M1355 MARTINI, JEAN PAUL ÉGIDE, 1741-1816.
.M Plaisir d'amour; [by] Martini [arr. by]
Hartley. [Piano-conductor score (orchestra) and parts] © The Peter Maurice
Music Co., ltd., New York; 29Dec50;
EF16280.

I. Title. [II. Hartley, Fred]

APR 27 1951

Library of Congress
Copyright Office

M223
.M

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.
Plaisir d'amour; [by] Martini. Arr. by
Jack Byfield. (The Brown cover edition,
no.54) [Score (violin or violoncello and
piano) and part; includes optional part
for 2d violoncello] 2/6 © on arrangement;
E. H. Freeman, ltd., Brighton, Eng.;
13Jun52; EF0-14779.

I. Title. [II. Byfield, Jack Allen, 1902-]

xM236
xM314.9

Library of Congress
Copyright Office

MARTINI, Joseph de. SEE De Martini,
Joseph.

Martini, Lela.

ANDRIOTISSA; w & m Lela Martini © Colo-
nial Music Pub. Co., inc. 17Jun54
EU361677

Library of Congress
Copyright Office

Martini, Lela.

MANOULA MOU DEN SE XEHNO; w & m Lela
Martini © Colonial Music Pub. Co.,
inc. 17Jun54 EU361676

Library of Congress
Copyright Office

Martini, Lela.

PLENTY MONEY TORA O GIANOS; Greek w &
m Lela Martini © Colonial Music Pub.
Co., inc. 17Jun54 EU361675

Library of Congress
Copyright Office

Martini, Lela.

STIN MAVRI MOU TIN XENITIA; w & m Lela
Martini © Colonial Music Pub. Co.,
inc. 17Jun54 EU361678

MARTINI, MRS. LOUIS. SEE
Martini, Dorothy Gertrude

EU206800

MARTINI, LOUIS M.

Distinguished American wines.

KK84859. SEE Korbel (F.) and
Brothers, inc.

MARTINI, MARÍA CLOTILDE REZZANO DE
SEE Rezzano de Martini, María Clotilde.

A

JAN 18 1952

Martini, Padre.

AUBADE; English w M. C. Gillington, m
Padre Martini, ed. Dawson Freer. ©
27Mar25, E614421. R100248, 24Sep52,
Dawson Freer (A)

Martini, Padre.

LOVE'S DELIGHT. Plaisir d'amour;
m Padre Martini, violoncello &
piano arr. Herman Sandby. ©
on arr.; 13Mar26; E635400.
Breitkopf Publications, inc. (PWH
of H. Sandby); 26Jan54; R124978.

Martini, Padre.

MENUET DE MARTINI. Martini's minuet;
w Frederick H. Martens, m Padre
Martini, arr. for women's chorus &
piano by William Lester. © 9Mar25,
E610422. R106573, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

MARTINI, PAUL.

Methodenlehre der therapeutischklinischen
Forschung. Berlin, 1947. 198 p.

© Springer Verlag OHG, Berlin; 28Apr48;
AF10909.

I. Springer Verlag.

jb/ r

Library of Congress
Copyright Office

MARTINI, PAUL.

Methodenlehre der therapeutisch-klinischen
Forschung. 3., verb. Aufl. [First pub.
in 1932 under title: Methodenlehre der
therapeutischen Untersuchung] Berlin,
1953. 324 p. illus. © on revisions &
additions; Springer-Verlag OHG.; 6Jan53;
AF13272.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

j/lr

MARTINI, PAUL.

Die unmittelbare Kranken-Untersuchung.

3. umgearb. Aufl. mit einem Anhang,
Neurologische Untersuchung, von Eduard
Welte. 362 p. illus. © Verlag J. F.
Bergmann, München; 24Apr50; AF0-2263.

I. Welte, Eduard.

II. Bergmann (J. F.) Verlag.

awm/r

Library of Congress
Copyright Office

OCT 23 1950

Martini, Pietro de, 1918-

M1356

.G

BELTRAMI, RICCARDO, 1913-

Campane di San Marco; beguine, parole
di P. de Martini, musica di R. Beltrami.
[Piano-conductor score (orchestra) and
parts] © Casa musicale Giuliana; 1Jan54;
EF0-24899.

I. Title. [II. Martini, Pietro de, 1918-

]

Library of Congress

Martini, Pietro de, 1915-

M1356

.P

PANZUTI, VIRGILIO, 1919-

Fanciulle belle; [words by] de Martini
[music by] Panzuti. [Piano-conductor
score (orchestra) and parts] © Edizioni
Leonardi, s.a.r.l., Milano; 20Jul54;
EF0-30155.

I. Title. [II. Martini, Pietro de,
1915-]

Library of Congress

Martini, R.

M1630

HALL, DAVID.

.2 No more; words by R. Martini, music by
.H David Hall. © Nordyke Pub. Co., Holly-
wood, Calif.; 19Jul49; EP40459.

I. Martini, R., lyricist. II. Title.

Library of Congress
Copyright Office



Martini, Raymond J de
see De Martini, Raymond J

M1735

.2

.M

MARTINI, RUDOLF H

1911-

Der Barpianist; [or] Sagen Sie mir, Herr
Barpianist, Chanson und langsamer Fox-
trot; Worte: Robert Gilbert, Musik: Rudolf
H. Martini, Klavier-Arrangement: Horst
Kudritzki. © Wiener Boheme Verlag
GmbH, Wiesbaden, Ger.; 16May52;
EF0-14217.

I. Title. II. Title: Sagen Sie mir, Herr
Barpianist. [III. Gilbert, Robert, 1899-
IV. Kudritzki, Horst, 1911-]

Library of Congress
Copyright Office
art.

M1735

.2

.M

MARTINI, RUDOLF H

1911-

In Liliput; Foxtrot, Text: Robert Gilbert,
Musik: Rudolf H. Martini. © Minerva-
Music (Margot Böhm, Alleininhaber),
Köln; 7Jan54; EF0-25706.

I. Title. [II. Gilbert, Robert, 1899-]

Library of Congress

M1356

.M

MARTINI, RUDOLF H

1911-

Sag' was rauscht der Wald; Lied und
langsamer Foxtrot, Musik [by] Rudolf H.
Martini, Text [by] Robert Gilbert,
Arrangement [by] Horst Kudritzki. [Piano-
conductor score (orchestra, with words)
and parts] © Wiener Boheme Verlag
G.m.b.H., Wiesbaden, Ger.; 10Oct53;
EF0-22880.

I. Title. [II. Gilbert, Robert, 1899-
III. Kudritzki, Horst, 1911-]

Library of Congress
Copyright Office

M1356
.M

MARTINI, RUDOLF H

1911-

Studie 13; Foxtrott, Musik: Rudolf H.

Martini, Arrangement: Walter Franz.

[Piano-conductor score (orchestra) and
parts] © Matth. Hohner AG., Musik-
verlag, Trossingen-Württ, Ger.; 6Jan54;
EF0-26441.

I. Title. [II. Franz, Walter, 1921-

]

Library of Congress

M1735

.2

.M

MARTINI, RUDOLF H

1911-

Tohuwabohu; Foxtrott, Text u. Musik:

Rudolf H. Martini. © Matth. Hohner AG.,

Musikverlag, Trossingen/Württ., Ger.;

2Feb53; EF0-19482.

I. Title.

Library of Congress
Copyright Office

MARTINI, TERI.

The Fisherman's ring; the life of
Giuseppe Sarto, the children's
Pope. Pref. by Edwin V. O'Hara;
illustrated by June Roberts.
St. Anthony Guild Press. 117 p.
© St. Anthony's Guild; 4May54;
A136462.

- I. Roberts, June, illus.
- II. St. Anthony's Guild.

MARTINI, TERI.

The true book of Indians; illustrated
by Charles Heston. 46 p. © Chil-
drens Press; 21Jun54; A143755.

I. Childrens Press, inc.

Library of Congress
Copyright Office

r/4

M31
.M

MARTINI, UMBERTO DE, 1911-
Desesperado; [by] Umberto De Martini.
[For piano] © Umberto de Martini;
18May52; EF0-13766.

I. Title.

M25
.M

MARTINI, UMBERTO DE, 1911-
The Iron Curtin; [or] Slave rhapsody
musica del dott. Umberto de Martini.
[For piano] © Umberto De Martini;
20Mar52; EF0-13859.

I. Title. II. Title: Slave rhapsody.

Revised
18Jul52

Library of Congress
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v



M32
.M

MARTINI, UMBERTO DE, 1911-
Mirage; valse triste [by] Umberto de
Martini. [For piano] © Umberto de Mar-
tini; 30May52; EF0-14213.

I. Title.

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M32

.M

MARTINI, UMBERTO DE, 1911-

Saoudade; valzer lento per pianoforte [by]
Umberto de Martini. Firenze, A.
Forlivesi. © Umberto de Martini;
28Sep54; EF0-30292.

I. Title.

Library of Congress

MARTINI; w, m & © Raymond Richard
Patterson 29Aug50 EU213699

OCT 16 1950

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Copyright Office

MARTINI BRAND.... KK84569. SEE
De Martini Macaroni Company, inc.

Martini-Dry.

M1356

.B

BULTERMAN, JACQUES CORNELIS, 1909-
Martini-Dry; Swing. Musik: Jack Bulterman
u. Harry Hilm, Arr.: Jack Bulterman.
(With his: Peppi pfeift) [Piano-conductor
score (orchestra) and parts] © Edition
Melodia Hans Gerig; 13Sep54; EF0-30450.

I. Hilm, Harry, 1901-

II. Title.

Library of Congress

MARTINI SONG w Evelyn Sklar
Goldweber, © m William
Merrill Goldweber 1Jul47 on
arr & additional w EU82407

Martini song; w Evelyn Sklar [joint
pseud. of Evelyn Sklar Goldweber] m
Evelyn Sklar [joint pseud. of William
Merrill Goldweber] © William Merrill
Goldweber, North Hollywood, Calif.;
31Mar47; EU69387.

MARTINICA © w & m Erasmo Miranda
3Aug47 EU89015

Martinie, Jules
see Mazé, Jules, 1865-

Martiniello, Lewis David.

CAN IT REALLY BE LOVE; w, m & © Lewis
David Martiniello 2Sep52 EU286253

Library of Congress
Copyright Office

THE MARTINIQUE; m Wilbur Dumont Paris
© Wilbur De Paris 5Jan53 EU299080

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MARTINIQUE w & m Renee Owen © Allan
Songs 15Dec47 EU108016

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MARTINIQUE © w & m Renee P. Owen
29oct47 EU100714

Library of Congress
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MARTINIQUE © w & m Patrick Anthony
Zirpoli 8Sep47 EU91602

MARTINIQUE; for piano by José Padilla.

© 31Dec26; E657647. José Padilla

(A); 16Apr54; R129021.

Martinique.

M25

.A

ATWOOD, HARRY GARDENIER, 1901-

Martinique; by Harry Atwood and Lou
Herscher. [For piano] © Bell Song Pub.
Co., Hollywood, Calif.; 7May52;
EF17595.

I. Herscher, Louis, 1894-

II. Title.



Martinique.

COURNOT, MICHEL.

Martinique. [Paris, 1949] 77 p.

(Collection Métamorphoses, 36)

© Librairie Gallimard; 2Mar49;

AF10124.

I. Librairie Gallimard.

mds/rk

M1245

.M

Martinique.

Morrissey, John J

Martinique. New York, Remick music
corporation.

© 15Jul46; publisher; EP7444.

Condensed score (band) and parts.

I. Title.

Library of Congress
Copyright Office

Official Only
Music Cat.

Martinique.
M1681 SINATRA, RAY.

.M32S Martinique; lyric by Jack Brooks,
music by Ray Sinatra. © Martin Music,
Hollywood, Calif.; 15Mar48; EP24344.

I. Brooks, Jack, lyricist. II. Title.

Martinique.

M25
.W

WARREN, NORMAN, 1911-
Martinique; piano solo by Norman Warren.
2/- © Lawrence Wright Music Co.,
ltd., London; 26Nov51; EF0-10601.

I. Title.

DEC 29 1951

Library of Congress
Copyright Office

MARTINIQUE. See Eyre, Laurence. R 15271.

THE MARTINIQUE BHANGO; w, m &

© Norman Wallace 13Sep51 EU249933

SEP 25 1951

Library of Congress
Copyright Office

KK 9175

Martinique black suede pumps [and]
Young peplum suit; in wool serge.

see

Best and company, inc., claimant

mge 1-7-47

KK 6132

Martinique - fine footwear.

see

Pearl-preview shoe co., claimant

mge 11-1-46

MARTINIQUE pumps, slim and graceful in
navy or black suede. SEE Best and
Company, inc. KK39328.

KK 9656

Martinique's black suedes.

see

Best and company, inc., claimant

mge 1-16-47

Martini's minuet.

MENUET DE MARTINI. Martini's minuet;
w Frederick H. Martens, m Padre
Martini, arr. for women's chorus &
piano by William Lester. © 9Mar25,
E610422. R106573, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Le martinisme, histoire et doctrine.

Ambelain, Robert.

... Le martinisme, histoire et doctrine. Paris, Niclaus, 1946.

227 p., 1 l. incl. front., illus., tables. 24 $\frac{1}{2}$ ^{cm}.

At head of title: La franc-maçonnerie occultiste et mystique (1643-1943)

Errata slip inserted.

1. Order of Martinists.
mystique (1643-1943)

i. Title: La franc-maçonnerie occultiste et

HS828.A7

47-17329

© 15May 46; publisher; AF2138.

Library of Congress

[2]

Martinke, Betty D Fernandez.

I'll never be the same; words by
B. D. F. Martinke.

For voice and piano, and chord
symbols.

© 6-11-46; B. D. F. Martinke,
Buffalo, EU 25526.

Martinke, Betty D Fernandez.

You never know; words by B. D. F.
Martinke.

For voice and piano, and chord symbols.
© 6-11-46; B. D. F. Martinke, Buffalo;
EU 25525.

Martinko, Joseph.

BAREFOOT DAYS; arr Joseph Martinko
w, m & © Arthur Mirfin 24Nov50
EU222108

DEC 18 1950

Library of Congress
Copyright Office

MARTINKOVIC, JOSEPHINE MARION.

Marlona, a dramatic composition. © Josephine Marion Martinkovic; lc 11Aug49;
DU21548.

MARTINO, pseud. See
Abrams, Martin Franklin.

Martino, A. de. See
De Martino, A.

M1002

Martino, Aladino di.

.M37C3

Il canto di terra d'oro ...

Partitura. Milano, Carisch s.a.

© 20May41; 1c 13Apr46; publisher;
EF4532.

Score: orchestra.

I. Title.

xM1613

*

MARTINO, ALADINO DI, 1908-
Preludio. SEE HIS Prelude, orchestra.

EF0-8960

OCT 23 1951

Library of Congress
Copyright Office

M1045
.M

MARTINO, ALADINO DI, 1908-

*(Prelude, orchestra) Preludio; per piccola
orchestra [by] Aladino di Martino.

[Score] © Carisch, s.a., Milano; 14May51;
EF0-8960.

SEP 14 1951

Library of Congress
Copyright Office

Martino, Angelo de 1876-

Raccolta, delle piu' belle canzoni
della casa editrice Edizioni musicali
G. Cioffi, compilata da A. De Martino.
...Napoli, G. Cioffi, cl946.

cf 9jc47 rc

unb AF3117

M1749 Martino, Anthony de.
.18 Mario, E A
.M3N8 Le nuove canzoni di E. A. Mario ...
[1945-46] Napoli, Casa editrice
"Mario". L200
© 1Nov45; 1c 6Feb46; Anthony de
Martino, New York; EF834.
For voice and piano.
Music principally by E. A. Mario.
I. Title.

M1356

.M

MARTINO, BRUNO, 1925-

Il mugiko; moderato swing, versi di G.

Giacobetti, musica di B. Martino.

(Trittico jazz, 13) [Piano-conductor
score: orchestra, with words] © Musical-
cine, Edizioni musicali, Milano; 16Mar51;
EF0-8921.

I. Title. [II. Giacobetti, Giovanni,
1922-]

Library of Congress
Copyright Office
art.

SEP 19 1951

M1356

.M

MARTINO, BRUNO, ¹⁹²⁵⁻~~1905-~~

Nel tuo salotto blu; slow, testo di U.

Bertini, musica di B. Martino, arr. di
F. Mojoli. (Trittico jazz, 16) [Piano-con-
ductor score (orchestra, with words) and
parts] © Edizioni musicalcine, Milano;
5May52; EF0-14308.

I. Title. [II. Bertini, Umberto, 1900-
III. Mojoli, Franco, 1914-]

Library of Congress
Copyright Office



222/c

M1356

.M

MARTINO, BRUNO, 1925-

Il nostro romanzo; slow moderato, versi
di B. Brighetti, musica di B. Martino,
arr. di A. Roelens. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Antares, Roma;
4Jun54; EF0-28352.

I. Title. [II. Brighetti, Bruno, 1927-
III. Roelens, Amletto, 1920-]
art.

‡

Library of Congress

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eed/c

M1356
.M

MARTINO, BRUNO, 1925-

Quale delle due? Musica di Bruno
Martino, versi di B. Brighetti. (With
Mannino, Franco. (La voce del sangue)
Suoni e piango) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Ardea; 1 May 53;
EF0-21015.

I. Title. [II. Brighetti, Bruno, 1927-]

M1356

.M

MARTINO, BRUNO, 1925-

Se potessi baciare la luna; fox moderato,
versi di Papetti, musica di B. Martino.
(Trittico jazz, 15) [Piano-conductor
score: orchestra, with words] © Ariston,
Edizioni musicali, Milano; 16Mar51;
EF0-8924.

I. Title. [II. Papetti, Annibale, 1918-]

Library of Congress
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SEP 19 1951

M1356

.M

MARTINO, BRUNO, 1925-

Stupenda; slow moderato, versi: B.

Brighetti, musica: B. Martino. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1Jul53; EF0-21519.

I. Title. [II. Brighetti, Bruno, 1927-]

M1247

.M

Martino, Daniel L

Anniversary. New York, Mills music
inc. 20 pts. \$1

© 14Aug46; publisher; EP5369.

Parts: band.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Martino, Daniel L., 1915-

MT380
.D37

DAVIS, ROSS E 1920-
Puzzles for the clarinet; [by] Ross E.
Davis [and] Daniel L. Martino. © Ross
E. Davis; 15 May 52; AA213330.

1. Clarinet---Instruction and study.
I. Martino, Daniel L., 1915- II. Title.

SL

Library of Congress
Copyright Office



Unit B

MARTINO, DON. SEE
Martino, Donald, 1930-

EU227553

FEB 13 1951

Martino, Donald.

ALONE; w, m & © Harris Aron & Donald
Martino 100ct50 EU217864

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OCT 31 1950

Martino, Donald.

THE FLAME; w, m & © Harris Aron &
Donald Martino 8Dec50 EU223284

JAN 11 1951

Martino, Donald.

PAGAN; w, m & © Harris Aron & Donald
Martino 29Jan51 EU227553

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MAR 7 - 1951

Martino, Donald.
STAIRWAY TO HEAVEN; w, m & © Harris
Aron & Donald Martino 10Oct50
EU217863

Library of Congress
Copyright Office

NOV 16 1950

MARTINO, DONALD G SEE
Martino, Donald James, 1931-

EU317203

xM

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Copyright Office

M452 MARTINO, DONALD JAMES, 1931-
.M3637 (Quartet, strings, op.12) Second string
op.12 quartet; op.12 [by] Donald G. Martino.
(Young composers radio awards, 1952)
[Score] © Donald James Martino;
19May53; EU317203.

(Series)

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Martino, Donald James.

FOREVER AND A DAY © w & m Donald James
Martino & Harris Ason 17Feb49
EU157543

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MARTINO, DONALD JAMES, 1931-
Second string quartet. SEE HIS Quartet,
strings, op.12.

EU317203

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Martino, Donald James.

SECOND STRING QUARTET; op.12, m & ©
Donald James Martino 19May53 EU317203

Library of Congress
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Martino, Emilio de.

GHEZZI, ANGELO.

200 [i. e. Duecento] momenti fotografici
del "Tour" 1949. Didascalie di Emilio de
Martino. Selezione fotografica di Ghea
[pseud.] [Milano, 1949] 1 v. © Edizione
"La Gazzetta dello sport"; 30Nov49;
AF0-1684.

I. Martino, Emilio de.

II. Edizione "La Gazzetta dello sport."

Library of Congress
Copyright Office

JUN 1 1950
Unit C
mrm/sbn

MARTINO, FRANK DI. See
Di Martino, Frank.

Library of Congress
Copyright Office

MARTINO, FRANK E. ©.

Fil Fahrenheit's weather wheel.

[Wheel having eight sections each of which portrays a man caricature engaged in some activity allowed by the weather such as sun bathing, walking in the snow, rain, etc.]

Design. © 1c 11oct49; GU14203.

MARTINO, FRANK EDWARD ©.

Television weather wheel. Pencil
drawing. © 1c 9Feb49; GUL1719.

M1749

.2

.C

MARTINO, GIUSEPPE, 1910-

Baion napulitano; parole di V. Ruocco,
musica di Martino [and] N. Oliviero.
(With Concino, Carlo. Ccà nisciuno
vo parti) © Edizioni musicali souvenir;
1Sep53; EF0-24640.

I. Oliviero, Gaetano Nino, 1920-

II. Title. [III. Ruocco, Vincenzo, 1904-

]

Library of Congress

Martino, Louis De.

I can't go on this way; w & m
L. De Martino. © Louis De
Martino, Yonkers, N. Y.;
13Mar47; EU66829.

Martino, Louis de. See
De Martino, Louis.

Martino, Marie Barbara.
BLUE BECAUSE OF YOU © w & m Gordon
Thrane Clark & Marie Barbara
Martino 26Nov47 EU105158

Martino, Marie Barbara.

ENSENADA © w & m Gordon Thrane Clark
& Marie Barbara Martino 8Nov48
EU148227

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Copyright Office

Martino, Marie Barbara.
GORGEOUS SIGNORINA C w & m Gordon
Thrane Clark & Marie Barbara
Martino 17Dec47 EU108612

Martino, Marie Barbara.

I WAS LEFT ON THE CUTTING ROOM
FLOOR © w & m Gordon Thrane Clark,
Robert Madison Savini & Marie Bar-
bara Martino 8Oct47 EU97065

Martino, Marie Barbara.

IN THE SIDEWALK CAFE © w & m Gordon
Thrane Clark, Robert Madison Savini
& Marie Barbara Martino 15Oct47
EU98554

Martino, Marie Barbara.
RANCHO IN NEVADA © w & m Gordon
Thrane Clark,, Marie Barbara
Martino & Diane Carroll 26Nov47
EU105155

Martino, Marie Barbara.

RIO GRANDE © w & m Gordon Thrane Clark
& Marie Barbara Martino 13Sep48
EU142980

Martino, Marie Barbara.

SONG OF THE CIGAR © w & m Gordon

Thrane Clark & Marie Barbara Martino

8Nov48 EU148228

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Martino, Marie Barbara.
SONG OF THE WEST © w & m Gordon
Thrane Clark & Marie Barbara
Martino 26Nov47 EU105156

Martino, Marie Barbara.
THAT'S HOW I FEEL ABOUT YOU. ©

w & m Gordon Thrane Clark &
Marie Barbara Martino 26Nov47
EU105157

Martino, Marie Babara.

THIS IS THE WAY I FEEL TODAY; w, m & ©
Gordon Thrane Clark & Marie Babara
Martino 24Mar53 EU309053

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Martino, Marie Barbara.

TONIGHT'S THE NIGHT © w & m Gordon

Thrane Clark & Marie Barbara Mar-
tino 15oct47 EU98555

Martino, Marie Barbara.
WOE IS ME © w & m Gordon Thrane
Clark & Marie Barbara Martino
26Nov47 EU105154

M1356
.M

MARTINO, MARIO, 1924-
(Baião) Il passo dell'orso. Baião. Testo
italiano di E. L. Poletto, testo originale di
Horacina Correa, musica di M. Martino.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 27Jan53; EF0-18770.

I. Title. II. Title: Baião. [III. Poletto, Enzo
Luigi, 1906- IV. Correa, Horacina,
1924-]

Library of Congress
Copyright Office
art.

M1356

.M

MARTINO, MARIO, 1924-

Carnaval do Brasil. Carnevale brasiliano;
samba originale, testo originale di
Horacina Correa, testo italiano di Enzo
Luigi Poletto, musica di Mario Martino.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 3Mar51; EF0-8612.

I. Title. II. Title: Carnevale brasiliano.

[III. Correa, Horacina. IV. Poletto, Enzo
Luigi, 1906-

Library of Congress
Copyright Office

JUL 30 1951

MARTINO, MARIO, 1924-

Il passo dell'orso. SEE HIS Baião.

EF0-18770

xM

art.

Library of Congress
Copyright Office

Martino, Mario Rivera

see

Rivera Martino, Mario

MARTINO, MICHELE ©.

Autumn harvest. cPitchers Clay.

© 28Nov51; GU19149.

DEC - 6 1951

MARTINO, MICHELE ©.

Flo-Mist. [Pitcher] Pottery.

© 23Nov51; GU19126.

DEC 3 1951

MARTINO, MICHELE ©.

The Tuscany vase. cPitchers Pottery.

© 23Nov51; GU19127.

DEC 3 1951

MARTINO, MICHELE ©.

Water-Flo. cPitchers Pottery.

© 23Nov51; GU19123.

DEC 3 1951

M1630.2

.M MARTINO, PAULINE.

A song may bring two hearts together; words and music by Pauline Martino. © Nordyke Publishing Co., Los Angeles; 12Oct45; EP6570.

I. Title.

Music Cat.

Martino, Pauline Josephine.

DON'T BE A PUPPET ON THE STRING; w, m
& © Pauline Josephine Martino 6Apr53
EU310772

Martino, Pauline Josephine.

THE L.A. BLUES; w, m & © Pauline
Josephine Martino 24Jun53 EU321385

Library of Congress
Copyright Office

Martino, Pauline Josephine.

LET'S TRIM OUR TREE TONIGHT; w, m & ©
Pauline Josephine Martino 1Nov54
EU375615

Library of Congress
Copyright Office

Martino, Pauline Josephine.

ON CHRISTMAS EVE; w, m & © Pauline
Josephine Martino 14Oct54 EU373993

Library of Congress
Copyright Office

M1630.2

.M

Martino, Pauline Josephine.

A song may bring two hearts togehter;
words ... by P. Martino. Hollywood,
Calif., Nordyke music publications.

© 15Oct45; 2c 2Nov45; Nordyke publish-
ing co., EP1990. Prev. reg. 16Jun45©
EU42355.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Martino, Pauline Josephine.

WE'RE THE ARMY; w, m & © Pauline
Josephine Martino 26Sep52 EU289229

Library of Congress
Copyright Office

Martino, Ralph John.

TIC-TOCK POLKA © w & m Stanley Edward
Guski, Jr. & Ralph John Martino
9Aug49 EU175464

Martino, Ralph John.

M1749 LAMA, GAETANO.

.2 Tic-tock polka; words by S. Guski and
.L R. J. Martino, [based on Tik-a-tee,
tik-a-tag], music by G. Lama. © Edward
B. Marks Music Corp., New York;
16May50; EP46559.

I. Title. [II. Guski, Stanley Edward, Jr.
III. Martino, Ralph John]

Library of Congress
Copyright Office

JUN 19 1950

Martino, Ralph John.

M175
.A4L

LAMA, GAETANO.

Tic-tock polka; by G. Lama, words by S. Guski and R. J. Martino, based on Tik-a-tee, tik-a-tay, easy accordion arrangement by Pietro Deiro, Jr. 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 23Jun52; EP63312. Appl. states prev. reg. 30Jan50, EP43863.

I. Title. [II. Guski, Stanley Edward.
III. Martino, Ralph John. IV. Deiro, Pietro,
1913-]

Library of Congress
Copyright Office

M1630 MARTINO, RALPH JOHN.
.2 Tic-tock polka; by S. Guski and R. J.
.M Martino. [For voice and piano, with
chord symbols] © Dana Music Co., inc.,
New York; 30Jan50 (in notice: 1949);
EP43863. Appl. states prev. reg.
EU175464.

I. Guski, Stanley Edward. II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Martino, Ralph John.

M1356

LAMA, GAETANO.

. L

Tic-tock polka; fox trot polka, words by
S. Guski and R. J. Martino, music by
G. Lama, arr. by George Snowhill.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Edward B. Marks Music Corp., New
York; 9May50; EP46123.

I. Title. [II. Guski, Stanley Edward.
III. Martino, Ralph John. IV. Snowhill,
George Hanford, 1911-]

Library of Congress
Copyright Office

JUN - 8 1950

M1749 MARTINO, RODOLFO DE.

- .2 Chiesetta alpina; leggenda pastorale,
.M musica di R. de Martino, parole di
Arrigo [pseud.] © Edizioni Curci,
s. a., Milano; 12Mar42; on arrange-
ment; EF9267. For voice and mandolin
or accordion.

M1749 MARTINO,. RODOLFO DE..

.2 Chiesetta alpina; leggenda pastorale,
.M musica di R. de Martino, parole di
Arrigo [pseud.] © Edizioni Curci,
s.a., Milano; 20Feb42; EF9269. For
voice and piano or accordion.

M1356 MARTINO, RODOLFO DE.

.M Chiesetta alpina; leggenda pastorale,
parole di Arrigo [pseud.] musica
[and arrangement] di R. de Martino.
© Edizioni Curci, s.a., Milano;
4Nov42; on arrangement; EF9268.
Parts: orchestra.

ML356

[MARTINO, RODOLFO DE]

.M

L' hanno ritrovata ... ma chi? ...

Zaza ... musica di Paisaniello

[pseud.], testo di Arrigo. È

una pagina d'amore ... testo e

musica di Enrico Frati. ©

Edizioni Casiroli, s.a.r.l.,

Milano; 2Jan47; EF5272. Piano-

conductor score (orchestra,

with words), and parts.

I. Arrigo, lyricist. II. Frati,

Enrico. È una pagina d'amore. III.

Title. IV. Title. È una pagina

d'amore.

Library of Congress

Copyright Office

Music Cat.

M1749 MARTINO, RODOLFO DE.

- .2 Letterina a Caterina; ritmo allegro,
.M musica di R. de Martino, parole di
Devilli [pseud.] © Edizioni Curci,
s.a., Milano; 20Feb42; EF9266. Melo-
dy and chord symbols, with words.

MARTINO, RODOLFO DE.

Letterina a Caterina; ritmo allegro,
parole de Devilli [pseud.] musica
[and arrangement] di R. de Martino.

M1356

.M

(With his Chiesetta alpina) ©

Edizioni Curci, s. a., Milano;

4Nov42; on arrangement; EF9268.

Parts: orchestra.

MARTINO, STANLEY JAMES (C).

PMRA, practical mind reading act
for two or more persons. Folder.

© 5Dec50; AA169665.

JAN - 8 1951

Martino, Vittorio, 1898-

M1503

RIGACCI, BRUNO EGIDIO, 1921-

.R

*Ecuba; tragedia lirica in un atto, di
Vittorio Martino, musica di Bruno
Rigacci. [Piano-vocal score; Italian and
German words] © Ditta R. Maurri,
Firenze, Italy; 24Mar51; EF16624.

I. Title. [II. Martino, Vittorio, 1898-]

Library of Congress
Copyright Office

JUN 28 1951

Martinolich, John G

You're o. k. for my money; words and music by
John G. Martinolich.

For solo voice with piano accompaniment and
chord indications.

First line: I am glad I met you Honey.

c 1 c 3-7-46; John G. Martinolich, Franklin
Square, L. I., N. Y.; E unpub 10018.

M1621

.M

Martinon, Jean.

Après ma journée faite ... vieille
chanson de France, paroles de Gérard de
Nerval. Paris, Lucien de Lacour. 6F

© 7 Jan 46; publisher; EF1992.

For voice and piano.

I. Nerval, Gérard de, lyricist. II.
Title.

M219 Martinon, Jean.
.M377 *Deuxieme* 2e sonatine. Op. 19, no. 2.
Op. 19 Pour violon et piano. Paris, L.
de Lacour. 27Fr
© 30Jun45; 1c 5Mar46; Lucien
de Lacour; EF567.

M1621

.M

Martinon, Jean.

Les horizons perdus. [Op. 25, no. 2]
pour chant et piano, poésie de J.

Martinon. Paris, L. de Lacour. 10F

© 30Jun46; L. cien de Lacour, Paris;
EF2997.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.M

Martinon, Jean.

Humanité ... Op. 12. Pour chant et
piano. Poésie de E. Verhaeren.
Paris, L. De Lacour, Editions
Costallat. 17.50 fr.

© 1Jul46; Lucien De Lacour, Paris;
EF2675.

I. Verhaeren, E., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M38
.M

Martinon, Jean.
MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Eine kleine Nachtmusik)

Sérénade; Petite musique de
nuit. Small night music.

Eine kleine Nachtmusik. (Köchel
no. 525) Réduction pour piano
par Jean Martinon. Paris, L.
de Lacour, Éditions Costallat.

© Lucien de Lacour, Paris;
on arrangement; 30 Nov 46;
EF3648.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

M1621

.M

Martinon, Jean

Paysage antérieur; Op. 25, no. 1,
pour chant et piano. Poème de
Raphaëlle Martinon. Paris, Lucien de
Lacour.

© 30Apr46; publisher; EF2998.

I. Martinon, Raphaëlle, lyricist.

II. Title.

M2023
.M383P8

Martinon, Jean.

Psaume CXXXVI. Chant des captifs.
Op. 33. [Traduction par l'abbé J. Petit]
Paris, Lucien de Lacour.

© 25Jul45; 1c 5Mar46; publisher;
EF981.

Score: solo voices, chorus (SATB)
and piano 1-2.

I. Petit, J., l'abbé, tr. II. Title:
Chant des captifs.

Library of Congress
Copyright Office

Music Cat.
xM2079.2
.F136

M357

.M32

op.26

MARTINON, JEAN, 1910-

(Sonatina, winds, no. 4) Sonatine

no. 4 ... [by] Jean-Martinon.

[Op. 26, no. 1] © Lucien de

Lacour, Éditeur, Paris; 1Jul47;

EF6564. Score (oboe, clarinet
and bassoon) and parts.

Music Cat.

M162

.M

Martinon, Jean.

 'Sonatine à la lune qui s'en va.
Op. 10, no. 3. Pour chant et piano; ;
paroles de Raphaele Martinon. Paris,
L. de Lacour, Editions Costallat.

 © 8Jul46; Lucien de Lacour; EF2664.

I. Martinon, Raphaele, lyricist.

II. Title.

M23

.M39

Op.22

Martinon, Jean.

Sonatine no. 3. 'Op. 22;' pour piano.

Paris, L. de Lacour. 27 fr.

© 15Jun45; 1c 5Mar46; Lucien de
Lacour; EF772.

M42
.M

Martinon, Jean.

Sonatine no. 5. Op. 32, no. 1,
pour violon seul. Paris, L. de Lacour.
10 fr.

© 30Jun45; 1c 5Mar46; Lucien de
Lacour, Paris; EF764.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM42.1

M1013

.M

MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-

Concerto giocoso; pour violon et
orchestre ou piano, [by] Jean-
Martinon. Op. 18. Paris, L.
de Lacour, Éditions Costallat.
© Lucien de Lacour, Paris;
31Oct46; EF3291. Score (violin
and piano) and part.

I. Title.

Music Cat.

M25
.M

MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-

Epilogue d'un conte d'amour, ber-
ceuse pour piano. Op. 35, no.1. [By]
Jean-Martinon. © Lucien de Lacour,
Paris; 25Mar48; EF9804.

M25
.M

MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-

*Introduction et toccata, pour piano
[by] Jean-Martinon. [Op. 45] ©
Lucien De Lacour, Paris; 25Mar48;
EF9800.

*

M1045 MARTINON, JEAN FRANCESQUE ÉTIENNE,
.M38 1910-
op.31 Musique d'exil, mouvement sympho-
nique [by] Jean-Martinon. Op. 31.
Partition d'orchestre. © Éditions
Choudens, Paris; 31Dec47; EF8543.

M452
.M364
op.43

MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-
(Quartet, strings, op.43) Quatuor; Dublin,
1946, opus 43, par Jean Martinon. (Edi-
tion Schott, 4069) [Score] © Schott &
Co., ltd., Mainz; 3Oct51; EF0-12431.

SL

Library of Congress
Copyright Office

M220

.M

MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-

Suite nocturne ... [by] Jean-Marti-
non. Paris, L. de Lacour, Édi-
tions Costallat. © Lucien de La-
cour, Paris; 31Oct46; EF3292.
Score (violin and piano) and
part.

I. Title.

Music Cat.

M1105
.M366
S9

MARTINON, JEAN FRANCISQUE ÉTIENNE,
1910-

Symphoniette; [by] Jean Martinon. [Score:
harp, piano, tympani and string orchestra]
© Editions Salabert, Paris; 3Sep52;
EFO-16150.

SL

Library of Congress
Copyright Office



M351 MARTINON, JEAN FRANCISQUE ÉTIENNE,
.M375 1910-
op.32 (Trio, strings) Trio, pour violon,
no.2 alto, violoncelle [by] Jean-Mar-
tinon. Op. 32, no.2. © Lucien
de Lacour, Éditeur, Paris;
1Jul47; EF6519. Score and parts.

REVISED

M162
.M

Martinon, Raphaëlle, lyricist.

Martinon, Jean.

'' Sonatine à la lune qui s'en va.
Op. 10, no. 3. Pour chant et piano; ;
paroles de Raphaëlle Martinon. Paris,
L. de Lacour, Éditions Costallat.

© 8Jul46; Lucien de Lacour; EF2664.

I. Martinon, Raphaëlle, lyricist.
II. Title.

M1621

.M

Martinson, Raphaelle, lyricist.

Martinson, Jean

Paysage antérieur; Op. 25, no. 1,
pour chant et piano. Poème de
Raphaelle Martinon. Paris, Lucien de
Lacour.

© 30Apr46; publisher; EF2998.

I. Martinon, Raphaelle, lyricist.

II. Title.

Martinon, Suzanne, 1892-

... Partie perdue? Roman ... {Paris, Denoël {1946,
159 p. 17^{cm}. {Collection L'Arabesque,

I. Title.

PQ2625.A826P3

47-21500

© 30Oct46; 1c 11Mar47; Éditions Denoël, Paris; AF6092.

Library of Congress

[1]

br/mb

Martinov, John.

ALL ALONE; arr Benjamin Harris w, m &
© John Martinov 6Aug51 EU246206

AUG 23 1951

Library of Congress
Copyright Office

Martinov, John.

I'M ALL ALONE; arr Benjamin Harris w,
m & © John Martinov 14May51 EU238427

JUN 15 1951

Library of Congress
Copyright Office

Martinov, John.

WHEN I HELD YOUR HAND; w & m John
Martinov arr Benjamin Harris © John
Martinov 14Apr52 EU271328

Martinov, Zora.

DEAR MARIE; w, m & © Zora Martinov
90oct50 EU217821

NOV - 7 1950

Library of Congress
Copyright Office

MARTENS, FREDERICK H.

A thousand and one nights of opera.

© 19Feb26; A883395. Josephine Martens (NK); 8Feb54; R125748.

Cl. MARTENS, JOSEPHINE.

MARTENS, FREDERICK H.

A thousand and one nights of opera.

o 19Feb26; A883395. Josephine Martens (Administratrix d.b.n.o.t.a.);
16Feb54; R125749.

C1. MARTENS, JOSEPHINE.

Martins, Frederick H.
Alsatian Christmas song.

R

M1690

MARTINS, HERIVELTO.

.2

Seul sur la route. Caminhemos; samba.

.M

Paroles françaises de Jacques Larue
[pseud.], paroles espagnoles et musique
de Herivelto Martins. [Portuguese and
French words] © on French lyrics;
Société d'éditions musicales internation-
ales, Paris; 15Nov49; EFO-2295.

I. Title. II. Title: Caminhemos. [III.
Agéron, Marcel Eugène, 1906-]

Library of Congress
Copyright Office

MAY - 9 1950

Martins, Maria H. R.

A PRIMAVERA; w Beatriz Azinhais m Maria
H. R. Martins © Maria H. R. Martins
30Jul54 EU366012

not
art.

Library of Congress
Copyright Office

917/c

Martins, Maria H. Ruas

Padre Nosso. The Lord's prayer;
Portuguese and English text.

For voice and piano.

© 5-31-46; Mathilde P. Ruas,
Washington, D. C.; EU 23910.

M2114
.P74M

MARTINS, MARIA H

RUAS.

Padre Nosso. "The Lord's Prayer"

... Music by M. H. Ruas Martins.

© Mathilde Polla Ruas, Washin-
ton, D. C.; 15Aug47; EP16320.

For 2 treble voices and piano.

I. Title. II. Title: The Lord's
Prayer.

Library of Congress
Copyright Office

Music Cat.

Martins, Roberto.

RUY, EWALDO.

Rosa Maria; valsa joanina, letra e
musica de Roberto Martins e Evaldo
Ruy, orquestracao de Lauro Maia.
Parts. © Irmaos Vitale, Sao Paulo,
Brazil; 20May46; EF22737.

I. Martins, Roberto. II. Title.
[III. Maia, Lauro]

REVISED
4Jan74

cb

MARTIN'S ©.

Miss Deb. Gosh, I wish I could
sleep at night. (Misses' clothing)
Clipping. © 1Sep48; KK26263.

MARTIN'S C.

Miss Deb. (Misses' clothing)

Clipping. © 19May48; KK25036.

MARTIN'S ©.

Miss Deb. Oh, George, isn't it
exciting. (Misses' clothing)
Clipping. © 25Aug48; KK26262.

MARTIN'S ©.

Miss Deb. Oh gosh, it's almost nine-
thirty! (Misses' clothing)

Clipping. © 18Aug48; KK26264.

MARTIN'S ©.

Miss Deb. The professor postponed
the chemistry exam ... (Misses'
clothing) Clipping. © 8Sep48;
KK26628.

G 2632

Martins.

see

Politi, Emilio E

M1586

.V

Martins, Alvaréz...
VIEIRA BRANDAO, JOSÉ.

A Riddle. (Adivinhação) S.A.T.B.
unacc., [arr. by] J. Vieira
Brandão; [words by] Martins
Alvarez, English translation
by the Krones, Beatrice and
Max. Chicago, N. A. Kjos Music
Co. © Max T. Krone, Los Angel-
es; 19Jun47; on arrangement and
translation; EP16185.

I. Martins Alvarez, lyricist. II.
Krone, Max Thomas, 1901- tr.

xM1690

Library of Congress
Copyright Office

Music Cat.

(Continued on
next card)

Martin's Amberlyte exterior finish.
KK15197. See Martin varnish co.

THE MARTINS and the Coys. K31006. SEE
Goes Lithographing Company.

MARTINS and the McCoy's. DU19376. SEE
Bryant, Billy Edward.

KK 7662

Martin's California baby lima beans.

see

Martin (Geo. F.) and company, claimant

lg 1-30-48

KK 7911

Martin's California large lima beans.

see

Martin (Geo. F.) and company, claimant

mgo 2-13-47

KK 7912

Martin's California pink beans.

see

Martin (Geo. F.) and company, claimant

· mgc 2-13-47

KK 7861

Martin's California small white beans.

see

Martin (Geo. F.) and company, claimant

lg 1-30-47

Martin's enamel floor and deck enamel.
KK15198. See Martin varnish co.

AA 25618

Martin's exposure computer.

see

Martin, Paul Stowell, 1901-

afp 11-14-46

MARTIN'S heating can. KK16959.
SEE Martin's Heating Can Co.

MARTIN'S HEATING CAN CO.

Martin's heating can. Label.

© Virgil E. C. Martin & Donald E. Martin, d.b.a. Martin's Heating Can Co., Hayward, Calif.; 28Jul47; KK16959.

Martin's house paint. KK15201. See
Martin varnish co.

Martin's interior gloss. KK15203. See
Martin varnish co.

MARTIN'S LEATHER PRODUCTS.

**Compartment for change, tokens and
registration. Genuine cowhide &
calf. Poster. © Martin Alberts,
d.b.a. Martin's Leather Products;
10Dec53; KK91801.**

dba

MARTIN'S lemon rinse shampoo and
dandruff remover. SEE Martin,
Ray C. KK24766.

MARTIN'S MAGIC SHOP.

Bowl routine. SEE Alan, Don.

Martin's Mar-vel-film fast drying
enamel. KK15199. See Martin varnish co.

Martin's Mar-vel-flat flat oil paint.
KK15200. See Martin varnish co.

• Martin's Mar-vel-tone satin finish.
KK15202. See Martin varnish co.

MARTIN'S MELODY; by Ray Rasch ©

Fred Raphael Music, inc. Notice

8Jan54 v23 p308

Library of Congress
Copyright Office

MARTIN'S MELODY; m Ray Rasch © Fred
Raphael Music, inc. 4Jan54 EU342800

Library of Congress
Copyright Office

Martin's mice.

MARY MARGUERITE, SISTER.

Martin's mice. Illus. by Rafaello
Busoni. Follett Pub. Co. 32 p.
© Wilcox & Follett Co.; 10ct54;
A157813.

I. Wilcox and Follett Company.

AA 18695

Martin's model industries, claimant.

▲ little bit of Holland; the dutch mill.

dac 11-14-46

AA 18695

2
Martin's model industries, claimant.

A little bit of Holland; the Dutch
mill. [San Francisco, Printed by
Business stationery co.] c1946.

broadside. illus. 43 x 54 1/2cm.

Plans for assembling the Dutch mill.

Appl. author: Martin Schossow.

Appl. cl.: Martin Schossow, d.b.a.
Martin's model industries.

© 7-30-46; 2 c 8-12-46; San Francisco;
AA 18695.

afp 11-7-46

AA 18695

Martin's model industries, claimant.

A little bit of Holland; the Dutch mill. [San Francisco, Printed by Business stationery co.] cl946.

broadside. illus. 43 x 54 1/2cm.

Plans for assembling the Dutch mill.

Appl. author: Martin Schossow.

Appl. cl.: Martin Schossow, d.b.a.

Martin's model industries.

© 7-30-46; 2 c 8-12-46; San Francisco;
AA 18695.

dac 11-14-46

MARTIN'S mystery booklet. Martin's
V.V.O. scotch. SEE McKesson and
Robbins. KK46675.

MAR 20 1950

MARTIN'S of Brooklyn. SEE Mendle
Box Wrap and Label Corporation.
KK28123.

Martins Reise.

RINSER, LUISE.

Martins Reise. 233 p. illus. (Atlantis
Kinderbücher) © Atlantis Verlag, Zürich;
1Apr50 (in notice: 1949); AF0-1621.

I. Atlantis Verlag.

Library of Congress
Copyright Office

JUN - 6 1950

--/kp

Martin's simplified pin point map.

© 20Apr46; William Edwin Martin,
Jr., Pasadena, Calif.; F 654.

mrn 1-28-47

Martin's Studio of Music.

M2199 McEACHEN, Z R 1912-
.M

In these dark hours of distress; [words] by
Helen Shedrick and [music by] Z. R.
McEachen. [Special arrangement for
choral groups by Dorothy Pearson],
© Roberta Martin, owner of Martin's
Studio of Music, Chicago; 4Feb43;
EP36981.

I. Shedrick, Helen, 1909- lyricist.
II. Pearson, Dorothy, 1914- arr.
III. Title.

MARTINSEK, THOMAS A., joint author.
Economics. Workbook. AA224013.

SEE James, Clifford L.

Martinsen, Charles S.

I'VE TRIED, I'VE CRIED; w Charles S.
Martinsen m Song Promotion Guild ©
Charles S. Martinsen & Song Promotion
Guild 24Nov52 EU295010

Martinsen, Charles S.

A MISTY VEIL; w Charles S. Martinsen m
Song Promotion Guild © Charles S.
Martinsen & Song Promotion Guild
24Nov52 EU295009

Martinsen, Charles S.

WHISPER SO SOFTLY; w Charles S. Martin-
sen m Song Promotion Guild © Charles
S. Martinsen & Song Promotion Guild
130ct52 EU290650

MARTINSEN, Erastus Alanzo, joint C.

SEE

Martinsen, Ida Aby.

The unimal. GUL4847.

JAN 19 1950

Martinsen, Harald R

1900-

... Kampen for Danmark. [København] S. Hasselbalch,
1945.

331, [4] p. 22^{cm}.

"11.-20. tusinde."

1. Denmark—Hist.—German occupation—1940-1945.

I. Title.

D802.D4M3

47-22301

© 9Jun45; 1c 30Mar47; Harald R. Martinsen, Copenhagen;
AF6367.

Library of Congress

[1]

br/

/mge

MARTINSEN, IDA ABY.

The unimal. [Composite of farm animals] Pen and ink drawing. © Ida
Aby Martinsen & Erastus Alanzo
Martinsen; lc 3Jan50; GUL4847.

JAN 23 1950

MARTINSEN, PREBEN HOVLAND.

Den bla stol, noveller [af] Preben Hovland
[pseud.] København, S. Hasselbalch.
156 p. © Preben Hovland; 14Feb51;
AF0-5097.

JUL 25 1951
cg/r

Library of Congress
Copyright Office

MARTINSEN, PREBEN HOVLAND.

Paradisets børn, roman [af] Preben Hovland
[pseud.] [København] 1952. 167 p.

© Gyldendalske boghandel, nordisk forlag;
5Sep52; AF0-9405.

I. Gyldendalske boghandel, nordisk forlag
a. s.

MARTINSON, BERTHOLD.

Drömmarnas bro. SEE HIS

Moderskapets kval och lycka.

EF15617

JUL 31 1950

xM

Library of Congress
Copyright Office

M1775

.18

.M3F7

MARTINSON, BERTHOLD.

Från en versmakares vandringar; ett
knippe visor av Rune Strand, med musik
av Berthold Martinson. [For voice and
guitar or piano] Kr. 6:50 © Edition
Sylvain, a. b., Stockholm; 1Jan46;
EF15303.

I. Title. [II. Strand, Rune]

s. l.

Library of Congress
Copyright Office

MARTINSON, BERTHOLD.

I dag är jag så lycklig. SEE HIS
Moderskapets kval och lycka.

EF15617

JUL 31 1950

xM

Library of Congress
Copyright Office

M1356

.M

MARTINSON, BERTHOLD.

Mid Sommarnattsvals; musik:

Berthold Martinsson, arr.:

Sixten Liedbeck, text: Rune

Strand. © Edition Sylvain,

a.b., Stockholm; 1Jan45;

EF3724. Piano-conductor score
(orchestra, with words), and
parts.

I. Strand, Rune, lyricist. II.
Liedbeck, Sixten, arr. III.
Title.

MARTINSON, BERTHOLD.

(Moderskapets kval och lycka) Drömmarnas bro; vaggvisa, [ur filmen Moderskapets kval och lycka], text: Rune Strand [and] J. Wemmerlöv, musik: Berthold Martinson. (With his (Moderskapets kval och lycka) I dag är jag så lycklig) © Edition Sylvain ab, Stockholm; 1Jan45; EF15617.

JUL 27 1957

I. Title. II. Title: Moderskapets kval och lycka. [III. Strand, Rune.

Library of Congress
Copyright Office

IV. Wemmerlöv, J.]

XM1508.9

2/2

M1508

Martinson, Charles J.

If you like to hobo; w C. J. Martinson, m
J. Cornell. © Charles J. Martinson,
Monmouth, Ill. & John Cornell, Holly-
wood, Calif.; 24 Mar47; EU70307.

Martinson, Charles J.

Let's pitch a little woo.[Words
and music] by Chas. J. Martinson.

For solo voice with piano accom-
paniment.

© 1c 2-6-46; Chas. J. Martinson,
Monmouth, Ill.; E unpub. 5887.

was 5-2-46

M1630

.2

.M

MARTINSON, ELIZABETH, 1907-

You smiled and I can live again; words
and music by Elizabeth Martinson.

Hollywood, Calif., released by Cine-Mart
Music Pub. Co. © Elizabeth Martinson;
10Jun52; EP63048.

I. Title.

Library of Congress
Copyright Office

G 2976

Martinson, Eugene J
Becker.

7 3/4" x 10 1/2". (No. 405)

Photograph in color. Drawing of:
design for carved memorial.

© 8-23-46; 2c 10-24-46; Rex granite
co., St. Cloud, Minn.; G 2976.

mrm 11-29-46

G 2977

Martinson, Eugene J
Benson.

7 3/4" x 10 1/2". (No. 406)

Photograph in color. Drawing of
design for carved memorial.

© 8-23-46; 2c 10-24-46; Rex granite
co., St. Cloud, Minn.; G 2977.

mrm 11-29-46

G 2975

Martinson, Eugene J
Bransden.

7 3/4" x 10 1/2". (No. 404)

Photograph in color. Drawing of
design for carved memorial.

© 8-23-46; 2c 10-24-46; Rex granite
co., St. Cloud, Minn.; G 2975.

mrm 11-27-46

G 2974

Martinson, Eugene J

Crowley.

7 3/4" x 10 1/2". (No. 403)

Photograph in color. Drawing of
design for craved memorial.

© 8-23-46; 2c 10-24-46; Rex granite
co., St. Cloud, Minn.; G 2974.

mrm 11-27-46

G 2971

Martinson, Eugene J
Holland.

7 3/4" x 10 1/2". (No. 400)

Photograph in color. Drawing of
design for carved memorial.

© 8-23-46; 2c 10-24-46; Rex granite
co., St. Cloud, Minn.; G 2971.

mrm 11-27-46

G 2972

Martinson, Eugene J
Meyer.

7 3/4" x 10 1/2". (No. 401)

Photograph in color. Drawing of
design for carved memorial.

© 8-23-46; 2c 10-24-46; Rex granite
co., St. Cloud, Minn.; G 2972.

mrm 11-27-46

G 2973

Martinson, Eugene J
Stender.

7 3/4" x 10 1/2". (No. 402)

Photograph in color. Drawing of
design for carved memorial.

© 8-23-46; 2c 10-24-46 ; Rex granite
co., St. Cloud, Minn.; G 2973.

mrmm 11-27-46

G 2978

Martinson, Eugene J

Wedlake.

7 3/4" x 10 1/2". (No. 407)

Photograph in color. Drawing of
design for carved memorial.

© 8-23-46; 2c 10-24-46; Rex granite co
St. Cloud, Minn.; G 2978.

mrmm 11-29-46

MARTINSON, HARRY.

Cikada, dikter. 152 p. © Albert
Bonniers förlag a.-b.; 20Nov53;
AFO-12708.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

bj/*m*

Martinson, Harry.

ULVENSTAM, LARS HENRIK.

Harry Martinson, ett utkast. 228 p.

illus. © Albert Bonniers förlag a.-b.,
Stockholm; 13Mar50; AF0-2222.

I. Martinson, Harry.

II. Bonniers (Albert) förlag a.-b.

mds/r

NOV - 9 1950

Library of Congress
Copyright Office

MARTINSON, HELEN.

Grandpa's farm; by Helen and Melvin
Martinson; illus. by Chauncey Maltman.
[Chicago] c1949. [42] p. © Childrens
Press, inc.; 21Jul49; A34526.

- I. Martinson, Melvin, joint author.
- II. Maltman, Chauncey, illus.
- III. Childrens Press, inc.

Library of Congress
Copyright Office

mds/r

Martinson, Henry.

M1580 SÖDERLUNDH, BROR AXEL, 1912-
.4 Sångar och visor för manskör; av Lille
.S748 Bror Söderlundh, [words by Henry
S3 Martinson and others] © Albert Bonniers
förlag, a.-b., Stockholm; 16Jun49; EF14210
Close score: TTBB.

I. Martinson, Henry, lyricist. II. Title.

S.l.

Library of Congress
Copyright Office

Martinson, Iris.

JUST REMINISCING; w & m Pearl Jeanette
Cornwall arr Iris Martinson © Pearl
Jeanette Cornwall 18Jun54 EU361728

Martinson, Les.

BUTTERFINGERS w Lester Capen m Louise
Martinson & Les Martiñson © Amco
Music Co. 21Jan48 EU113093

Martinson, Les.

CHIHUAHUA SONG w & m Louise Martin-
son, Les Martinson & Les Capen ©
Hill & Range Songs, inc. 27May48
EU138204

Library of Congress
Copyright Office

Martinson, Les.

FUSTEST WITH THE MOSTEST w Lester Capen
m Louise Martinson & Les Martinson
© Peer International Corp. 19Dec49
EU188920

Martinson, Les.

THE LANDLORD SONG w Lester Capen m
Louise Martinson & Les Martinson
© Amco Music Co. 21Jan48 EU113094

Martinson, Les.

WHEN YA HEAR ME SINGIN' w Lester Capen
w & m Louise Martinson & Les
Martinson © Amco Music Co. 21Jan48
EU113092

Martinson, Leslie Herbert, 1915-
joint composer.

Martinson, Louise Isabelle. Baby come
home.

Martinson, Louise.

BUTTERFINGERS w Lester Capen m Louise
Martinson & Les Martinson © Amco
Music Co. 21Jan48 EU113093

Martinson, Louise.

CHIHUAHUA SONG w & m Louise Martin-
son, Les Martinson & Les Capen ©
Hill & Range Songs, inc. 27May48
EU138204

Martinson, Louise.

FUSTEST WITH THE MOSTEST w Lester Capen
m Louise Martinson & Les Martinson
© Peer International Corp. 19Dec49
EU188920

Martinson, Louise.

THE LANDLORD SONG w Lester Capen m
Louise Martinson & Les Martinson
© Amco Music Co. 21Jan48 EU113094

Martinson, Louise.

WHEN YA HEAR ME SINGIN' w Lester Capen
w & m Louise Martinson & Les
Martinson © Amco Music Co. 21Jan48
. EU113092

Martinson, Louise Isabelle, 1923-

Baby come home; words and music by L.
I. Martinson and Leslie Herbert Martinson.
~~For voice and piano, and chord symbols.~~

© 6-20-46; L. I. Martinson and L. H.
Martinson, Culver City, Calif.; EU 31766.

Martinson, Melvin, joint author.
MARTINSON, HELEN.

Grandpa's farm; by Helen and Melvin
Martinson; illus. by Chauncey Maltman.
[Chicago] c1949. [42] p. © Childrens
Press, inc.; 21Jul49; A34526.

- I. Martinson, Melvin, joint author.
- II. Maltman, Chauncey, illus.
- III. Childrens Press, inc.

Library of Congress
Copyright Office

mds/r

Martinson, Ragnor

It's always goodbye; words and music by
R. Martinson and John Senatore.

For voice and piano.

© 7-7-46; R. Martinson, New York; EU 27762.

Martinson, Rags. See
Martinson, Ragnor

G 560

"Martinson" grave marker design.

see

Lammers, Glen Ivan.

mrn 4-16-46

MARTINSSON, BERTHOLD. See
Martinson, Berthold.

Martinsson, Erik.

LITHELL, LYDIA.

M1775

.2

.L

Barndomsminnen ljusa; av Lydia Lithell,
till [text] av Erik Martinsson. [With her
Klockorna slå²) © Sv. Eduards musikför-
lag, Sundbyberg, Sweden; 1Aug50;
EF0-5422.

I. Title. [II. Martinsson, Erik]

Library of Congress
Copyright Office

JAN 17 1951

2/2

Martinsson, Erik.

M1775 LITHELL, LYDIA.

.2 Klockorna slå; av Lydia Lithell, till [text]
.L av Erik Martinsson. © Sv. Eduards
musikförlag, Sundbyberg, Sweden;
1Aug50; EF0-5422.

I. Title. [II. Martinsson, Erik]

JAN 17 1951

Library of Congress
Copyright Office

1/2

Martinsson, Harry.

M1775

NORLÉN, HÅKAN.

.2

.N

För syndaskarn och dygdeljus, visor av
Håkan Norlén [words by Rune Lindström,
Frans G. Bengtsson, Harry Blomberg and
Harry Martinsson] © A. b. Nordiska
musikförlaget, Stockholm; 1Jan46; EF12213.

I. Lindström, Rune, lyricist. II. Bengtsson,
Frans G., lyricist. III. Blomberg, Harry,
lyricist. IV. Martinsson, Harry, lyricist.
V. Title.

Library of Congress
Copyright Office

MARTINSVILLE, IND.

MOLINELLI, CECIL LAMBERT.

*Martinsville, Ind. Martinsville, c1953.

Map 89 x 78 cm. Scale ca. 1:3,600.

Reproduced photographically. © Cecil
Lambert Molinelli; 21Mar53; F14005.

1. Martinsville, Ind.

**MARTINSVILLE, Ohio. SEE Sanborn Map Co.
Martinsville, Clinton County.**

F3852.

Martinsville and Brooklyn telephone
directory. AA53521. see Indiana Bell
telephone co.

MARTINSVILLE, CLARK CO., ILL. SEE
Sanborn Map Company.

Martinsville telephone directory.

see

Illinois consolidated telephone company.

vf 5May47

M1045

.M

MARTINŮ, BOHUSLAV, 1890-

*La bagarre; [by] B. Martinů, pour orches-
tre. [Miniature score] 50 fr. © Alphonse
Leduc & cie, Paris; 29Dec50; EF16543.

I. Title.

art.

Library of Congress
Copyright Office

JUN 11 1951

M1585 MARTINŮ, BOHUSLAV, 1890-
.M Bolavá hlavěnka. The fickle sweetheart.
[By] B. Martinů, English words by
Nancy Bush. © Boosey & Hawkes, inc.,
New York; 15Apr49; EP36627. Score:
chorus (SATTB.)

I. Bush, Nancy, lyricist. II. Title.
III. Title: The fickle sweetheart.

MARTINŮ, BOHUSLAV, 1890-
Bolavé srdečko. SEE HIS Part songs on
Czech popular rhymes.

EP70723

xM

Library of Congress
Copyright Office

M25
.M


MARTINŮ, BOHUSLAV, 1890-

Les bouquinistes du quai Malaquais; [by]
Bohuslav Martinů, pour piano. © Heugel
& cie, Paris; 24Mar54; EF0-27266.

I. Title.

art.

Library of Congress



M1584

.M

MARTINŮ, BOHUSLAV, 1890-

Čarování a pomluvy. The witch; [by] B.
Martinů, English words by Nancy Bush.
© Boosey & Hawkes, inc., New York;
15Apr49; EP36167. Score: SATB.

I. Bush, Nancy, lyricist. II. Title.
III. Title: The witch.

M1585

.M

MARTINU, BOHUSLAV, 1890-

Cestou k milé. The lover's ride. [By]

B. Martinu, English words by Nancy
Bush. © Boosey & Hawkes, inc., New

York; 15Apr49; EP36625. Score: chorus
(SAA TB).

I. Bush, Nancy, lyricist. II. Title.

III. Title: The lover's ride.

MARTINŮ, BOHUSLAV, 1890-
Cesta k ráji. SEE HIS Sacred songs on
Czech popular rhymes.

EP70724

xM

Library of Congress
Copyright Office

MARTINŮ, BOHUSLAV; 1890-
Chudá děvčica. SEE HIS Part songs on
Czech popular rhymes.

EP70722

xM

Library of Congress
Copyright Office

M1254

.M

MARTINŮ, BOHUSLAV, 1890-

(Comedy on the bridge) Little suite; from
Comedy on the bridge by Bohuslav
Martinů, arr. by Henry C. Jarman.
London, Boosey & Hawkes. (Quarto
military band, no.190) [Condensed score
and parts] NM: arrangement. © Hawkes
& Son (London) ltd.; 6Aug54; EF0-28925.

I. Title. II. Title: Comedy on the bridge.
[III. Jarman, Henry C.]

Library of Congress

xM1254.2

M1002

.M

MARTINU, BOHUSLAV, 1890-

*(Comedy on the bridge) Little suite; [by]
Bohuslav Martinu, from the opera Comedy
on the bridge. [Score: orchestra] © on
arrangement; Boosey & Hawkes, inc.,
London; 8Apr52; EP62429.

I. Title. II. Title: Comedy on the bridge.



MARTINU, BOHUSLAV.

Comedy on the bridge, opera in one act
after V. K. Klicpera. English version
by Walter Schmolka. Music by Bohuslav
Martinu. Full score. Komödie auf der
Brücke, Komische Oper in einem Akt nach
V. K. Klicpera. Deutsche Übertragung
von Ernst Roth. Musik von [Bohuslav
Martinu] Partitur. London, New York,
Boosey & Hawkes [1952]. 162 p.
© Boosey & Hawkes inc.; 19Feb52;
DFO-168.

M1500

.M

MARTINŮ, BOHUSLAV, 1890-

*Comedy on the bridge; opera in one act
after V. K. Klicpera, English version by
Walter Schmolka, music by Bohuslav
Martinů. Komödie auf der Brücke.
[Score; English words] © on full score;
Boosey & Hawkes, inc., London; 19Feb52;
DF0-168.

I. Schmolka, Walter. II. Title. III. Title:
Komödie auf der Brücke.

Library of Congress
Copyright Office



M1503

.M3843

C6

1951

MARTINŮ, BOHUSLAV, 1890-

Comedy on the bridge; opera in one act
after V. K. Klicpera, English version
by Walter Schmolka, music by Bohuslav
Martinů. Komödie auf der Brücke;
deutsche Übertragung von Ernst Roth.
[Piano-vocal score] 20sh. © Boosey
& Hawkes, inc., London; 18Dec51;
DP1071.

I. Schmolka, Walter. II. Title. III. Title:
Komödie auf der Brücke. [IV. Roth, Ernst]

Library of Congress
Copyright Office

SL


M1010 MARTINŮ, BOHUSLAV, 1890-
.M *(Concerto, 2 pianos) Concerto; by Bohuslav
MartinŮ. Score of piano I-II solo parts.
\$4 © Associated Music Publishers, inc.,
New York; 24Apr53; EP71425.

Library of Congress
Copyright Office

M1040
.M

MARTINŮ, BOHUSLAV, 1890-
*(Concerto grosso) Concerto grosso; per
orchestra da camera, [by] Bohuslav
Martinů. Partitura. © Universal-
Edition, Wien; 22Dec48; EF13741. Score.

Library of Congress
Copyright Office



M33

.5

.M

MARTINŮ, BOHUSLAV, 1890-

(Dances) Dva tance; valček-polka [by]

Bohuslav Martinů, rev.: Karel Šolc [for]
piano. Deux danses. © Orbis, Praha;
26Jul50; EF17555.

[I. Šolc, Karel]

Library of Congress
Copyright Office

20P

M1105

.M

MARTINU, BOHUSLAV, 1900-

Double concerto ... [by] Bohuslav

Martinu. London, Sole selling
agents, Boosey & Hawkes. © Hawkes

& Son (London), ltd.; 7Dec46;

EF4775. Parts: two string orchestras
piano and kettle-drums.

Music Cat.

*

MARTINŮ, BOHUSLAV, 1890-
Dva tance. SEE HIS Dances.

EF17555

Library of Congress
Copyright Office



M22

.M37E8

Martina, Bohuslav, 1900-

Etudes and polkas. Piano solo.
London, Boosey & Hawkes, ltd. v.

© bk.1-3, 300ct46; publisher; EF4402-
4404.

I. Title.

M11
.M

MARTINŮ, BOHUSLAV, 1890-

*Fantaisie et toccata; [by] Bohuslav Martinu
(1940) for piano. \$3.50 © Associated
Music Publishers, inc., New York;
20Aug51; EP56793.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

M25

.M

MARTINŮ, BOHUSLAV, 1890-

The fifth day of the fifth moon. Le cin-
quième jour de la cinquième lune; pour
piano [by] Bohuslav Martinů. 215frs.

© Heugel & cie, Paris; 12Dec51; EF17394.

17 1952

I. Title. II. Title: Le cinquième jour de la
cinquième lune.

Library of Congress
Copyright Office

M220

. M

MARTINŮ, BOHUSLAV, 1890-

*Five madrigal stanzas; for violin and piano,
[by] Bohuslav Martinů. [Score and
part] \$3 © Associated Music Publishers,
inc., New York; 14Mar50; EP45014.

I. Title: Madrigal stanzas.

APR 26 1950

Library of Congress
Copyright Office

MARTINŮ, BOHUSLAV, 1890-
Hlásaáni pasaček. SEE HIS Part songs on
Czech popular rhymes.

EP70721

xM

Library of Congress
Copyright Office

M1586 MARTINŮ, BOHUSLAV, 1890-
.M Husičky na vode. Geese on the water.
[By] B. Martinů, English words by Nancy
Bush. © Boosey & Hawkes, inc., New
York; 15Apr49; EP36626. Score: chorus
(SAATTB.)

I. Bush, Nancy, lyricist. II. Title.
III. Title: Geese on the water.

M1045 MARTIN^Ů BOHUSLAV, 1890-
.M Lidice; [by] Bohuslav Martin^Ů.
© Melantrich, ltd., Praha,
Czechoslovakia; 6Jun46;
EF5295. Score: orchestra.

I. Title.

*

MARTINŮ, BOHUSLAV, 1890-
Little suite. SEE HIS Comedy on the
bridge.

EP62429

Library of Congress
Copyright Office

M322
.M

MARTINŮ, BOHUSLAV, 1890-

* Madrigal sonata; [by] Bohuslav Martinů.

© Associated Music Publishers, inc.,
New York; 6Sep49; EP40078. Score
(flute, violin and piano) and parts.

I. Title.

Library of Congress
Copyright Office

M1503
.M3843
M32
1953

MARTINŮ, BOHUSLAV, 1890-
The marriage; [by] Bohuslav Martinů,
comic opera in two acts after Nicolai
Gogol. Vocal score arr. by Max Wolff.
Die Heirat; komische Oper in zwei Akten
nach Nikolai Gogol, deutsche Übertragung
von Ernst Roth. [Piano-vocal score]
© Boosey & Hawkes, inc., London;
22Sep53; EP74691.

I. Title. II. Title: Die Heirat. [III. Roth,
Ernst. IV. Wolff, Max, 1885-]

Library of Congress

SL

MARTINŮ, BOHUSLAV, 1890-

Na nebe vstoupeni Páně. SEE HIS Sacred
songs on Czech popular rhymes.

EP70726

xM

Library of Congress
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MARTINŮ, BOHUSLAV, 1890-
Narození Páne. SEE HIS Sacred songs on
Czech popular rhymes.

EP70725

xM

Library of Congress
Copyright Office



M1606
.M

MARTINŮ, BOHUSLAV, 1890-

(Part songs on Czech popular rhymes)

Bolavé srdečko. The aching heart; [from
Part songs on Czech popular rhymes,
by] B. Martinů, English words by Nancy
Bush [Score: chorus (S.S.A.)] 7d.

© Boosey & Hawkes, inc., New York;
13Mar53; EP70723.

I. Title. II. Title: Part songs on Czech
popular rhymes. III. Title: The aching heart.
[IV. Bush, Nancy, 1907-]

Library of Congress
Copyright Office

xM1705

M1606

.M

MARTINŮ, BOHUSLAV, 1890-

(Part songs on Czech popular rhymes)

Chudá děvčica. The penniless sweet-heart; [from Part songs on Czech popular rhymes, by] B. Martinů, English words by Nancy Bush [Score: S.S.A.] 6d:

© Boosey & Hawkes inc., New York;
13Mar53; EP70722.

I. Title. II. Title: Part songs on Czech popular rhymes. III. Title: The penniless sweetheart. [IV. Bush, Nancy, 1907-]

Library of Congress

xM1603

Revised

xM1705

31Jul53

M1606

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MARTINŮ, BOHUSLAV, 1890-

(Part songs on Czech popular rhymes)

Hlásání pasaček. Shepherd's song; [from
Part songs on Czech popular rhymes, by]
B. Martinů, English words by Nancy Bush.
[Score: S.S.A.] 6d © Boosey & Hawkes,
inc., New York; 13Mar53; EP70721.

I. Title. II. Title: Part songs on Czech
popular rhymes. III. Title: Shepherd's
song. [IV. Bush, Nancy, 1907-]

Library of Congress
Copyright Office



xM1705

xM1605

M412

.M

MARTINŮ, BOHUSLAV, 1890-

*(Quartet, piano & strings, no.1) First
piano quartet; [by] Bohuslav MartinŮ
(1942) [Score and parts] \$6.50
© Associated Music Publishers, inc.,
New York; 15Jun51; EP55667.

Library of Congress
Copyright Office

AUG 23 1951

M452
.M365
no.6
1950 a

MARTINŮ, BOHUSLAV, 1890-
(Quartet, strings, no.6) Šestý smyčcový
kvartet; [by] Bohuslav Martinů. (Kapesní
partitury Orbis, 15) [Miniature score]
Kčs 70,- © Orbis národní hudební
vydavatelství, Praha; 12Aug50; EF17548.

Library of Congress
Copyright Office

SL

M1045
.M383
R6
1950a

MARTINŮ, BOHUSLAV, 1890-
Ronda; [by] Bohuslav Martinů. Les rondes.
(Kapesní partitury Orbis, 19) [Miniature
score: piano, oboe, clarinet, bassoon,
trumpet, and 2 violins] Kčs 70,- © Orbis
národní hudební vydavatelství, Praha;
22Aug50; EF17547.

I. Title.

SL

Library of Congress
Copyright Office

xM622

M2092 MARTINŮ, BOHUSLAV, 1890-
.7 (Sacred songs on Czech popular rhymes)
.M Cesta k ráji. The way to paradise; [from
Sacred songs on Czech popular rhymes,
by] B. Martinů, English words by Nancy
Bush. [Score: SSA and violin] 7d.
© Boosey & Hawkes, inc., New York;
13Mar53; EP70724.

I. Title. II. Title: Sacred songs on Czech
popular rhymes. III. Title: The way to
paradise. [IV. Bush, Nancy, 1907-]

Library of Congress
Copyright Office

xM1705

M2092 MARTINŮ, BOHUSLAV, 1890-
.7 (Sacred songs on Czech popular rhymes)
.M Na nebe vstoupení Páně. The Ascension;
[from Sacred songs on Czech popular
rhymes, by] B. Martinů, English words
by Nancy Bush. [Score: SSSA and violin]
7d © Boosey & Hawkes, inc., New York;
13Mar53; EP70726.

I. Title. II. Title: Sacred songs on Czech
popular rhymes. III. Title: The Ascension.
[IV. Bush, Nancy, 1907- -]

Library of Congress
Copyright Office

xM2098 xM1705
.A6

M2092 MARTINŮ, BOHUSLAV, 1890-
.7 (Sacred songs on Czech popular rhymes)
.M Narozeni Páně. The birth of our Lord;
[from Sacred songs on Czech popular
rhymes, by] B. Martinů, English words by
Nancy Bush. [Score: SSA and violin] 7d.
© Boosey & Hawkes, inc., New York;
13Mar53; EP70725.

I. Title. II. Title: Sacred songs on Czech
popular rhymes. III. Title: The birth of our
Lord. [IV. Bush, Nancy, 1907-]

Library of Congress
Copyright Office



xM2095
xM1705

M652 MARTINŮ, BOHUSLAV, 1890-
.M3 ^ (Sextet, strings) Sextet [by]
S4 Bohuslav Martinu, for 2 violins,
1948a 2 violas, 2 'cellos; double bass
may be added for use by string
orchestra. © Associated Music
Publishers, inc., New York; 14Sep48;
EP29944. Miniature score.

xM1145

MARTINŮ, BOHUSLAV, 1890-
Šestý smyčcový kvartet. SEE HIS
Quartet, strings, no.6.

EF17548

xM

Library of Congress
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M1045

.M

MARTINŮ, BOHUSLAV, 1890-

*Sinfonia concertante; for oboe, bassoon,
violin and violoncello soli and small
orchestra [by] Bohuslav Martinů. [Score]
© Boosey & Hawkes, inc., New York;
18May51; EP54839.

I. Title.

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JUL 10 1951

M1001
.M387
S45
1953a

MARTINŮ, BOHUSLAV, 1890-
Sinfonia concertante; für zwei Orchester,
von Bohuslav Martinů. Mainz, B. Schott's
Söhne; New York, Assoc. Music Publ.
(Edition Schott, 4403) [Miniature score]
© Schott & Co., ltd.; 10Jul53;
EF19556.

I. Title.

Library of Congress

SL

M1001

.M

MARTINŮ, BOHUSLAV, 1890-

*Sinfonietta giocosa; for piano and small orchestra [by] Bohuslav Martinů. Full score. © Boosey & Hawkes, inc., New York; 24Mar53; EP70728.

I. Title.

Library of Congress
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xM1010

M1011 MARTINŮ, BOHUSLAV, 1890-
.M *(Sinfonietta giocosa, piano & orchestra)
Sinfonietta giocosa; [by] Bohuslav
Martinů, reduction for two pianos by
Karel Šolc. [Score] 20/- © on reduction;
Boosey & Hawkes, inc., London; 4Sep51;
EF17087.

I. Title. [II. Šolc, Karel]

NOV - 5 1951

Library of Congress
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xM215
xM1001

M1001
.M387
S5
1953

MARTINŮ, BOHUSLAV, 1890-
Sinfonietta La Jolla; [by] Bohuslav Martinů,
for chamber orchestra and piano. London,
New York, Hawkes & Son; Boosey &
Hawkes, sole selling agents. Full score.
© Boosey & Hawkes, inc.; 20Nov53;
EP76021.

I. Title.

Library of Congress



Revised
22Jan54

xM1010

SL

M1001
.M387
S5

MARTINŮ, BOHUSLAV, 1890-
Sinfonietta La Jolla; for chamber orchestra
[by] Bohuslav Martinů. [Score]
© Boosey & Hawkes, inc., New York;
25Oct50; EU219989.

I. Title.

s. l.

Library of Congress
Copyright Office

951

M242

.M

MARTINŮ, BOHUSLAV, 1890-

*(Sonata, flute & piano, no.1) First sonata;
[by] Bohuslav Martinů. [Score and part]
\$3 © Associated Music Publishers,
inc., New York; 18Dec51; EP60576.

xM242.1

MAR 17 1952

Library of Congress
Copyright Office

M219

.M

MARTINŮ, BOHUSLAV, 1890-

*(Sonata, violin & piano, no.3) Sonata no.3;
[by] Bohuslav Martinu. [Score and part]
\$4.25 © Associated Music Publishers,
inc., New York; 14Dec50; EP51641.

APR 27 1951

Library of Congress
Copyright Office

M231

.M

MARTINU, BOHUSLAV, 1890-

*(Sonata, violoncello, no. 1) Première
sonate; [by] Bohuslav Martinu. © Heugel
& cie, Paris; 18Jan49; EF13634. Score
and part.

M1001 MARTINŮ, BOHUSLAV, 1900-
.M387 Symphony No.1; full score. ©
no.1 Hawkes & Son (London), ltd.,
London; 27Jun47; EF3989.

M1001 MARTINŮ, BOHUSLAV, 1890-
. M *(Symphony, no. 4) Symphony no. 4; [by]
 Bohuslav Martinu. Full score. © Hawkes
 & Son (London) ltd., London; 5Jul50;
 EF0-3887.

Library of Congress
Copyright Office

M1001

MARTINŮ, BOHUSLAV, 1890-

.M

*Symphony, no. 5; [by] Bohuslav Martinu.
Full score. © Hawkes & Son, (London)
ltd., London; 9Aug50; EF15880.

OCT - 9 1950

Library of Congress
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M287
.M

MARTINŮ, BOHUSLAV, 1890-
Three madrigals; [by] Bohuslav Martinů.
© Boosey & Hawkes, inc., London;
11Mar49; EP34959. 2 scores for violin
and viola.

Library of Congress
Copyright Office

M1003
.M

MARTINŮ, BOHUSLAV, 1890-
*Toccata e due canzoni. For small or-
chestra [by] Bohuslav Martinů. Full
score. © Hawkes & Son (London), ltd.,
London; 7Jul52; EP63732.

I. Title.

Library of Congress
Copyright Office

M322

.M

MARTINŮ, BOHUSLAV, 1890-

*Trio; for flute, 'cello and piano, [by]

Bohuslav Martinu. [Score and parts]

\$3.25 © Associated Music Publishers,
inc., New York; 18Dec50; EP51642.

APR 3 - 1951

Library of Congress
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M351
.M378
T7
1951a

MARTINŮ, BOHUSLAV, 1890-
(Trio, strings) Trio; [by] B. Martinů.
[Miniature score] © Heugel & cie,
Paris; 11Sep51; EF17325.

MAR 27 1952

SL

Library of Congress
Copyright Office

M351
.M378
T7
1951b

MARTINŮ, BOHUSLAV, 1890-
(Trio, strings) Trio à cordes; [by]
Bohuslav Martinů. [Parts] © Heugel et
cie, Paris; 11Sep51; EF17326.

MAR 27 1952

SL

Library of Congress
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M232
.M38
V3

MARTINŮ, BOHUSLAV, 1890-
Variations on a theme of Rossini; [by]
Bohuslav Martinu. © Boosey & Hawkes,
inc., London; 18Mar49; on arrangement;
EF12636. Score (violoncello and piano)
and part.

I. Title.

xM232.2

M1586 MARTINŮ, BOHUSLAV, 1890-
.M Vzkázání po holubince. The dove's
message. [By] B. Martinů, English
words by Nancy Bush. © Boosey &
Hawkes, inc., New York; 15Apr49;
EP36628. Score: chorus (SAATTB.)

I. Bush, Nancy, lyricist. II. Title.
III. Title: The dove's message.

M1503
.M3843
W5
1953

MARTINŮ, BOHUSLAV, 1890-
What men live by; [by] Bohuslav Martinů,
opera-pastoral in one act adapted from
Leo Tolstoï. Wovon die Menschen leben,
deutsche Übertragung von Ernst Roth.
London, New York, Hawkes. [Piano-vocal
score] 17/6 © Boosey & Hawkes, inc.;
11Sep53; EP75771.

I. Title. II. Title: Wovon die Menschen
leben. [III. Roth, Ernst, 1896-]

SL

Library of Congress
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Martinu, Bohuslav.

ZWEITES STREICHQUARTETT; for string
quartet by Bohuslav Martinu; score.
© 21May27; E676391. Bohuslav
Martinu (A); 19Nov54; R139561.

MARTINUS, Saint, Abp. of Braga.

Opera omnia; edidit Claude W. Barlow.

Published for the American Academy in
Rome. 328 p. illus. (Papers and
monographs of the American Academy in
Rome, v. 12) © Yale University Press,
New Haven; 18Oct50; A49088.

I. Barlow, Claude W., ed.

II. Yale University Press.

NOV 27 1950

Library of Congress
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g/r

M25

.M

MARTIRE, RALPH, 1915-

Dry Marterie; piano solo, by Ralph Marterie
and Charles Herman [pseud.] © Judy
Music Co., Chicago; 20Apr54 (in notice:
1953); EP80500.

I. Schreier, Rodell W. II. Title.

Library of Congress

xM25.5

Revised
21Jun54

Martire, Ralph.

TRUMPET AND A PRAYER; m & © Matthew
Alagna & Ralph Martire 3Apr52
EU270460

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Martire, Ralph, 1915-

M261

.A

ALAGNA, MATTHEW.

A trumpet and a prayer; by Matthew
Alagna and Ralph Marterie [pseud., for]
B flat trumpet or B flat cornet solo with
piano acc. [Score and part] 60¢ © Mills
Music, inc., New York; 23Jun52;
EP64137.

I. Martire, Ralph, 1915-

II. Title.

LA MARTIRE della purezza. SEE
Soriano, Rocco. Beata Maria Goretti.
DU25153.

APR 1 9 1950

Martirio.

© Irmaos Vitale; 28Dec46; EF22996. SEE
1955 file.

AF1035

Martirio.

Legnani, Antonio.

... Martirio (soggetto cinematografico) Rimini, [1946]
cover-title, 19 p. 15 1/2^{cm}.

© 20Jan46; author, Rimini, Italy;
AF1035.

I. Title.

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cg 12Jul46

Martirio d'amor.

LOVE'S MARTYRDOM. MARTIRIO D'AMOR;
Asturian folk song, Baldomero
Fernández, English version, ed. &
with pf. acc. by Kurt Schindler;
high voice. © 14Aug22, E547541.
R58947, 27Feb50, Veronica Moss &
Andrew A. Schindler (NK)

MAR 2 4 1950

Martis, Gay Eric.

SYDNEY, AUSTRALIA w & m Franklin
Stewart Peach, arr Ted E. Henkel,

© w & m Gay Eric Martis 10Nov47

EU106986

MARTIS, JESUSA MONTANEZ. SEE
Montañez Martis, Jesusa.

EU376266

M1630

MARTIS, LAURIE P[~] 1912-

.2

The kiss in the dark, words and

.M

music by Laurie P. Martis. ©

Arlington Music, Hollywood, Calif.;

5Apr48; EP25262.

Martis, Laurie P.

The kiss in the dark; words by L. P.
Martis.

© 12-20-46; L. P. Martis, Gary, Ind.;
EU45379.

M1639.2

.M

Martis, Laurie P

My darling dear; words ... by L. P.
Martis. Hollywood, Calif., Cine-mart
music publishers:

© 10 May 46; Cine-mart music publish-
ing co.; EP 4024. Prev. reg. 7 Jul 45;
EU 429476.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
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Music Cat.

Martis, Laurie Philip.

DON'T BE A SISSY © w & m Laurie Philip
Martis 13Aug48 EU140487

Martis, Laurie Philip.

FLUTTER, LITTLE BUTTERFLY © English,
Chinese, German, Jewish, Russian,
Swedish w & m Laurie Philip Martis
22Apr48 EU126624

Martis, Laurie Philip.

IF YOU ONLY KNEW; w, m & © Laurie
Philip Martis 19May50 EU204453

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JUN 1 2 1950

Martis, Laurie Philip.
JUST LOVE ME ONCE FOREVER © w & m
Laurie Philip Martis 12Apr48
EU124798

Martis, Laurie Philip.

MY GAL IN TEXAS © w & m Laurie Philip
Martis 13Aug48 EU140489

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Martis, Laurie Philip.

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Laurie Philip Martis 20Apr48
EU126857

Martis, Laurie Philip.

TEARDROPS © w & m Laurie Philip Martis
13Aug48 on changed w EU140485

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THIS LOVELY MELODY © w & m Laurie
Philip Martis 13Aug48 EU140486

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Philip Martis 20th pr 48 EU126856

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Martis, Laurie Philip.

YOU'LL BE SORRY © w & m Laurie Philip
Martis 13Aug48 EU140488

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Martisko, James Harold.

MY BEST GIRL; w, m & © James Harold
Martisko 27Jan50 EU191834

FEB 13 1950

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MARTITA, pseud. SEE
Cummings, Margery, 1907-

EP68519

xM

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MARTITA; Spanish & English w & m Marta
Pérez De Perales arr Vicente Beltrán
© Marta Pérez De Perales 25Feb54
EU349233

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MARTITA MIA © w & m Emilio Baque

31Jul47 EU87081

MARTIUS, HEDWIG CONRAD-
SEE Conrad, Hedwig (Martius)

A

MARTIUS, HEINRICH.

Die geburtshilflichen Operationen, ihre
Ausführung und Anwendung; ein Lehrbuch
für Studenten und Gebrauchsbuch für
Ärzte. 7., verkürzte und verb. Aufl.
Stuttgart, 1953. 290 p. illus. © on
changes & additions; Georg Thieme Verlag;
17Apr53; AF0-10935.

I. Thieme (Georg) Verlag.

Library of Congress
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MARTIUS, HEINRICH.

Grundlagen der Gynäkologie; funktionelle Anatomie, Regulationsvorrichtungen, Untersuchungstechnik für Studenten, Ärzte und Fachärzte, von Heinrich Martius, gemeinsam mit Käthe Droysen als Zeichnerin. 144 p. © Georg Thieme Verlag, Stuttgart; 1Nov50; AF0-3615.

I. Thieme (Georg) Verlag.

MAR 28 1951

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Martius, Heinrich.

KEPP, RICHARD KURT.

Gynäkologische Strahlentherapie;
Indikationsstellung, Methodik und
ärztliche Betreuung. Mit einem Geleit-
wort von Heinrich Martius. Stuttgart,
1952. 232 p. illus. © Georg Thieme
Verlag; 20Sep52; AF0-8941.

I. Martius, Heinrich.

II. Thieme (Georg) Verlag.

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MARTIUS, HEINRICH.

Die gynäkologischen Operationen und ihre
topographisch-anatomischen Grundlagen.
6., verb. Aufl. 436 p. illus. © on
additions & revisions; Georg Thieme
Verlag, Stuttgart; 22Feb50; AF12286.

I. Thieme (Georg) Verlag.

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MARTIUS, HEINRICH.

Die gynäkologischen Operationen und
ihre topographisch-anatomischen
Grundlagen. 7. verb. Aufl., mit
450, zum grössten Teil farbigen
Abbildungen und Bilderreihen von
Käthe Droysen. 434 p. © Georg
Thieme Verlag; 27Jul54; AFO-15287.

I. Thieme (Georg) Verlag.

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MARTIUS, HEINRICH.

Die Kreuzschmerzen der Frau. Mit 73
Abbildungen nach Schwarzweisszeich-
nungen von Käthe Droysen. 4, verb.
Aufl. 166 p. © on revisions &
additions; Georg Thieme Verlag;
3Sep53; AF0-12159.

I. Thieme (Georg) Verlag.

Library of Congress

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MARTIUS, HEINRICH.

Lehrbuch der Gynäkologie. Unter
Mitwirkung von Käthe Droysen als
Zeichnerin. 3., verb. Aufl.
414 p. © Georg Thieme Verlag;
3Dec53; AFO-13307.

I. Thieme (Georg) Verlag.

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Totengräber, Erzählung [von] Stijn
Streuvelds [pseud.] Deutsch von
Anna Valetton. Mit Federzeichnungen
von Fritz Fischer und einem Nach-
wort von Ludwig Bäte. 72 p. NM:
foreword & illus. © Reclam-
Verlag G.m.b.H.; 28May54;
AFO-15072.

I. Valetton, Anna, tr. II. Bäte,
Ludwig. III. Fischer, Fritz,
Library of Congress illus. IV. Reclam-
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Martland, William Tattersall.

THE ROOSTER'S LAMENT; w & m William
Tattersall Martland © Edith G.
Steinman 17Jun53 EU320329

Martling, Martin.

M2113


.N

NYVALL, JACOB.

Själen skall blomma; [by] Jacob Nyvall,
[words by] Martin Martling. © A. b.
Nordiska musikförlaget, Stockholm;
1Jan47; EF13939.

I. Martling, Martin, lyricist. II. Title.

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Harrison, Jerome.

The new Make-A-Card set. K19892.